

Peter Krapp

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Professor, Film & Media Studies

Professor, Music / English / Informatics

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Full-time Appointments

- 2011 – Full Professor, Department of Film & Media Studies, University of California, Irvine
- 2017 – Affiliate, Department of Music, CTSOA, UC Irvine
- 2007 – Affiliate, Department of English, UC Irvine
- 2007 – Affiliate, Department of Informatics, Donald Bren School of ICS, UC Irvine
- 2006 – 2011 Associate Professor, University of California, Irvine
- 2004 – 2011 Program Faculty, Arts Computation Engineering, UC Irvine
- 2004 – 2006 Assistant Professor, University of California, Irvine
- 2003 – 2004 Lecturer, University of Minnesota: Cultural Studies and Comparative Literature & English

Visiting Appointments

- Spring 2020 Visiting Professor, UNISINOS (São Leopoldo, Brazil)
- Fall 2019 Senior Fellow, Institute of Advanced Study on Media Cultures of Computer Simulation (MECS), funded by the German National Research Foundation (DFG), Leuphana University Lüneburg
- Spring 2018 Visiting Professor, UNISINOS (São Leopoldo, Brazil)
- Spring 2011 Visiting Professor, Laguna Beach College of Art and Design
- Summer 2007 Visiting Professor, University of the Witwatersrand (Johannesburg, South Africa)
- Spring 2006 Visiting Professor, Southern California Institute of Architecture, Los Angeles
- Winter 2006 Visiting Professor, Art Center College of Design, Pasadena
- Dec 2004 Visiting Professor, Tainan National University of the Arts (Tainan, Taiwan)
- Aug 2004 Summer Fellow, Institute for Language and Thinking, Bard College
- 2002 – 2003 Visiting Assistant Professor of Humanities, Bard College, NY
- May 2000 Visiting Web Artist / Media Theorist, Otis College of Art, Los Angeles

Education

- 1998 – 2000 Ph.D. German & Comparative Literature. University of California, Santa Barbara
- 1995 – 1998 Federal Doctoral Research Fellow. Theory of Literature & Communication, Konstanz University
- 1992 – 1994 M.Phil. English Literature. University of Stirling, Scotland
- 1989 – 1991 University of Bonn (English, Philosophy, Musicology, Religious Studies)

Grants & Awards

- June 2020 PI, Illuminations: Award for Zotfest 2020 Film Festival, UCI Chancellor's Office (\$3k)
- March 2020 Federal Grant (PRINT/CAPES) in Communication, UNISINOS Brazil (\$5k)
- Fall 2019 Senior Fellow, Institute of Advanced Study on Media Cultures of Computer Simulation (MECS), funded by German National Research Foundation (DFG), Leuphana University Lüneburg (\$40k)
- Summer 2019 Co-PI, "IoT: Smart Homes" SURF-IoT / Calit2 (\$2k)
- June 2019 PI, Illuminations: Award for Zotfest 2019 Film Festival, UCI Chancellor's Office (\$3k)
- June 2019 PI, 20th Annual Zotfest 2019 Film Festival, Humanities Dean (\$1k)
- 2018-19 PI, Anti-Social Social Media: Surveillance and Datamining (UCI lecture series, \$3.5k)
- June 2018 PI, Illuminations: Award for Zotfest 2018 Film Festival, UCI Chancellor's Office (\$3k)
- April 2018 PI, Critical Game Studies 3: Videogame Music conference, UCI (\$4k)
- Spring 2017 PI, eSports documentary film, UCI Undergraduate Research Opportunity Program (\$2.5k)
- June 2017 PI, Illuminations: Award for Zotfest 2017 Film Festival, UCI Chancellor's Office (\$2k)

May 2017	PI, Inaugural UCI eSports Symposium, The Cove (\$13k)
May 2016	Co-PI, Digital Humanities Award for Critical Game Studies Conference (May 2), UCI (\$4k)
April 2016	PI, One-Minute Film Festival Competition (April 18), 50th Anniversary of UCI (\$5k)
March 2016	PI, Illuminations: Award for Zotfest 2016 Film Festival, UCI Chancellor's Office (\$2k)
Feb 2016	PI, Digital Humanities Symposium (Feb 5), Data Science Initiative at UC Irvine (\$4k)
Dec 2015	Co-PI, Calit2 Conference Grant, "Design & The Anthropocene" (Dec 2015) (\$11k)
June 2015	PI, Illuminations: Award for Zotfest 2015 Film Festival, UCI Chancellor's Office (\$1k)
2013-2015	California OER Council, Hewlett & Gates Foundations, http://icas-ca.org/coerc (\$60k)
2012-2013	Co-PI, MDP "Teaching Science with Video Games", Calit2 (\$1k)
Spring 2013	Conference Grant, UC Humanities Research Institute (\$2k)
Spring 2013	Event Funds, UC Irvine Humanities Network (\$2k)
Summer 2012	PI, "Simulation and its Discontents" SURF-IT / UROP (\$2k)
Spring 2012	Conference Grant, Office of Research, UC Irvine (\$4k)
2011-13	Co-PI, MDP "Bootstrapping a Hackerspace", Calit2 (\$2k)
2011-12	Distinguished Mid-Career Faculty Award for Service, UC Irvine Academic Senate
March 2010	CORCL Research Award, UC Irvine (\$2k)
May 2009	Humanities Research & Travel Award, UCI (\$2k)
Summer 2007	PI, "Virtual Worlds and Economedia," SURF-IT @ Calit2 (\$1k)
Jan-July 2007	PI, "Virtual Worlds and Economedia," UROP, UC Irvine (\$2k)
April 2007	Humanities Research & Travel Award, UC Irvine (\$2k)
Spring 2006	Co-PI, CORCL Grant "A Multi-Disciplinary Approach to Computer Games" (\$5k)
Spring 2006	UC Pacific Rim conference grant, UC Office of the President (\$5k)
Spring 2006	Museum of Contemporary Art, Los Angeles, event sponsorship (\$5k)
Spring 2006	Australian Research Council, conference grant (\$6k)
January 2006	UCHRI Conference Award (\$2k)
March 2005	Conference Grant, Berlin-Brandenburg Academy of Sciences & Leopoldina (\$15k)
1999 – 2000	Humanities Dissertation Fellowship, UCSB (\$18k)
July 1999	Graduate Division Overseas Travel Award, UCSB (\$5k)
May 1999	Outstanding Teaching Award, UCSB
Oct 1996	Overseas Travel Award, Konstanz University (\$4k)
1995 – 1998	German National Science Foundation (DFG): Federal Doctoral Fellowship (\$90k)
1991 – 1992	German Academic Exchange (DAAD): Great Britain Fellowship (\$24k)
1990 – 1995	Konrad Adenauer Foundation: University Fellowship (\$25k)

Edited Books

- with L. Jäger, W. Holly, S. Weber, S. Heekeren: Handbuch Sprache Kultur Kommunikation De Gruyter 2016 (HSK Handbook Language Culture Communication), 977 pages (print and eBook: see <http://www.degruyter.com/view/product/43032>); reviewed in: *Romanische Forschungen* 131 (2019), *Muttersprache* 127:3 (2017)
- with A. McNamara: Medium Cool, Duke University Press 2002: *South Atlantic Quarterly* 101:3 (296 pages); reviewed in: *Image and Narrative* no 6 (April 2003)

Single-authored Books

- Feedback. Reading Game Industry Circuits
– ms currently out for peer review (58,963 words)

- 2 Noise Channels: Glitch and Error in Digital Culture. Minneapolis: University of Minnesota Press 2011 (Electronic Mediations series vol. 37), 216 pages; reviewed in: *Rhizomes.net* (2012), *Neural.It* (June 2012), *Westminster Papers* 9:1 (Oct 2012), *Millennium Film Journal* 56 (fall 2012), *Literary and Linguistic Computing* (Feb 2013), *Information Culture and Society* 16:8 (2013), *The Information Society* 30:1 (2014), *Computational Culture* 5 (2016), *Spheres* #2 (2019)
- 1 Déjà Vu: Aberrations of Cultural Memory. Minneapolis: University of Minnesota Press 2004 (Electronic Mediations series vol. 12), 296 pages; reviewed in: *Criticism* (46:3, 2004), *Afterimage* (Nov-Dec 2004), *Cultural Critique* 61 (2005), *Colloquy* (no 9, May 2005), *Janushead* (vol 8 no 1, 2005)

Journal Articles, peer-reviewed

- 22 "Menwith Hill" *Oxford Literary Review* vol 42 no 2 (December 2020, special issue on the centenary of Freud's essay on The Uncanny), forthcoming
- 21 "Beyond Schlock on Screen: Teaching the History of Cryptology Through Media Representations of Secret Communications" *Proceedings of HistoCrypt 2019*, Linköping University Press 2019 (NEALT, <http://www.ep.liu.se/ecp/contents.asp?issue=158>), 79-85
Expanded Portuguese translation: "Comunicação secreta e história da criptologia: um desafio para as Humanidades Digitais", *Revista Digital de Tecnologia Cognitivas* #21 (2020) <http://www4.pucsp.br/pos/tidd/teccogs/>
- 20 "Adoption of Open Educational Resources in California Colleges and Universities" Ruth A Guthrie, Katherine D Harris, Peter Krapp. *International Journal of Teaching and Case Studies* 9:3 (2018), 241-257
- 19 "What does literary knowledge look like?" *Monatshefte* 109:4 (winter 2017), 616-626
- 18 "Zufall und Unfall: über Glitch als Kunst" *Retro: Computer Spiele Kultur* 34 (spring 2015), 14-17
- 17 "Reading for the Noise" *Journal of Visual Culture* 13:1 (April 2014), special issue on McLuhan, 64-66
- 16 "Alles so schön mobil" *Sprache und Literatur* 44:111 (2014) special issue on "apps", 84-90
- 15 "On Collegiality: Kittler Models Derrida" *Thesis Eleven* 107:1 (November 2011, special issue on the work of German media theorist Friedrich A. Kittler), 21-32
- 14 "The Real Class War" (co-authored with Catherine Liu) *Western Humanities Review* (fall 2011), 5-17
- 13 "Antarctica: Polar Media" *Information, Communication, and Society* 11:6 (September 2008), 831-845
- 12 "Über Spiele und Gesten: Machinima und das Anhalten der Bewegung" *Paragrana. Internationale Zeitschrift für Historische Anthropologie* 17:1 (2008), 296-315 (on animation made with games)
- 11 "This is Nowhere: Filmlandschaft mit Wohnmobil" *Augen-Blick: Hefte zur Mediennwissenschaft* 37 (Dezember 2005: Blicke auf Landschaften), 88-105 (on the cinematic history of mobile homes)
- 10 "Terror and Play: Or, what was Hacktivism?" *Grey Room* 21 (fall 2005), 70-93
- 9 "Amnesty: Between an Ethics of Forgiveness and the Politics of Forgetting," *German Law Journal* vol 6 no 1 (2004), 185-195
- 8 "Unforgiven: Fausse Reconnaissance" *Medium Cool, South Atlantic Quarterly* 101:3 (2002), 589-607
- 7 "Introduction" (with Andrew McNamara), *Medium Cool, South Atlantic Quarterly* 101:3 (2002), 441-448
- 6 "Society of the Skeptical" *Afterimage* Vol. 28 No 1 (2000), 3
- 5 "'Screen Memory': Hypertext und Deckerinnerung", *Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 72 (Sonderheft 1), Stuttgart: Metzler 1998, 279-296
- 4 "Derrida Online" *Oxford Literary Review* 18 (1996), 159-173

- 3 "- pity space doesn't have ears..." *Lusitania: Being On-Line. Net Subjectivity*, ed. A Sondheim (1996): 14-15
- 2 "Bugging the Net" *American Book Review* 17.2 (Chicago 1996): 7
- 1 "Merlins Modem" *ARTIC* Nr 4 (Bonn 1994): 34-36

Book chapters, peer-reviewed

- 31 "Déjà vu" Handbuch Sozialwissenschaftliche Gedächtnisforschung, Berlin: Springer 2020, in press
- 30 "The Error at the End of the Internet" in Maria Korolkova and Tim Barker, eds Miscommunications London: Bloomsbury 2020, in press
- 29 "Realism: *Civilization*" How to Play Videogames, eds. N Huntteman & M Payne. NYU Press 2019, 44-51
- 28 "Paper Slips: The Long Reign of the Card Index" The Routledge Companion to Media Technology and Obsolescence (SCMS Best Edited Collection 2020), ed. Mark Wolf. London: Routledge 2018, 1-13
- 27 "Fall Guys. Thoughts and Experiments" Supposium, ed. J Retallack. New York: Litmus 2018, 18-22
- 26 "Einleitung" (with L Jäger, W Holly, S Weber, S Heekeren) Handbuch Sprache Kultur Kommunikation eds. L Jäger, W Holly, P Krapp, SM Weber, S Heekeren. Berlin: De Gruyter 2016, 1-5
- 25 "Kulturwissenschaft und Cultural Studies" Handbuch Sprache Kultur Kommunikation eds. L Jäger, W Holly, P Krapp, SM Weber, S Heekeren. Berlin: De Gruyter 2016, 139-150
- 24 "Jacques Derrida" International Encyclopedia of Communication Theory and Philosophy eds Jefferson Pooley and Klaus Bruhn Jensen. New York: Wiley-Blackwell 2016, 206-211
- 23 "À propos des think tanks dans l'enseignement supérieur," Imaginaires du néolibéralisme, eds. François Cusset, Veronique Rauline, Paris: La Dispute 2016, 235-250
- 22 "Let it Bleep, Keep it Sample: Wie klingt Retrogaming?" Retrogames und Retro-Gaming eds Ann-Marie Letourneur, Michael Mosel, Tim Raupach. Glückstadt: VWH 2015, 231-244
- 21 "Game Glitch" Debugging Game History ed Henry Lowood & Raiford Guins. MIT Press 2015, 314-326
- 20 "Control" Debugging Game History ed Henry Lowood & Raiford Guins. MIT Press 2015, 112-122
- 19 "The Invisible Axis: From Polar Media to Planetary Networks" Sustainable Media ed Janet Walker and Nicole Starosielski. Routledge 2015, 264-279
- 18 "Nomads of the Technical Sublime" Traffic eds. Christoph Neubert and Marion Näser-Lather, Amsterdam: Brill 2015, 205-219 (updated, expanded, and translated version of journal article 10)
- 17 "Zwischen Wahn und Weisheit der Massen: Computerspiele und die Ökonomie der Zerstreuung" in Soziale Medien – Neue Massen. Medienwissenschaftliche Symposien der DFG eds. I Baxmann, T Beyes, C Pias. Zurich: Diaphanes 2014, 63-88
& English version: "Between the Madness and Wisdom of Crowds: Computer Games and the Distraction Economy," Social Media – New Masses Zurich: Diaphanes 2016, 307-328
- 16 "Violence" The Routledge Companion to Video Game Studies ed Bernard Perron & Mark Wolf. New York: Routledge 2013, 345-352
- 15 "Ecotopia: Polar Media" Far Field: Digital Culture, Climate Change and the Poles ed Jane D. Marsching & Andrea Polli. New York: Intellect 2011, 145-163
- 14 "Machinima: of Games and Gestures" The Machinima Reader ed Michael Nitsche & Henry Lowood, Cambridge, MA: MIT Press 2011, 159-174 (translated update of journal article 11)
- 13 "Gaming the Glitch: Room for Error" Error: Glitch, Noise, and Jam in New Media Cultures ed Mark Nunes. New York: Continuum 2010, 113-132

- 12 "Digital Korrekt" Abwehr: Modelle, Strategien, Medien ed Claus Pias. Bielefeld: transcript 2009, 73-89 (German essay on tactical media; updated and translated version of journal article 9)
- 11 "Between Forgiveness and Forgetting" Derrida Before the Law: Deconstruction and Legal Theory ed P. Goodrich, F. Hoffman, M. Rosenfeld, C. Vismann. NY: Palgrave Macmillan 2008, 165-176 (updated version of journal article 8; reviewed in *Modern Law Review* 74(2), 2011, 306-321)
- 10 "Derrida im Archiv," Mnema – Derrida zum Andenken ed Hans-Joachim Lenger, Georg Christoph Tholen. Bielefeld: transcript 2007, 221-31 (German article on Derrida's archive)
- 9 "Zur Kulturgeschichte des Déjà Vu" Déjà Vu: Der Augenblick der Nachträglichkeit in der zeitgenössischen Kunst Vienna: Galerie Belvedere 2006, 82-93 (German catalogue essay on déjà vu)
- 8 "Hypertext *avant la lettre*" New Media, Old Media: Interrogating the Digital Revolution ed. Wendy Chun & Thomas Keenan. London/New York: Routledge 2007, 357-371
- 7 "Vorgeschichte der Gedächtnisstörung. Eine Wiederholung" Signale der Störung eds. Erhard Schüttpelz & Albert Kümmel. Munich: Fink 2003, 357-367 (German essay on déjà vu)
- 6 "Die Kunst des Unmöglichen: Interesse, Aktualität, Differenz" Theorie-Politik eds. Marcus Hahn et al. Tübingen: Gunter Narr 2002, 151-170 (German essay on the politics of theory in the humanities)
- 5 "Wer zitiert sich selbst? Notizen zum Suizitat" Anführen – Vorführen – Aufführen. Das Zitat in Literatur und Theorie eds. Nils Plath & Volker Pantenburg. Bielefeld: Aisthesis 2002, 105-128 (German essay on citation practices in the humanities)
- 4 "Andy's Wedding: Reading Warhol" Sensual Reading: Approaches to Reading in Its Relation to the Senses ed. Ian MacLachlan, Michael Syrotinski. Lewisburg: Bucknell University Press 2001, 295-310
- 3 "Screening the Secret" Religion: Derrida / Vattimo ed. Ludwig Nagl. New York: P. Lang 2001, 43-68
- 2 "Auf die Zunge beißen. Zur kannibalischen Kommunikation" Verschlungene Grenzen. Anthropophagie in Literatur und Kulturwissenschaften eds. Annette Keck, Inka Kording, Anja Prochaska. Tübingen: Gunter Narr 1999, 345-358 (German essay on 'cannibal' communication)
- 1 "Der Parasit des Parasiten" Eingriffe im Zeitalter der Medien: Zur Politik des Anderen ed. Hans Peter Jäck. Bornheim / Rostock: HFV 1995, 43-53 (German essay on media theory)

Other single-authored publications

- 32 Review of Jeffrey Champlin & Antje Pfannkuchen eds., The Technological Introject: Friedrich Kittler between Implementation and the Incalculable (Fordham University Press 2018), *Seminar: A Journal of Germanic Studies* 56:1 (February 2020), 77-79
- 31 Review of Carlos Spoerhase, Das Format der Literatur. Praktiken materieller Textualität zwischen 1740 und 1830. Göttingen: Wallstein, 2018. *Monatshefte* 111:3 (fall 2019), 450-452
- 30 Review of Stephen Kennedy, Future Sounds: The Temporality of Noise (Bloomsbury 2018) *Technology and Culture* 60:3 (July 2019), 926-927
- 29 "Erro e ruído na tecnocultura contemporânea: entrevista com Peter Krapp", *Galaxia* 39 (Dec 2018), <https://revistas.pucsp.br/index.php/galaxia/article/view/37135/26961>
& English version in *Spheres: Journal for Digital Cultures* 2 (2019), <http://spheres-journal.org/noise-and-error-in-contemporary-technoculture-an-interview-with-peter-krapp/>
- 28 Review of Barbara Cassin, Google Me: One-Click Democracy (Fordham University Press, 2017), *French Studies* 72.3 (July 2018), 470-471 <https://doi.org/10.1093/fs/kny083>
- 27 "Net Neutrality vote will require users to 'pay to play'" *Los Angeles Times*, December 19, 2017 <http://www.latimes.com/socal/daily-pilot/opinion/tn-dpt-me-commentary-krapp-20171220-story.html>

- 26 Review of Ragnhild Brøvig-Hanssen and Anne Danielsen, Digital Signatures: The Impact of Digitization on Popular Music Sound (Cambridge: MIT Press), *Technology and Culture* 58 (October 2017), 1110-1111
- 25 “The most reliable source of piracy: the Hollywood PR machine” *The Reel: Scroll.In* (Feb 19, 2016), <http://thereel.scroll.in/803764/the-most-reliable-source-of-piracy-the-hollywood-pr-machine> translated into German as “Hollywoods Piraterie-Problem”, *Netzpiloten* (Feb 23, 2016) <http://www.netzpiloten.de/hollywood-piraterie-problem/>
- 24 “Dissonant Discourses” - Review of Stephen Kennedy, Chaos Media (Bloomsbury 2015) and of Eleni Ikoniadou, The Rhythmic Event (MIT Press 2014), *Sound Studies* vol 2 no 1 (2016), 84-86
- 23 Review of M Polzer & P Vanscheidt eds, Fontes Litterarum: Typographische Gestaltung und literarischer Ausdruck (Zurich: Olms 2014) *Monatshefte* 108:3 (fall 2016), 402-404
- 22 "Is there a teaching moment in the AshleyMadison.com hack?" UC Office of the President, <http://universityofcalifornia.edu/news/teaching-moment-ashley-madison-hack> (August 2015)
- 21 “Penn State hack exposes theft risk of student personal data” *The Conversation*, (May 2015) <http://theconversation.com/penn-state-hack-exposes-theft-risk-of-student-personal-data-42105>
- 20 “Will more dead actors be coming to a theater near you?” *Newsweek*, <http://www.newsweek.com/bringing-dead-actors-back-life-323058> (April 2015)
- 19 “The High Cost of Free Content: Games and Advertising” *Flow Media Journal* 17:11 (May 2013) <http://flowtv.org/2013/05/the-high-cost-of-free-content/>
- 18 “MMO Models: Crowd-Sourcing EconoMedia” *Flow Media Journal* 17:7 (March 3, 2013) <http://flowtv.org/2013/03/mmo-models/>
- 17 “Ranks and Files: On Metacritic and Gamerankings” *Flow Media Journal* 17:4 (December 18, 2012), <http://flowtv.org/2012/12/ranks-and-files/>
- 16 “Charging varying tuition would threaten UC's character”, *LA Times* (May 11, 2011) <http://opinion.latimes.com/opinionla/2011/05/blowback-charging-varying-tuition-would-threaten-uca-character.html>
- 15 Review of Jochen Mecke ed., Medien der Literatur: Vom Almanach zur Hyperfiktion (Bielefeld: transcript 2011), *Monatshefte* 104:1 (2012), 108-110
- 14 Review of A. Volmar ed., Zeitkritische Medien (Berlin: Kadmos 2009), *Monatshefte* 103:2 (2011), 332-333
- 13 Review of Richard T. Gray, Money Matters: Economics and the German Cultural Imagination, 1770-1850 (Seattle: University of Washington Press, 2008), *Monatshefte* 103:1 (2011), 312-313
- 12 Review of Florian Hartling, Der digitale Autor: Autorschaft im Zeitalter des Internets (Bielefeld: transcript Verlag 2010), *Monatshefte* 102:2 (2010): 231-232
- 11 Review of Hyun-Joo Yoo, Text-Hypertext-Hypermedia (Würzburg: Königshausen & Neumann 2007), *Monatshefte* 101:3 (2009), 150-152
- 10 Review of Jan Mieszkowski, Labors of Imagination (Fordham University Press 2007), *Monatshefte* 100:3 (2008), 423-425
- 9 “Déjà Vu, Again: Interview” *antiTHESIS* vol 17 (2007, special issue on déjà vu), 115-125
- 8 “Bibliography”, Jacques Derrida, Learning to Live Finally: The Last Interview (NY: Melville 2007), 67-96
- 7 “Notes on Polar Media” *Octopus* vol 2 (2006), 11-20
- 6 “YouTube: Expert’s Guide” *Interface* (Calit2 2006) 2:1, 17
- 5 Review of Rüdiger Campe, Spiel der Wahrscheinlichkeit: Literatur und Berechnung zwischen Pascal und Kleist (Göttingen: Wallstein Verlag 2002), *Monatshefte* 97:3 (2005), 231-233

- 4 Review of Helmut Schanze ed., Handbuch der Mediengeschichte, *Monatshefte* 96.4 (2004), 590-592
- 3 Review of Rosemary Coombe, Cultural Life of Intellectual Property, *Cultural Critique* 58 (2004), 198-201
- 2 "Monster im Archiv: Neue Medien", *Frankfurter Rundschau* (January 9, 1996): 10
- 1 "Kulturwissenschaften an der Börse" *Frankfurter Rundschau* (November 26, 1996): 10

Translations

- 14 Markus Krajewski, Paper Machines. About Cards & Catalogs, 1548–1929 Cambridge: MIT Press 2011
- 13 Laurence Rickels, "Dem Schleier Gleich," in Albert Kümmel, ed. Äther. Ein Medium der Moderne. Bielefeld: transcript 2008, 255-272
- 12 Claus Pias, "Hollerith Feathered Crystal – Art, Science, and Computing in the Age of Cybernetics," *Grey Room* 31 (winter 2007), 110-134
- 11 Friedrich Kittler, "Cold War Networks" New Media, Old Media: Interrogating the Digital Revolution eds. Wendy Chun & Thomas Keenan. New York: Routledge 2006, 181-186
- 10 Friedrich Kittler, "Science as Open Source" New Media, Old Media: Interrogating the Digital Revolution ed. Chun & Keenan. NY: Routledge 2006, 174-180
- 9 Wolfgang Hagen, "The Style of Sources: On the History of Programming Languages," New Media, Old Media: Interrogating the Digital Revolution, ed. W Chun & T Keenan. Routledge 2006, 157-176
- 8 Rolf Tiedemann, "Kafka Studies, Culture Industry and the Concept of Shame: Improper Thoughts between Moral Philosophy and the Philosophy of History" *Cultural Critique* 60 (2005), 245-258
- 7 Georg Stanitzek, "Fama/Chain of Muses. Two Classic Problems of Literary Studies with 'the Media'" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 173-186
- 6 Wolfgang Ernst, "Between Real Time and Storage on Demand: The Future Perfect of TV" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 187-200
- 5 GC Tholen, "A Metaphorology of Media" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 221-234
- 4 Jacques Derrida, "Intellectual Courage" *Culture Machine* 2 (2000), <http://www.culturemachine.net/index.php/cm/article/viewArticle/303/288>
- 3 Laurence Rickels, "Musikphantome" Die Kindheit Überleben. Festschrift für Ursula Mahlendorf, ed. Laurence Rickels. Tübingen: Gunter Narr 1999, 121-128
- 2 Jacques Derrida, "Die Signatur Aushöhlen: eine Theorie des Parasiten" Eingriffe im Zeitalter der Medien: Zur Politik des Anderen. ed. H. P. Jäck, Bornheim / Rostock: HFV 1995, 29-42
- 1 Samuel Weber, "Die Objektivität und ihr Anderes" Eingriffe im Zeitalter der Medien: Zur Politik des Anderen. Hans Peter Jäck (ed.), Bornheim / Rostock: HFV 1995, 145-160

Conference proceedings

- 3 With Ann Bermingham, Catherine Cole, et al. "The Uses of the Public University in 2050: Faculty Charrette" (Feb 2012) http://ucsbfa.org/FilesToUpload/Charrette_Report_web_optimized.pdf
- 2 With Walt Scacchi, Magda El Zarki, et al., "The Future of Research and Challenges in Computer Games and Virtual World Environments", NSF grant #1041918, <http://www.isr.uci.edu/~wscacchi/GameLab/CGVW-Workshop-FinalReport.pdf>
- 1 "Cold Culture: Polar Media and the Nazi Occult", Proceedings of the DAC09 *After Media – Embodiment and Context*, Irvine 2009, http://escholarship.org/uc/search?entity=ace_dac09_plenaries

Commissioned Reports for the Divisional Academic Senate (UCI)

- 3 Report of the *Special Committee to Review the Academic Program Review Process (2005-2013)*, May 2014
<http://senate.uci.edu/files/2014/02/Review-of-the-Academic-Review-Process-at-UC-Irvine.pdf>
- 2 Confidential Report on the 2nd Year of the Negotiated Salary Trial Program (June 2014)
- 1 Report of the Special Committee for the *Review of the Dean's Review and Dean's Search Process 2008-2014*
<http://senate.uci.edu/files/2014/02/DEANS-REVIEW-REPORT-FINAL.pdf> (June 17, 2014)

Commissioned Reports for the UC systemwide Academic Senate (UC Office of the President)

- 9 OER Adoption Study: Using Open Educational Resources in the College Classroom (April 2016)
<https://tinyurl.com/WPOERAdoption040116>
- 8 University Committee on Planning and Budget 2010 Annual Report
https://senate.universityofcalifornia.edu/_files/committees/ucpb/UCPB2009-2010AnnualReport.pdf
- 7 The UC Faculty Salary Gap and Restoring UC Competitiveness (August 11, 2011)
http://www.universityofcalifornia.edu/senate/committees/ucfw/faculty_salary_gap.pdf
- 6 Report on UC's Indirect Cost Recovery Practices (UCPB and UCORP, April 2, 2011)
http://www.universityofcalifornia.edu/senate/reports/HP_MGY_ICR.pdf
- 5 Criteria for Professional Degree Fee Proposals, May 2010
https://senate.universityofcalifornia.edu/_files/reports/hp_lpreproposedpdfs.pdf
- 4 The Choices Report (53p, March 2010), submitted to UC President Yudof, the UC Regents, the system-wide UC Academic Senate, the UC Chancellors, and all members and work groups of the UC Commission on the Future <http://www.universityofcalifornia.edu/senate/ucpb.choices.pdf>
- 3 Campus budgets and “rebenching” concepts (July 27, 2010)
http://www.universityofcalifornia.edu/senate/reports/DS_LP_NB_RebenchingTF.pdf
- 2 Metrics for the UC Division of Agriculture and Natural Resources (April 6, 2010)
http://www.universityofcalifornia.edu/senate/reports/HP_LP_DooleyreDANRmetrics.pdf
- 1 Final PDPE Committee Report and Recommendations, Task Force on Planning for Doctoral and Professional Education (December 2009) <http://www.universityofcalifornia.edu/senate/reports/>

Courses Taught

Archives | Computer Games as Art, Culture & Technology | Cultures of Everyday Life | Digital Distribution | Infographics | Film Festivals | Film Music | New Media & Human Rights | Machinima | Media Theories | Models, Simulations, Games | Digital Cultures | Nuclear Cultures | Secret Communication | Main Title Design | Remix | Translation Theory | Visual Studies

Invited presentations

- June 30, 2020 “Dumb Things. From the Prehistory of the Smart Home” Siegen University (Germany)
- June 4, 2020 “Model Humanities” Digitality in the Humanities, Villa Vigoni, Italy (www.villavigoni.eu)
- Mar 18, 2020 “The Future of Internet Communities” UNISINOS (São Leopoldo, Brazil)
- Mar 16, 2020 “Human Rights, Testimony, Media” UNISINOS (São Leopoldo, Brazil)
- Mar 15, 2020 “Dumb Things. IoT and the Smart Home” UNISINOS (São Leopoldo, Brazil)
- Mar 13, 2020 “Talking about Hacking & Hacktivism” UNISINOS (São Leopoldo, Brazil)
- Mar 11, 2020 “A Short Media History of Influence Operations” UNISINOS (São Leopoldo, Brazil)
- Mar 10, 2020 “Secrecy and Communications” UNISINOS (São Leopoldo, Brazil)

- Dec 11, 2019 “Virtual U: Simulating Higher Education”, Leuphana University (Lüneburg, Germany)
- Oct 21, 2019 “Error at the End of the Internet” Theorist-in-Residence lecture, Greenwich University (UK)
- Oct 18, 2018 “Simulation and its Discontents” Tsinghua University (Beijing, China)
- Oct 16, 2018 “Anti-Social Social Media” Renmin University (Beijing, China)
- May 18, 2018 “Virtual Espionage” UNISINOS (São Leopoldo, Brazil)
- May 16, 2018 “The Real Strangelove: Kahn and Strategy Games” UNISINOS (São Leopoldo, Brazil)
- May 11, 2018 “Twisty Passages: The Internet and Role-Play Games” UNISINOS (São Leopoldo, Brazil)
- May 9, 2018 “From Ping to Pong: Why Computer Games Matter” UNISINOS (São Leopoldo, Brazil)
- May 7, 2018 “Deja Vu: Memory and Technoculture” UNISINOS (São Leopoldo, Brazil)
- Mar 1, 2017 “Paper Slips: The Long Reign of the Card Index” Hunter College, NY
- Oct 18, 2016 “Virtual Espionage” mediaX @ Stanford University - video archived at <http://mediax.stanford.edu/events/virtual-espionage-gchq-and-nsa-take-on-mmos>
- May 30, 2016 “Play the NSA: Dataveillance in MMORPGs” University of Vienna, Austria
- May 13, 2016 “Environmental Game Studies?” UCHRI Manuscript Workshop, UC Santa Barbara
- Dec 1, 2015 “Spiel und Glitch” Heinz Nixdorf MuseumsForum (Paderborn) Germany
- Apr 3, 2014 “Let it Bleep, Keep it Sample“ *Ubiquitous Streams: Seeing Moving Images in the Age of Digital Media*, Vanderbilt University, Nashville
- Mar 14, 2014 “Glitchy” *Digital Assembly* Symposium, University of Florida, Gainesville
- Mar 2, 2014 “From Thought Experiment to Simulation” *The Supposium*, MoMA New York
- Apr 23, 2013 “Forgetting Technology. Media Studies and Cultural Memory“ University of Oregon
- Apr 22, 2013 “The 21st Century Liberal Arts & the Comprehensive University”, University of Oregon
- Jan 31, 2013 “From generative aesthetics to media studies“ Stanford University
- Feb 24, 2011 “Beyond the phatic. Vilem Flusser's media theory of gestures” Northwestern University
- Feb 22, 2011 “Art and Intelligence. Max Bense and information theory” Northwestern University
- Mar 23, 2009 “Interrogating Social Media“ Princeton University
- Mar 23, 2009 “What’s Social About Networks?” Parsons The New School for Design, New York
- Sept 24, 2008 “Polar Media“, Institute for the Arts and Humanities, UNC Chapel Hill
- Sept 23, 2008 “Games of War: Counterculture, Cyberculture, Popular Culture“, Institute for the Arts and Humanities, UNC Chapel Hill
- Aug 30, 2007 “Machinima: of Games and Gestures” University of Cape Town, South Africa
- Aug 29, 2007 “Economedia: Computer Games” University of Cape Town, South Africa
- Aug 20, 2007 “The Logic of Amnesty” University of the Witwatersrand, Johannesburg, South Africa
- Aug 13, 2007 “Human Rights in the Museum” University of the Witwatersrand, Johannesburg
- Sept 1, 2006 “Museum Politics: Nation as Symptom” Academia Sinica, Taipei, Taiwan
- Jan 17, 2006 “Distraction Economy: New Media and Cultural Memory” Art Center College of Design
- Jan 10, 2006 “Machinima: of Games and Gestures” University of Melbourne, Australia

- July 9, 2005 “Forget Derrida: Theory in the Archive” University of Basel, Switzerland
- June 22, 2005 “Hacktivism & Digital Correctness” Centre for Modern Thought, University of Aberdeen, UK
- Dec 15, 2004 “Cinematic Main Title Design 4: Metaphors” Tainan National University of the Arts, Taiwan
- Dec 13, 2004 “Cinematic Main Title Design 3: Animation” Tainan National University of the Arts, Taiwan
- Dec 9, 2004 “Cinematic Main Title Design 2: Typography” Tainan National University of the Arts, Taiwan
- Dec 7, 2004 “Cinematic Main Title Design 1: Glass Plates” Tainan National University of the Arts, Taiwan
- May 20, 2004 “Conspiracy Theory and Digital Culture” Universität Viadrina, Frankfurt/Oder, Germany
- Feb 20, 2004 “Distraction Economy: New Media and Cultural Memory” University of California, Irvine
- Feb 12, 2004 “Virtual Forgetting – Cultural Memory and the Ethics of Amnesty” Georgetown University
- Feb 6, 2004 “Déjà Vu – Aberrations of Cultural Memory” Pomona College
- June 23, 2003 “A Cultural History of Cultural Studies?” Center for the History of European Discourses, University of Queensland, Brisbane, Australia
- June 18, 2003 “A Cultural History of Cultural Studies?” University of New South Wales, Sydney, Australia
- June 17, 2003 “Future Interior: Benjamin’s Envelope” College of Fine Arts, Sydney, Australia
- June 11, 2003 “A Cultural History of Cultural Studies?” Center for Comparative Literature and Cultural Studies, Monash University, Melbourne, Australia
- June 6, 2003 “Future Interior: Benjamin’s Envelope” University of Melbourne, Australia
- Feb 8, 2003 “Derrida on Film” *Time and Space Limited*, Hudson NY
- Feb 6, 2003 “Deja Vu: A Poetics of Hypertext” Brown University
- July 10, 2001 “Medienkitsch: Benjamins Déjà Vu” University of Siegen, Germany
- Feb 10, 2001 “The Case of California” University of Minnesota, Twin Cities
- May 5, 2000 “The Mode of Information” (3hr workshop), Otis College of Art, Los Angeles
- May 1, 2000 “Online Literacy” (6hr workshop), Otis College of Art, Los Angeles
- Jan 30, 2000 “Kitsch & Monument: Heiner Müller” University of Cincinnati
- June 14, 1999 “Citation: The Language Game” Art Center College of Design, Pasadena

Presentations at conferences and professional meetings

- Mar 16, 2020 “The Error at the End of the Internet” *Week of the Image 2020*, São Leopoldo, Brazil
- Sept 28, 2019 “Cultural and Disciplinary Inclusions and Exclusions” Panel Chair, *GfM Annual Convention*, (German Society for Media Studies), University of Cologne
- June 24, 2019 “Beyond Schlock on Screen: Teaching the History of Cryptology via Media Representations” *HistoCrypt: International Conference on Historical Cryptology*, Mons, Belgium
- June 21, 2019 “Uncanny Spy Games” *One Hundred Years of Freud’s Uncanny*, Sussex University, UK
- May 1, 2019 “Between Melomania and Audiophilia” *(Un)Disciplining Sound Studies: Critical Theory*, UC Irvine
- May 14, 2018 “Noise: from information theory to glitch culture” *Week of the Image 2018*, São Leopoldo, Brazil
<http://tecnoculturaaudiovisual.com.br/palestra-de-abertura-da-16o-semana-da-imagem-debate-o-glitch-para-alem-do-erro-digital/>

- Nov 19, 2017 “Robots as Media?” *NCA 103rd Annual Convention*, Dallas, TX
- July 22, 2017 “Daisy Bell: Electronic Tonalties from classic sci-fi sounds to retro gaming” *Musik im Science-Fiction-Film – XII. Symposium zur Filmmusikforschung*, Hamburg
- May 4, 2017 “What’s New About Fake News?” *Digital Media in A Post-Truth Era, Around the World* Kule Institute for Advanced Studies, University of Alberta <http://aroundtheworld.ualberta.ca>
- Dec 9, 2016 “Play the NSA: Dataveillance in MMORPGs”, *Surveillance, Form, Affect.* Education University of Hong Kong, December 7-10, 2016
- Oct 27, 2016 “Curation, Discovery, Adoption, and Research on Digital, Open Educational Resources: An Innovative California Higher Education Intersegmental Collaboration” *Educause*, Anaheim
- Mar 24, 2016 “Still the Great Game? Espionage and Data Mining in MMORPGs” *Popular Culture & American Culture Association Annual Convention*, Seattle
- Mar 26, 2015 Respondent, “You Only Live Once? Permdeath Games” panel, *SCMS 2015*, Montreal
- Apr 4, 2014 “Roundtable on Media Studies and Convergence” *Ubiquitous Streams: Seeing Moving Images in the Age of Digital Media*, Vanderbilt University, Nashville
- Jan 12, 2014 “All Together Now. Beyond Totalizing the Meme” *MLA 2014*, Chicago
- March 8, 2013 “Control” Debugging the History of Game Terminology *SCMS 2013*, Chicago
- March 6, 2013 “Platform Studies” Workshop on Platform Studies, *SCMS 2013*, Chicago
- April 14, 2012 “Polar Media: The Invisible Axis” *2012 Popular Culture & American Culture Association*, Boston
- Mar 30, 2012 “Polar Media: The Invisible Axis” *Media Transatlantic IV: Traffic*, University of Paderborn, Germany
- March 21, 2012 “Economedia: Machinima’s claims of convergence” *SCMS 2012*, Boston
- Feb 3, 2012 “Gaming Crowd Control”, 2. *Internationales medienwissenschaftliches Symposium der DFG: Soziale Medien – Neue Massen?* Lüneburg, Germany, Feb 2–4, 2012
- Oct 22, 2011 “Knowledge Work: Think Tanks” *Culture, Space, Violence: The Neoliberal Imaginary* UC Irvine Humanities Center, together with the University of Paris, Nanterre
- June 2, 2011 “The Secret Land: Polar Designs”, *Designing Geopolitics: Computational Jurisdictions, Emergent Governance, Public Ecologies*, UC San Diego
- Dec 13, 2009 “Cold culture: polar media and the Nazi occult”, plenary lecture *Digital Art and Culture 09: After Media – Embodiment and Context*, UC Irvine
- Dec 11, 2009 “Melancholy Machinima: Amateurs and Professionals” *Media Playgrounds: BroadcastMedia Sculptures*, Universiteit van Amsterdam, NL
- Nov 12, 2009 “Transgression 2.0”, *National Communication Association Convention*, Chicago
- May 22, 2009 “Gadget Love” *Media Theory on the Move. Transatlantic Perspectives on Media and Mediation* University of Potsdam, Germany
- April 10, 2009 “Distraction Economy: a Transgression” *PCA/ACA 2009*, New Orleans
- Nov 21, 2008 “Games of War: Counterculture, Cyberculture, Popular Culture”, *NCA 2008*, San Diego
- Nov 8, 2008 “Hacktivism Revisited” *Takeovers and Makeovers*, UC Berkeley
- Oct 26, 2007 “Distortions” *ParaSite New Media Symposium*, UC Berkeley
- March 30, 2007 “Networks and Netwar” *Slought Foundation*, University of Pennsylvania
- Sept 15, 2006 “Of Games and Gestures” *Media – Body – Imagination*, Free University, Berlin

- April 29, 2006 "Attention, Deficits: Forms of Distraction" *Re-Thinking Form*, Johns Hopkins University
- April 1, 2006 "The Indefensible: Human Rights and Digital Correctness" *Abwehr: Medien, Modelle* Leibnizsaal, Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, Germany
- March 4, 2006 "Machinima: Appropriation or Fan Art?" Intellectual Property Panel, *SCMS*, Vancouver
- June 6, 2005 "*This Impoliteness: Biography, Deconstruction, Film*", *LAPL* Helsinki, Finland
- April 2, 2005 "Games, Gestures, Cinematics" *Dilettantism & Innovation*, University of Minnesota
- Nov 12, 2004 "Virtual Forgetting – Cultural Memory and the Ethics of Amnesty" *NCA*, Chicago
- Oct 30, 2004 "Distraction Economy: New Media and Cultural Memory" *Taipei International Forum on New Media and Digital Culture*, Taipei, Taiwan
- Dec 28, 2003 "Pop Text: Rainald Goetz" *Recorded Sound, Experimental Text* panel, *MLA*, San Diego
- April 4, 2003 "A Cultural History of Cultural Studies?" *ACLA*, Cal State San Marcos
- July 15, 2001 "Störung des Gedächtnisses", *Sprache, Literatur & Medien*, University of Cologne
- Oct 5, 2000 "Umschlag - Benjamin's déjà vu" *Dreams of Interpretation*, University of Minnesota
- May 9, 2000 "Faith in Numbers" *LAPL Annual Convention*, SUNY Stonybrook
- Feb 18, 2000 "Die Kunst des Unmöglichen", *Theorie-Politik*, Humanities Center, Konstanz University
- Oct 29, 1999 "The Western & Clint Eastwood's Outlaw" *Semiotic Society of America*, University of Pittsburgh
- Sept 30, 1999 "Placing Memory - Paramnesia and Its History" *Überschriften*, New York University
- July 27, 1999 "Unforgiven", *Deconstruction Reading Politics*, Staffordshire University, UK
- Sept 8-10, 1998 "Forgiveness between Psychoanalysis and Religion" *Media and Religion*, Chateau de la Bretesche
- July 10, 1998 "Demolitions: Hacking the Archive" *History of Endings/Endings of Stories*, [ISIH](#), Humboldt University Berlin, Germany
- May 6, 1998 "Screen Memories: Derrida's *Glas* as Hypertext" *LAPL*, University of California, Irvine
- Oct 2, 1997 "In Silence: Reading Wallace Stevens" *Cross-Cultural Poetics*, University of Minnesota
- April 4, 1997 "Divorce From the Mechanical Bride?" *Cultural Studies in Search of Psychoanalysis*, Rochester University, NY
- Dec 12, 1996 "Auf die Zunge Beißen: Kannibalische Kommunikation" *Anthropophagie und Literatur*, Konstanz University
- Nov 6, 1996 "Déjà vu: Dickens in Italy" *Rome - City of 'memoria'*, Rome, Italy
- Oct 18, 1996 "The Mechanics of the Stalking Cure: Benjamin's Déjà Vu" *Semiotic Society of America*, University of California, Santa Barbara
- July 12, 1996 "Andy's Wedding: Reading Warhol", *Sensual Reading*, University of Aberdeen, UK
- June 28, 1996 "With a Swift's Beak: Derek Walcott, Omeros", *Poetry and History*, Stirling University, UK
- May 30, 1996 "The memory of the voice in Beckett" *Media of Memory*, Konstanz University, Germany
- Nov 25, 1995 "Nanotext: the task of the name", *Gender Difference and Literature*, Munich University
- Oct 9-15, 1995 "Allergies of Reading: William Gibson, Neuromancer" *Literature and the Senses*, Charles University, Prague, Czech Republic
- Sept 23, 1995 "Hydrapoetics" *King Ludd. Resistances*, University of Southern Florida, Tampa

Local and other presentations

- Aug 1, 2019 “Dumb Things. Questions from the Prehistory of Smart Homes” Calit2 Summer Seminar (UCI)
- May 19, 2017 “In Search of an Audience” UC Irvine eSports Symposium, The Cove - UC Irvine
- April 28, 2017 “Deja Vu, Always Already Deja Vu” Memory and Meaning Symposium, UC Irvine
- April 12, 2017 “Online Games and Counterintelligence” Security Aesthetics Workshop, UC Irvine
- May 2, 2016 “Play the NSA: Dataveillance in MMORPGs”, Critical Game Studies, UC Irvine
- April 20, 2016 “From *Planet of the Apes* to Campus Surveillance: UC Irvine on Film”, California Modern, Irvine Style - UC Irvine Student Center
- April 20, 2016 “What's the Story? A Conversation with Blizzard Entertainment” The Cove, UC Irvine
- April 18, 2016 “Around the campus in 60 seconds” UCI turns 50, UC Irvine Student Center
- Feb 19, 2016 “Open educational resources in the context of SB1062 and AB798”
UC Council on Libraries and Scholarly Communication, Oakland CA
- Feb 5, 2016 “Data Science and Digital Humanities”, Digital Humanities Symposium, Calit2 @ UCI
- Jan 26, 2016 “Game Studies at UC Irvine and the eSports initiative” ASUCI Game Night
- Oct 8, 2015 “Terms and Conditions May Apply?” National Cyber Security Month - privacy panel,
UC Irvine (with Sean Walsh, Catherine Liu, and Isaac Straley)
- Aug 17, 2015 “Windows, Icons, Menus, Pointers: Debugging the Media History of Control”
Inside UCI, Summer Session special lecture, Calit2 Auditorium, UC Irvine
- Feb 20, 2015 “Computer Games and the Distraction Economy,” Creative Properties, UCI Law School
- Oct 31, 2014 “California OER Council: The intersegmental effort on open educational resources”
UC Council on Libraries and Scholarly Communication, Oakland CA
- Oct 21, 2014 “Working Towards Low Cost Textbooks: the California OER Council”
UCI Advisory Committee on Online Instruction, UC Irvine
- Oct 12, 2014 “Working Towards Low Cost Textbooks: the California OER Council”
UC Student Association: Board of Directors meeting, San Diego
- May 20, 2014 Strategic Planning: the next decade at UC Irvine (town hall 2/2 co-hosted w Provost)
- May 14, 2014 Strategic Planning: the next decade at UC Irvine (town hall 1/2 co-hosted w Provost)
- May 10, 2013 Panel discussion on “MOOCs and For Profit Universities: A Closer Look” with Aaron
Bady (Berkeley), Tressie McMillan-Cottom (Emory), and Michael Meranze (UCLA)
- May 3, 2013 “Scenarios: Media Studies, War Gaming, and Simulations,” The Making of Media Theory and
the Future of Film and Media Studies, UC Irvine
- Oct 5, 2012 “... and Media: the theory, history, and aesthetics of media and their social, technical,
and cultural aspects,” Epistemic Engines, UC Irvine
- Mar 16, 2012 “Disciplining the button-pusher. From Gilbreth's chronocyclography to the GUI”
UCI Informatics Seminar, Donald Bren School of ICS
- Feb 24, 2012 “Academics, Planning,” The Uses of the University in 2050: Scenarios for the
Multiversity's Future February 24-26, UCSB
- Mar 23, 2011 “Daisy, or A Bicycle for Two: on computers and music,” Center for Research on Information
Technology and Organizations, UC Irvine

- Nov 13, 2010 “Funding Strategies and Academic Budget Planning” conference paper, AAUP Shared Governance Conference, November 12-14, 2010, Washington DC
- Nov 3, 2010 “Academics, Planning,” Not for Profit? Rethinking the 21st Century University, UC Irvine
- Sept 21, 2010 “UC Budget Overview,” public campus forum, UC Irvine, Bren Hall
- April 16, 2010 “The Commission on the Future of the UC”, Humanities Townhall, UC Irvine
- Mar 31, 2010 “UC Budget Overview”, Oakland Budget summit convened by UC Provost Larry Pitts
- Feb 11, 2010 “French Theory“ – Respondent to François Cusset, Networks & Enclaves: Open Access & Work in the 21st Century University, UC Irvine
- Sept 22, 2009 “UC Budget Overview”, public campus forum, UC Irvine Student Center
http://www.senate.uci.edu/Senate%20Chair/budget_slides_0909.pdf
- June 4, 2009 “Budget Overview”, campus forum, UC Irvine Student Center, <http://www.senate.uci.edu/DivisionalSenateAssembly/MeetingAgendas/CPB%20assembly-1.pdf>
- May 15, 2009 “Push Button: from Power to Placebo” Space, Surface, Interface, Design Alliance @ UCI
- April 26, 2008 "Gaming 68: a joke, a divorce, a distraction," conference paper, The Future of the Sixties: Radicalism, Reform, Reaction, UC Irvine
- April 14, 2007 "Cultural Technologies as Media of History" History and its Discontents, UC Irvine
- Oct 19, 2006 "War's Remains" The Look of Law, UCI Critical Legalities Symposium
- March 9, 2005 “The Indefensible: Human Rights and Digital Correctness”
Defense: Models, Strategies, Media, University of California, Irvine

UC Systemwide Service – Academic Senate, Administrative Service; Senate Assembly; MRU, UCOP

- 2013-2018 California Open Education Resources Council: Intersegmental Committee of Academic Senates, Oakland / CSU Chancellor’s Office, Long Beach <http://icas-ca.org/coerc>
- 2013-2014 UC Academic Council, Office of the President, UCOP Oakland
- 2013-2014 UC Assembly of the Academic Senate, Office of the President, UCOP Oakland
- 2012-2013 UC Multi-Campus Research Unit “Keys to Voice Studies”, UCLA
- 2009-2010 Commission on the Future of the UC: Funding Strategies Work Group, UCOP Oakland
- 2009-2010 UC Academic Council, UCOP Oakland
- 2009-2010 UC Academic Council Ad Hoc Work Group on Faculty Salaries, UC Office of the President
- 2009-2010 UC Assembly of the Academic Senate, UC Office of the President
- 2009-2010 UC Provost’s Academic Planning Council, UC Office of the President
- 2009-2010 UC Advisory Group for Budget Strategies, UC Office of the President
- 2009-2010 Joint Senate/UCOP Leadership Group, UC Office of the President
- 2009-2010 Chair, University Committee on Planning and Budget, UC Office of the President
- 2009-2010 UC Academic Council Special Committee on Laboratory Issues, UC Office of the President
- 2008-2010 Task Force on Planning for Doctoral and Professional Education, UC Office of the President
- 2008-2010 University Council on Planning and Budget, UC Office of the President
- 2008-2009 Steering Committee, Industry-University Cooperative Research Program, Berkeley
- 2005-2011 UC Multi-Campus Research Unit “Transliterations”, UCSB

UCI Campus Service – ORU, Academic Senate, Administrative Service:

- 2020-2023 Committee on Scholarly Honors & Awards (SHA), Divisional Senate

June 16, 2019 University Marshal, UC Irvine Commencement, Bren Events Center
 June 15, 2018 University Marshal, UC Irvine Commencement, Bren Events Center
 2016 - 2018 Advisory Board, UCI Continuing Education eSports Certificate
 Winter 2016 Search Committee, Art School Dean, UC Irvine
 2016 - 2018 Advisory Board, UC Irvine eSports Initiative
 Spring 2015 Campus Strategic Plan Work Group
 2014 - 2018 Faculty Advisory Board, UC Irvine Data Science Initiative
 2013 - ORU “Virtual Environments and Computer Games”, UC Irvine
 Spring 2014 Search Committee, UC Irvine Vice Chancellor for Academic Personnel
 2013-2014 Chair, Senate Ad Hoc Committee on Dean’s Evaluations and Appointments
 2013-2014 Trustee, UCI Foundation
 2013-2014 Chair, Special Committee to Review the Academic Program Review Process, UCI
 2013-2014 Chair, Senate Ad Hoc Committee on the Negotiated Salary Trial Program
 2013-2014 Chair, Irvine Division Academic Senate
 2013-2014 Senate Committee on Committees, Irvine Division
 2012-2020 Calit2 Irvine Division Council
 2012-2015 Campus Budget Workgroup
 2012-2015 Academic Planning Group
 2012-2014 Academic Senate Cabinet
 2012-2014 Chancellor’s Advisory Council
 2012-2013 Search Committee, UC Irvine Executive Vice Chancellor and Provost
 2012-2013 Co-Chair, UCI Academic Planning Group
 2012-2013 Divisional Senate Chair-Elect & Secretary
 Fall 2012 Campus Task Force on Summer Session and Extension
 2010-2014 Divisional Senate Assembly
 2009-2012 WASC Steering Committee
 2009-2010 Strategic Planning Design Team (AMC Strategies), UCI Medical School & Medical Center
 2009-2010 Campus Task Force on Extramural Revenue Initiatives
 2009-2010 Campus Task Force on Curricular and Programmatic Alternatives
 Spring 2009 Search Committee, UC Irvine Vice Chancellor for Planning and Budget
 2008 – 2013 Member, Institute for Virtual Environments and Computer Games, UC Irvine
 2008-2011 Campus Budget Workgroup, UCI Provost
 2008-2009 Academic Senate Cabinet
 2008-2009 Chair, Council on Planning and Budget, Academic Senate
 2008-2009 Ad Hoc Committee on the College of Health Sciences
 2008-2009 Campus Task Force on Indirect Cost Recovery, UCI Office of Research
 2008-2009 Chancellor’s Campus Physical and Environmental Committee
 2007–2008 Vice-Chair, Council on Planning and Budget, Academic Senate
 2006–2010 Academic Planning Group
 2006–2009 Space Planning Team
 2006–2009 Council on Budget and Planning, Academic Senate

School Service

2012-2019 Department Chair, Film & Media Studies
 2018-2019 Faculty Development Committee, School of Humanities
 2007-2008 Faculty Chair, School of Humanities / Chair, Humanities Executive Committee, UC Irvine

2006–2008	Director, PhD Program in Visual Studies, UC Irvine (Art History / Film & Media Studies)
2006-2008	Elected Member, Humanities Executive Committee, UC Irvine
2006-2008	Director, PhD Program in Visual Studies, UC Irvine
Fall 2006	Ad Hoc Committee, Architectural Selection for the Humanities Gateway Building, UC Irvine
2005-2008	Chair, Humanities Computing Advisory Committee, UC Irvine
2005-2010	Board Member, UCI Film & Video Center
2005-2007	Dean's Advisory Group, Humanities, UC Irvine

Service to the Profession

2018-19	Program Committee, ISEA2019 (June 22-28, 2019) 25th International Symposium on Electronic Art http://isea2019.isea-international.org
Fall 2018	Program Committee, Society for Literature, Science, & the Arts 2019, http://litsciarts.org
Summer 2018	Discipline Reviewer, Fulbright Commission
2018 -	Editorial Board, <i>Page & Screen</i> book series, University of Massachusetts Press
May 14, 2018	Conference Organizer, "Critical Game Studies 3: Videogame Music", UC Irvine
Spring 2018	Program Committee, ISEA 2018 (Durban, South Africa) http://isea2018.isea-international.org
Summer 2017	Discipline Reviewer, Fulbright Commission
May 19, 2017	Conference Organizer, "Inaugural UC Irvine eSports Symposium", The Cove
2016-2017	Program Committee, ISEA 2017 (Manizales, Colombia) http://isea2017.isea-international.org
Summer 2016	Discipline Reviewer, Fulbright Commission
May 2, 2016	Conference Co-Organizer, "Critical Game Studies", UC Irvine
April 18, 2016	Conference Co-Organizer, "California Modern - Irvine Style: Campus Architecture, City Planning, and the Legacy of William Pereira" UC Irvine
Feb 5, 2016	Conference Organizer, "Digital Humanities Symposium", Data Science Initiative at UCI
2016 -	Advisory Board, <i>Communication +1</i> , http://scholarworks.umass.edu/cpo/editorialboard.html
Dec 4, 2015	Conference Co-Organizer, "Design and the Anthropocene" Calit2 @ UC Irvine
Summer 2015	Discipline Reviewer, Fulbright Commission
2013 -	Editorial Board, <i>Electronic Mediations</i> book series, University of Minnesota Press
2013 -	Editorial Board, <i>Reursions</i> book series, Amsterdam University Press
May 2013	Conference Organizer, "The Making of Media Theory & the Future of Film Studies" UC Irvine
Spring 2013	Conference referee, Digital Games Research Association (DiGRA) 2013, Georgia Tech
Oct 2012	Conference Organizer, "Epistemic Engines: Media Technology and Cultural History" UC Irvine
2011 –	Editorial Board, <i>Ctrl-Z new media philosophy</i> [www.ctrl-z.net.au]
March 2007	Conference Organizer, "Text as Image: What Knowledge Looks Like", UC Irvine
March 2006	Conference Organizer, "Pacific Modernities: Museum Culture and Civic Engagement" International Conference at the Museum of Contemporary Art (MOCA), Los Angeles sponsored by a UC PacRim grant and matching grants from Taiwan and Australia
Feb 2006	Conference Organizer, "New Media, Technology and the Humanities", UC Irvine
2006	Jury member for PerthDAC2007, the 7 th Digital Arts and Culture Conference in Perth, Australia
2005–2008	Society for Cinema and Media Studies, Information Technology Committee
March 2005	Conference Organizer, "Defense: Models-Strategies-Media", UC Irvine co-sponsored by the Berlin-Brandenburg Academy of Sciences & Leopoldina
2005-2010	Curatorial Advisory Board, Beall Center for Art & Technology, UC Irvine
2006 –	Reviewer of grant applications, German Science Foundation
2004 –	Reader and reviewer of manuscripts submitted to The University of California Press, MIT Press, The University of Minnesota Press, Routledge, The University of Chicago Press, and others

- 1996 Conference Organizer, "Medien des Gedächtnisses" – Media of Memory Conference, Konstanz University, 5/30 - 6/1; proceedings published as Medien des Gedächtnisses, *Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 72:1 (Stuttgart: Metzler 1998)
- 1996 Conference Organizer, "Anthropophagie und Literature" – Anthropophagy and Literature, International Conference, Konstanz University, 12/12 - 12/14; proceedings published as Verschlungene Grenzen. Anthropophagie in Literatur und Kulturwissenschaften, A. Keck, I. Kording, A. Prochaska ed., Tübingen: Narr 1999
- 1997 – Editorial Board, *Culture Machine* [culturemachine.tees.ac.uk]
- 1995 – 1997 Coordinator, PhD Program "Theory of Literature and Communication", Konstanz University

Doctoral Dissertation Supervision (listing only service as committee chair / primary advisor)

- Eric Hahn: Lecturer in Film & Media Studies, Irvine Valley College
 "Memory Work: Digital Preservation, Ephemerality, and the Threat of the Total Archive"
- Racquel Gonzales: Research Historian, The Strong National Museum of Play, Rochester NY
 "Playing Detective: Reenactment, Procedure, and Crime-Solving Entertainment" (filed 2017)
- Laura Beltz Imaoka: Senior Lecturer in Critical Media Studies, University of Texas at Dallas
 "Mapping Risk: Geospatial Technology as Disaster Media" (filed 2016)
- Arden Stern: Assistant Professor, Art Center College of Design - Pasadena CA
 "The Ransom Note Effect: Eclectic Typography in American Visual Culture" (filed 2012)
- Nathan Blake: Associate Teaching Professor, Northeastern University - Boston MA
 "Camera Consciousness: The Aesthetic and Prosthetic Legacy of World War I" (filed 2010)
- Thomas Stubblefield: Associate Professor of Art History at University of Massachusetts-Dartmouth
 "Through a Lens Darkly: Absence, Erasure and Invisibility in the Visual Culture of 9/11" (filed 2010)
- Cynthia Napoli-Abella Reiss: Professor of Art History, West Valley College - Saratoga CA
 "Motherhood, mourning, testimonio, and the representation of silenced histories" (filed 2009)
- Garnet Hertz: Canada Research Chair in Design & Media Art, Emily Carr University of Art & Design, Vancouver
 "Methodologies of Reuse in the Media Arts: Exploring Black Boxes, Tactics, Archeologies" (filed 2009).
- Rene Bruckner: Associate Dean of Liberal Arts & Chair of General Education, Columbia College Hollywood
 "The Art of Disappearance: Duration, Instantaneity, and the Conception of Cinema" (filed 2007)
- Tobey Crockett: Independent Writer and Coach
 "The Camera as Camera: Emergent Subjectivities in 3D Virtual Worlds" (filed 2006)

Memberships

- Society for Cinema and Media Studies (SCMS), Modern Language Association (MLA),
 National Communications Association (NCA), Gesellschaft für Medienwissenschaft (GfM)

Selected Media Appearances

Mashable (Jan 31, 2018), *Los Angeles Times* (Dec 20, 2017), *Kim Komando Show* (August 10, 2017), *USA Today* (Jan 9, 2017), *KPCC* (June 4, 2016), *The Reel: Scroll.In* (Feb 19, 2016), *Netzpiloten* (Feb 23, 2016), *Fortune* (Nov 2, 2015), *Rock River Times* (May 20, 2015), *Newsweek* (April 18, 2015), *Orange County Register* (March 17, 2014), *Columbus Dispatch* (Jan 30, 2014), *Columbus Business First* (Jan 30, 2014), *KPCC* (Nov 13, 2013), *Orange County Register* (Oct 29, 2013), *Orange County Register* (Oct 28, 2013), *Orange County Register* (Oct 26, 2013), *Orange County Register* (Aug 23, 2013), *Orange County Register* (July 19, 2013), *Orange County Register* (Nov 29, 2012), *New University* (May 16, 2011), *Los Angeles Times* (May 11, 2011), *Philosophy Radio* (KALW Stanford, Jan 16, 2011), *Chronicle of Higher Education* (March 23, 2010), *CNBC Africa* (July 30, 2007 – “The Correspondents,” Johannesburg), *Chronicle of Higher Education* (July 20, 2007), *Fox Weekend Live* (Nov 3, 2007) *Chronicle of Higher Education* (Feb 1, 2007), *Orange County Register* (Dec 30, 2006), *Fox News Live* (Dec 20, 2006), *Cleveland Plain Dealer* (Nov 26, 2006), *Calit2 Interface* (vol 2 no 1, fall 2006), *StPaul Pioneer Press* (Nov 29, 2006), *Orange County Register* (Sept 26, 2005), *Newsweek* (Feb 21, 2000)

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