

**Peter Krapp**

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 Professor, Film & Media Studies  
 Professor, Music / English / Informatics

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**Full-time Appointments**

- 2011 – Full Professor, Department of Film & Media Studies, University of California, Irvine
- 2017 – Affiliate, Department of Music, CTSOA, UC Irvine
- 2007 – Affiliate, Department of English, UC Irvine
- 2007 – Affiliate, Department of Informatics, Donald Bren School of ICS, UC Irvine
- 2006 – 2011 Associate Professor, University of California, Irvine
- 2004 – 2011 Program Faculty, Arts Computation Engineering, UC Irvine
- 2004 – 2006 Assistant Professor, University of California, Irvine
- 2003 – 2004 Lecturer, University of Minnesota: Cultural Studies and Comparative Literature & English

**Visiting Appointments**

- Dec 2023 Senior Visiting Researcher, Tsinghua University, Beijing (China)
- Fall 2022 Senior Fellow, *Zukunftscolleg* Institute of Advanced Studies, Konstanz University (Germany)
- Fall 2021 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by the German National Research Foundation (DFG), Leuphana University Lüneburg
- Spring 2020 Visiting Professor, UNISINOS (São Leopoldo, Brazil)
- Fall 2019 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by the German National Research Foundation (DFG), Leuphana University Lüneburg
- Spring 2018 Visiting Professor, UNISINOS (São Leopoldo, Brazil)
- Spring 2011 Visiting Professor, Laguna Beach College of Art and Design
- Summer 2007 Visiting Professor, University of the Witwatersrand (Johannesburg, South Africa)
- Spring 2006 Visiting Professor, Southern California Institute of Architecture, Los Angeles
- Winter 2006 Visiting Professor, Art Center College of Design, Pasadena
- Dec 2004 Visiting Professor, Tainan National University of the Arts (Tainan, Taiwan)
- Aug 2004 Summer Fellow, Institute for Language and Thinking, Bard College
- 2002 – 2003 Visiting Assistant Professor of Humanities, Bard College, NY
- May 2000 Visiting Web Artist / Media Theorist, Otis College of Art, Los Angeles

**Education**

- 1998 – 2000 Ph.D. German & Comparative Literature. University of California, Santa Barbara
- 1995 – 1998 Federal Doctoral Research Fellow: Theory of Literature & Communication, Konstanz University
- 1992 – 1994 M.Phil. English Literature. University of Stirling, Scotland
- 1989 – 1991 University of Bonn

**Grants & Awards**

- 2024 Faculty Publication Support Grant. UCI Humanities Center (\$2k)
- Dec 2023 Senior Visiting Researcher, Tsinghua University, Beijing (China)
- Fall 2022 Senior Fellow, *Zukunftscolleg* Institute of Advanced Studies, Konstanz University (\$5k)
- Summer 2022 PI, Humanities Center research funding, “3D Printing an Enigma Replica” (\$2.6k)
- Fall 2021 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by German National Research Foundation (DFG), Leuphana Univ. Lüneburg (\$10k)
- June 2020 PI, Illuminations: Award for Zofest 2020 Student Film Festival, UCI Chancellor’s Office (\$3k)

March 2020	Federal Grant (PRINT/CAPES) in Communication, UNISINOS Brazil (\$5k)
Fall 2019	Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by German National Research Foundation (DFG), Leuphana Univ. Lüneburg (\$30k)
Summer 2019	Co-PI, "IoT: Smart Homes" SURF-IoT / Calit2 (\$2k)
June 2019	PI, Illuminations: Award for Zofest 2019 Student Film Festival, UCI Chancellor's Office (\$3k)
June 2019	PI, 20 <sup>th</sup> Annual Zofest 2019 Film Festival, Humanities Dean (\$1k)
2018-19	PI, Anti-Social Social Media: Surveillance and Datamining (UCI lecture series, \$3.5k)
June 2018	PI, Illuminations: Award for Zofest 2018 Student Film Festival, UCI Chancellor's Office (\$3k)
April 2018	PI, Critical Game Studies 3: Videogame Music conference, UCI (\$4k)
Spring 2017	PI, eSports documentary film, UCI Undergraduate Research Opportunity Program (\$2.5k)
June 2017	PI, Illuminations: Award for Zofest 2017 Student Film Festival, UCI Chancellor's Office (\$2k)
May 2017	PI, Inaugural UCI eSports Symposium, The Cove (\$13k)
May 2016	Co-PI, Digital Humanities Award for Critical Game Studies Conference (May 2), UCI (\$4k)
April 2016	PI, One-Minute Film Festival Competition (April 18), 50th Anniversary of UCI (\$5k)
March 2016	PI, Illuminations: Award for Zofest 2016 Student Film Festival, UCI Chancellor's Office (\$2k)
Feb 2016	PI, Digital Humanities Symposium (Feb 5), Data Science Initiative at UC Irvine (\$4k)
Dec 2015	Co-PI, Calit2 Conference Grant, "Design & The Anthropocene" (Dec 2015) (\$11k)
June 2015	PI, Illuminations: Award for Zofest 2015 Student Film Festival, UCI Chancellor's Office (\$1k)
2013-2018	California OER Council, Hewlett & Gates Foundations, <a href="http://icas-ca.org/coerc">http://icas-ca.org/coerc</a> (\$60k)
2012-2013	Co-PI, MDP "Teaching Science with Video Games", Calit2 (\$1k)
Spring 2013	Conference Grant, UC Humanities Research Institute (\$2k)
Spring 2013	Event Funds, UC Irvine Humanities Network (\$2k)
Summer 2012	PI, "Simulation and its Discontents" SURF-IT / UROP (\$2k)
Spring 2012	Conference Grant, Office of Research, UC Irvine (\$4k)
2011-13	Co-PI, MDP "Bootstrapping a Hackerspace", Calit2 (\$2k)
2011-12	Distinguished Mid-Career Faculty Award for Service, UC Irvine Academic Senate
March 2010	CORCL Research Award, UC Irvine (\$2k)
May 2009	Humanities Research & Travel Award, UCI (\$2k)
Summer 2007	PI, "Virtual Worlds and Economedia," SURF-IT @ Calit2 (\$1k)
Jan-July 2007	PI, "Virtual Worlds and Economedia," UROP, UC Irvine (\$2k)
April 2007	Humanities Research & Travel Award, UC Irvine (\$2k)
Spring 2006	Co-PI, CORCL Grant "A Multi-Disciplinary Approach to Computer Games" (\$5k)
Spring 2006	UC Pacific Rim conference grant, UC Office of the President (\$5k)
Spring 2006	Museum of Contemporary Art, Los Angeles, event sponsorship (\$5k)
Spring 2006	Australian Research Council, conference grant (\$6k)
January 2006	UCHRI Conference Award (\$2k)
March 2005	Conference Grant, Berlin-Brandenburg Academy of Sciences & Leopoldina (\$15k)
1999 – 2000	Humanities Dissertation Fellowship, UCSB (\$18k)
July 1999	Graduate Division Overseas Travel Award, UCSB (\$5k)
May 1999	Outstanding Teaching Award, UCSB
Oct 1996	Overseas Travel Award, Konstanz University (\$4k)
1995 – 1998	German National Science Foundation (DFG): Federal Doctoral Fellowship (\$90k)
1991 – 1992	German Academic Exchange (DAAD): Great Britain Fellowship (\$24k)
1990 – 1995	Konrad Adenauer Foundation: University Fellowship (\$25k)

## Single-authored Books

- B3 Computing Legacies: Digital Cultures of Simulation. Cambridge: MIT Press 2024
- B2 Noise Channels: Glitch and Error in Digital Culture. Minneapolis: University of Minnesota Press 2011  
(Electronic Mediations series vol. 37), 216 pages; reviewed in: *Rhizomes.net* (2012), *Neural.It* (June 2012), *Westminster Papers* 9:1 (Oct 2012), *Millennium Film Journal* 56 (fall 2012), *Literary and Linguistic Computing* (Feb 2013), *Information Culture and Society* 16:8 (2013), *The Information Society* 30:1 (2014), *Computational Culture* 5 (2016), *Spheres* #2 (2019)
- B1 Déjà Vu: Aberrations of Cultural Memory. Minneapolis: University of Minnesota Press 2004  
(Electronic Mediations vol. 12), 296 pages; reviewed in: *Criticism* (46:3, 2004), *Afterimage* (Nov-Dec 2004), *Cultural Critique* 61 (2005), *Colloquy* (no 9, May 2005), *Janushead* (vol 8 no 1, 2005)

## Edited Volumes

- E4 with Gustavo Daudt Fischer: *Fronteiras* vol 22 no 3 (Oct/Dec 2020), “Algorithmic Technoculture”  
<http://revistas.unisinos.br/index.php/fronteiras/issue/view/857>
- E3 with Gustavo Daudt Fischer: *Fronteiras* vol 22 no 2 (May/August 2020), “Audiovisual Media and Processes”  
<http://revistas.unisinos.br/index.php/fronteiras/issue/view/833>
- E2 with Ludwig Jäger, Werner Holly, Samuel Weber, Sabine Heekeren: *Handbuch Sprache Kultur Kommunikation* De Gruyter 2016 (HSK Handbook Language Culture Communication), 977 pages;  
reviewed in: *Romanische Forschungen* 131 (2019), *Muttersprache* 127:3 (2017)
- E1 with Andrew McNamara: *Medium Cool*, Duke University Press 2002: *South Atlantic Quarterly* 101:3  
(296 pages); reviewed in: *Image and Narrative* no 6 (April 2003)

## Journal Articles, peer-reviewed

- J27 “Mind Reading?” *Textual Practice* (2024), forthcoming
- J26 “Are Ecogames Serious?” *Media-N* (2024), under submission
- J25 “Geht da noch was? Zum Potenzial von Glitch als Schreibverfahren” *Bildbruch* 5 (2023), 17-26
- J24 “Secret Communications” *communications+I* vol 9 no 1 (2022), scholarworks.umass.edu/cpo/vol9/iss1/6
- J23 “On Menwith Hill” *Oxford Literary Review* vol 42 no 2 (2020), special issue: centenary of Freud’s essay on The Uncanny, 224-228
- J22 “Cultura Digital entre Distribuição e Remix” (with Gustavo Daudt Fischer), *Fronteiras* vol 22 no 2 (May/August 2020), 2-11, <http://revistas.unisinos.br/index.php/fronteiras/article/view/fem.2020.222.01/60747935>  
English version: “Digital Culture between Distribution and Remix”  
<http://revistas.unisinos.br/index.php/fronteiras/article/view/fem.2020.222.01/60747936>
- J21 “Beyond Schlock on Screen: Teaching the History of Cryptology Through Media Representations of Secret Communications” *Proceedings of HistoCrypt 2019*, Linköping University Press 2019  
(NEALT, <http://www.ep.liu.se/ecp/contents.asp?issue=158>), 79-85  
Expanded Portuguese translation: “Comunicação secreta e história da criptologia:  
um desafio para as Humanidades Digitais”, *Revista Digital de Tecnologia Cognitivas* #21 (2020), 146-165. <https://revistas.pucsp.br/index.php/teccogs/article/view/51784>
- J20 “Adoption of Open Educational Resources in California Colleges and Universities” Ruth Guthrie, Katherine Harris, Peter Krapp. *International Journal of Teaching and Case Studies* 9:3 (2018), 241-257
- J19 “What does literary knowledge look like?” *Monatshefte* 109:4 (winter 2017), 616-626

- J18 "Zufall und Unfall: über Glitch als Kunst" *Retro: Computer Spiele Kultur* 34 (spring 2015), 14-17
- J17 "Reading for the Noise" *Journal of Visual Culture* 13:1 (April 2014), special issue on McLuhan, 64-66
- J16 "Alles so schön mobil" *Sprache und Literatur* 44:1 (2013) special issue on "apps", 84-90
- J15 "On Collegiality: Kittler Models Derrida" *Thesis Eleven* 107:1 (November 2011), 21-32
- J14 "The Real Class War" (co-authored with Catherine Liu) *Western Humanities Review* (fall 2011), 5-17
- J13 "Antarctica: Polar Media" *Information, Communication, and Society* 11:6 (September 2008), 831-845
- J12 "Über Spiele und Gesten: Machinima und das Anhalten der Bewegung" *Paragrana. Internationale Zeitschrift für Historische Anthropologie* 17:1 (2008), 296-315 (on animation made with games)
- J11 "This is Nowhere: Filmlandschaft mit Wohnmobil" *Augen-Blick: Hefte zur Medienwissenschaft* 37 (Dezember 2005: Blicke auf Landschaften), 88-105 (on the cinematic history of mobile homes)
- J10 "Terror and Play: Or, what was Hacktivism?" *Grey Room* 21 (fall 2005), 70-93
- J9 "Amnesty: Between an Ethics of Forgiveness and the Politics of Forgetting," *German Law Journal* 6:1 (2004), 185-195
- J8 "Unforgiven: Fausse Reconnaissance" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 589-607
- J7 "Introduction" (w/ Andrew McNamara), Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 441-448
- J6 "Society of the Skeptical" *Afterimage* Vol. 28 No 1 (2000), 3
- J5 "'Screen Memory': Hypertext und Deckerinnerung", *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 72 (Sonderheft 1), Stuttgart: Metzler 1998, 279-296
- J4 "Derrida Online" *Oxford Literary Review* 18 (1996), 159-173
- J3 "Pity space doesn't have ears" *Lusitania: Being On-Line. Net Subjectivity*, ed. A Sondheim (1996): 14-15
- J2 "Bugging the Net" *American Book Review* 17.2 (Chicago 1996): 7
- J1 "Merlins Modem" *ARTIC* Nr 4 (Bonn 1994): 34-36

### **Book chapters, peer-reviewed**

- C32 "Sid Meier's Civilization" Fifty Key Videogames eds Dominic Arsenault, Kelly Boudreau, Bernard Perron, Mark Wolf. New York: Routledge 2022, 227-233
- C31 "Déjà vu" Handbuch Sozialwissenschaftliche Gedächtnisforschung eds Mathias Berek & al. Berlin: Springer 2022, 133-142
- C30 "The Error at the End of the Internet" Miscommunications: Errors, Mistakes and the Media eds Maria Korolkova and Tim Barker London: Bloomsbury 2020, 251-264
- C29 "Realism: *Civilization*" How to Play Videogames ed N Hunteman & M Payne. NYU Press 2019, 44-51
- C28 "Paper Slips: The Long Reign of the Card Index" The Routledge Companion to Media Technology and Obsolescence (SCMS Best Edited Collection 2020), ed Mark Wolf. London: Routledge 2018, 1-13
- C27 "Fall Guys. Thoughts and Experiments" Supposium, ed J Retallack. New York: Litmus 2018, 18-22
- C26 "Einleitung" (with L Jäger, W Holly, S Weber, S Heekeren) Handbuch Sprache Kultur Kommunikation eds L Jäger, W Holly, P Krapp, SM Weber, S Heekeren. Berlin: De Gruyter 2016, 1-5
- C25 "Kulturwissenschaft und Cultural Studies" Handbuch Sprache Kultur Kommunikation eds L Jäger, W Holly, P Krapp, SM Weber, S Heekeren. Berlin: De Gruyter 2016, 139-150

- C24 “Jacques Derrida” International Encyclopedia of Communication Theory and Philosophy eds Jefferson Pooley and Klaus Bruhn Jensen. New York: Wiley-Blackwell 2016, 206-211
- C23 “À propos des think tanks dans l’enseignement supérieur” Imaginaires du néolibéralisme, eds François Cusset and Veronique Rauline, Paris: La Dispute 2016, 235-250
- C22 “Let it Bleep, Keep it Sample: Wie klingt Retrogaming?” Retrogames und Retro-Gaming eds Ann-Marie Letourneur, Michael Mosel, Tim Raupach. Glückstadt: VWH 2015, 231-244
- C21 “Game Glitch” Debugging Game History eds Henry Lowood & Raiford Guins. MIT Press 2015, 314-326
- C20 “Control” Debugging Game History eds Henry Lowood & Raiford Guins. MIT Press 2015, 112-122
- C19 “The Invisible Axis: From Polar Media to Planetary Networks” Sustainable Media eds Janet Walker and Nicole Starosielski. Routledge 2015, 264-279
- C18 “Nomads of the Technical Sublime” Traffic eds Christoph Neubert and Marion Näser-Lather, Amsterdam: Brill 2015, 205-219 (updated, expanded, and translated version of journal article 10)
- C17 “Zwischen Wahn und Weisheit der Massen: Computerspiele und die Ökonomie der Zerstreuung” in Soziale Medien – Neue Massen eds I Baxmann, T Beyes, C Pias. Zurich: Diaphanes 2014, 63-88  
 & English version: “Between the Madness and Wisdom of Crowds: Computer Games and the Distraction Economy,” Social Media – New Masses Zurich: Diaphanes 2016, 307-328
- C16 “Violence” The Routledge Companion to Video Game Studies eds Bernard Perron and Mark Wolf. New York: Routledge 2013, 345-352  
 & second edition, with a revised and expanded version of this chapter, 2023
- C15 “Ecotopia: Polar Media” Far Field: Digital Culture, Climate Change and the Poles eds Jane D. Marsching and Andrea Polli. New York: Intellect 2011, 145-163
- C14 “Machinima: of Games and Gestures” The Machinima Reader eds Michael Nitsche and Henry Lowood, Cambridge, MA: MIT Press 2011, 159-174 (translated update of journal article 11)
- C13 “Gaming the Glitch: Room for Error” Error: Glitch, Noise, and Jam in New Media Cultures ed Mark Nunes. New York: Continuum 2010, 113-132
- C12 “Digital Korrekt” Abwehr: Modelle, Strategien, Medien ed Claus Pias. Bielefeld: transcript 2009, 73-89 (German essay on tactical media; updated and translated version of journal article 9)
- C11 “Between Forgiveness and Forgetting” Derrida Before the Law: Deconstruction and Legal Theory eds P. Goodrich, F. Hoffman, M. Rosenfeld, C. Vismann. NY: Palgrave Macmillan 2008, 165-176 (updated version of journal article 8); reviewed in Modern Law Review 74(2), 2011, 306-321
- C10 “Derrida im Archiv,” Mnema – Derrida zum Andenken eds Hans-Joachim Lenger, Georg Christoph Tholen. Bielefeld: transcripte 2007, 221-31 (German article on Derrida’s archive)
- C9 “Zur Kulturgeschichte des Déjà Vu” Déjà Vu: Der Augenblick der Nachträglichkeit in der zeitgenössischen Kunst Vienna: Galerie Belvedere 2006, 82-93 (German catalogue essay on déjà vu)
- C8 “Hypertext *avant la lettre*” New Media, Old Media: Interrogating the Digital Revolution eds Wendy Chun and Thomas Keenan. London/New York: Routledge 2007, 357-371
- C7 “Vorgeschichte der Gedächtnisstörung. Eine Wiederholung” Signale der Störung eds Erhard Schütpelz and Albert Kümmel. Munich: Fink 2003, 357-367 (German essay on déjà vu)
- C6 “Die Kunst des Unmöglichen: Interesse, Aktualität, Differenz” Theorie-Politik eds. Marcus Hahn et al. Tübingen: Gunter Narr 2002, 151-170 (German essay on the politics of theory in the humanities)

- C5 "Wer zitiert sich selbst? Notizen zum Suizität" Anführen – Vorführen – Aufführen. Das Zitat in Literatur und Theorie eds Nils Plath & Volker Pantenburg. Bielefeld: Aisthesis 2002, 105-128 (German essay on citation practices in the humanities)
- C4 "Andy's Wedding: Reading Warhol" Sensual Reading: Approaches to Reading in Its Relation to the Senses eds Ian MacLachlan, Michael Syrotinski. Lewisburg: Bucknell University Press 2001, 295-310
- C3 "Screening the Secret" Religion: Derrida / Vattimo ed. Ludwig Nagl. New York: P. Lang 2001, 43-68
- C2 "Auf die Zunge beißen. Zur kannibalen Kommunikation" Verschlungene Grenzen. Anthropophagie in Literatur und Kulturwissenschaften eds Annette Keck, Inka Kording, Anja Prochaska. Tübingen: Gunter Narr 1999, 345-358 (German essay on 'cannibal' communication)
- C1 "Der Parasit des Parasiten" Eingriffe im Zeitalter der Medien: Zur Politik des Anderen ed Hans Peter Jäck. Bornheim / Rostock: HFV 1995, 43-53 (German essay on media theory)

### **Other academic publications**

- R46 Review of Medienkritik und Wirkungsästhetik eds Susanne Düwell & Nicolas Pethe (Berlin: Kadmos 2023), *Monatshefte*, forthcoming
- R45 Review of Player vs Monster: The Making and Breaking of Videogame Monstrosity by Jaroslav Svelch (Cambridge: MIT Press 2023), *Information & Culture* 59.1 (February 2024)
- R44 Review of Democracy and Fake News: Information Manipulation and Post-Truth Politics eds Serena Giusti & Elisa Piras (London: Routledge 2021), *Secrecy and Society* 3:1 (2023), <https://tinyurl.com/3txhd9s3>
- R43 Review of Hannes Bajohr, Schreibenlassen (August 2022), *Monatshefte*, 115.2 (summer 2023), 329-331
- R42 "Surveillance is Pervasive" *The Conversation* (July 22, 2022) <https://tinyurl.com/297u22sp>
- R41 "Simulating the Pandemic", Interview with Travis Alexander (Rice University, June 2022), <https://www.youtube.com/@medicalfutureslab314/videos>
- R40 Review of Thomas Kasper, Wie der Sozialstaat digital wurde (Wallstein 2020), *Technology and Culture* 63:4 (October 2022), 1209-1210, 10.1353/tech.2022.0169
- R39 Review of Herbert Bruderer, Meilensteine der Rechentechnik (De Gruyter 2015), *IEEE Annals of the History of Computing* 44:2 (April-June 2022), 76-77
- R38 Review of Philipp Schönthaler, Die Automatisierung des Schreibens & Gegenprogramme der Literatur (Matthes & Seitz 2022), *Monatshefte* 114:3 (2022), 493-495
- R37 Review of Brandon LaBelle, Acoustic Justice (Bloomsbury 2021), *Sound Studies* 8:2 (2022), 260-263 <https://doi.org/10.1080/20551940.2022.2062821>
- R36 Review of Berthold Hoeckner, Film, Music, Memory (University of Chicago Press 2019). *Quarterly Review of Film and Video* 39:4 (June 2022), 957-959
- R35 Review of Bernhard Metz, Die Lesbarkeit der Bücher. Typographische Studien zur Literatur (Paderborn: Fink 2020). *Monatshefte*, 113:2 (2021), 288-290
- R34 Review of Damon Krukowski, Ways of Hearing (Cambridge: MIT Press 2019). *Sound Studies* 8:1 (2020), 111-113, doi:10.1080/20551940.2020.1835
- R33 "Simulating a Pandemic: Technology's Promise & Failure", *Medium* (July 6, 2020) <https://medium.com/@ucisoh/simulating-a-pandemic-technologys-promise-failure-f1051f6dac92>
- R32 Review of Jeffrey Champlin & Antje Pfannkuchen eds., The Technological Introject: Friedrich Kittler between Implementation and the Incalculable (Fordham University Press 2018), *Seminar: A Journal of Germanic Studies* 56:1 (February 2020), 77-79

- R31 Review of Carlos Spoerhase, Das Format der Literatur. Praktiken materieller Textualität zwischen 1740 und 1830. Göttingen: Wallstein, 2018. *Monatshefte* 111:3 (fall 2019), 450-452
- R30 Review of Stephen Kennedy, Future Sounds: The Temporality of Noise (Bloomsbury 2018) *Technology and Culture* 60:3 (July 2019), 926-927
- R29 “Erro e ruido na tecnocultura contemporanea: entrevista com Peter Krapp”, *Galaxia* 39 (Dec 2018), <https://revistas.pucsp.br/index.php/galaxia/article/view/37135/26961>  
 & English version in *Spheres: Journal for Digital Cultures* 2 (2019), <http://spheres-journal.org/noise-and-error-in-contemporary-technoculture-an-interview-with-peter-krapp>
- R28 Review of Barbara Cassin, Google Me: One-Click Democracy (Fordham University Press, 2017), *French Studies* 72.3 (July 2018), 470-471 <https://doi.org/10.1093/fs/kny083>
- R27 “Net Neutrality vote will require users to pay to play” *Los Angeles Times*, December 19, 2017  
<http://www.latimes.com/socal/daily-pilot/opinion/tn-dpt-me-commentary-krapp-20171220-story.html>
- R26 Review of Ragnhild Brøvig-Hanssen & Anne Danielsen, Digital Signatures: The Impact of Digitization on Popular Music Sound (Cambridge: MIT Press), *Technology & Culture* 58 (Oct 2017), 1110-1111
- R25 “The most reliable source of piracy: the Hollywood PR machine” *The Reel: Scroll.In* (Feb 19, 2016),  
<http://thereel.scroll.in/803764/the-most-reliable-source-of-piracy-the-hollywood-pr-machine>  
 translated into German as “Hollywoods Piraterie-Problem”, *Netzpiloten* (Feb 23, 2016)  
<http://www.netzpiloten.de/hollywood-piraterie-problem/>
- R24 “Dissonant Discourses” - Review of Stephen Kennedy, Chaos Media (Bloomsbury 2015) and of Eleni Ikoniadou, The Rhythmic Event (MIT Press 2014), *Sound Studies* vol 2 no 1 (2016), 84-86
- R23 Review of M Polzer & P Vanscheidt eds, Fontes Litterarum: Typographische Gestaltung und literarischer Ausdruck (Zurich: Olms 2014) *Monatshefte* 108:3 (fall 2016), 402-404
- R22 “Is there a teaching moment in the AshleyMadison.com hack?” UC Office of the President,  
<http://universityofcalifornia.edu/news/teaching-moment-ashley-madison-hack> (August 28, 2015)
- R21 “Penn State hack exposes theft risk of student personal data” *The Conversation* (May 20, 2015)  
<http://theconversation.com/penn-state-hack-exposes-theft-risk-of-student-personal-data-42105>
- R20 “Will more dead actors be coming to a theater near you?” *Newsweek*, <http://www.newsweek.com/bringing-dead-actors-back-life-323058> (April 18, 2015)
- R19 “The High Cost of Free Content: Games and Advertising“ *Flow Media Journal* 17:11 (May 6, 2013)  
<http://flowtv.org/2013/05/the-high-cost-of-free-content/>
- R18 “MMO Models: Crowd-Sourcing Economedia“ *Flow Media Journal* 17:7 (March 3, 2013)  
<http://flowtv.org/2013/03/mmo-models/>
- R17 “Ranks and Files: On Metacritic and Gamerankings“ *Flow Media Journal* 17:4 (December 18, 2012),  
<http://flowtv.org/2012/12/ranks-and-files/>
- R16 “Charging varying tuition would threaten UC's character”, *LA Times* (May 11, 2011) <http://opinion.latimes.com/opinionla/2011/05/blowback-charging-varying-tuition-would-threaten-ucs-character.html>
- R15 Review of Jochen Mecke ed., Medien der Literatur: Vom Almanach zur Hyperfiktion (Bielefeld: transcript 2011), *Monatshefte* 104:1 (2012), 108-110
- R14 Review of Axel Volmar, Zeitkritische Medien (Berlin: Kadmos 2009), *Monatshefte* 103:2 (2011), 332-333
- R13 Review of Richard T. Gray, Money Matters: Economics and the German Cultural Imagination, 1770-1850 (Seattle: University of Washington Press, 2008), *Monatshefte* 103:1 (2011), 312-313

- R12 Review of Florian Hartling, Der digitale Autor: Autorschaft im Zeitalter des Internets (Bielefeld: transcript Verlag 2010), *Monatshefte* 102.2 (2010): 231-232
- R11 Review of Hyun-Joo Yoo, Text-Hypertext-Hypermedia (Würzburg: Königshausen & Neumann 2007), *Monatshefte* 101:3 (2009), 150-152
- R10 Review of Jan Mieszkowski, Labors of Imagination (Fordham 2007), *Monatshefte* 100:3 (2008), 423-425
- R9 "Déjà Vu, Again: Interview" *antiTHESIS* vol 17 (2007, special issue on déjà vu), 115-125
- R8 "Bibliography" Jacques Derrida, Learning to Live Finally: The Last Interview (NY: Melville 2007), 67-96
- R7 "Notes on Polar Media" *Octopus* vol 2 (2006), 11-20
- R6 "YouTube: Expert's Guide" *Interface* (Calit2 2006) 2:1, 17
- R5 Review of Rüdiger Campe, Spiel der Wahrscheinlichkeit: Literatur und Berechnung zwischen Pascal und Kleist (Göttingen: Wallstein Verlag 2002), *Monatshefte* 97:3 (2005), 231-233
- R4 Review of Helmut Schanze ed., Handbuch der Mediengeschichte, *Monatshefte* 96.4 (2004), 590-592
- R3 Review of Rosemary Coombe, Cultural Life of Intellectual Property, *Cultural Critique* 58 (2004), 198-201
- R2 "Monster im Archiv: Neue Medien", *Frankfurter Rundschau* (January 9, 1996): 10
- R1 "Kulturwissenschaften an der Börse" *Frankfurter Rundschau* (November 26, 1996): 10

### **Translations**

- T14 Markus Krajewski, Paper Machines. About Cards & Catalogs, 1548–1929 Cambridge: MIT Press 2011
- T13 Laurence Rickels, "Dem Schleier Gleich," in Albert Kümmel, ed. Äther. Ein Medium der Moderne. Bielefeld: transcript 2008, 255-272
- T12 Claus Pias, "Hollerith Feathered Crystal – Art, Science, and Computing in the Age of Cybernetics," *Grey Room* 31 (winter 2007), 110-134
- T11 Friedrich Kittler, "Cold War Networks" New Media, Old Media: Interrogating the Digital Revolution eds. Wendy Chun & Thomas Keenan. New York: Routledge 2006, 181-186
- T10 Friedrich Kittler, "Science as Open Source" New Media, Old Media: Interrogating the Digital Revolution ed. Chun & Keenan. NY: Routledge 2006, 174-180
- T9 Wolfgang Hagen, "The Style of Sources: On the History of Programming Languages," New Media, Old Media: Interrogating the Digital Revolution, ed. W Chun & T Keenan. Routledge 2006, 157-176
- T8 Rolf Tiedemann, "Kafka Studies, Culture Industry and the Concept of Shame: Improper Thoughts between Moral Philosophy and the Philosophy of History" *Cultural Critique* 60 (2005), 245-258
- T7 Georg Stanitzek, "Fama/Chain of Muses. Two Classic Problems of Literary Studies with 'the Media,'" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 173-186
- T6 Wolfgang Ernst, "Between Real Time and Storage on Demand: The Future Perfect of TV" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 187-200
- T5 GC Tholen, "A Metaphorology of Media" Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 221-234
- T4 Jacques Derrida, "Intellectual Courage" *Culture Machine* 2 (2000),  
<http://www.culturemachine.net/index.php/cm/article/viewArticle/303/288>
- T3 Laurence Rickels, "Musikphantome" Die Kindheit Überleben. Festschrift für Ursula Mahlendorf, ed. Laurence Rickels. Tübingen: Gunter Narr 1999, 121-128

T2 Jacques Derrida, "Die Signatur Aushöhlen: eine Theorie des Parasiten" Eingriffe im Zeitalter der Medien: Zur Politik des Anderen. ed. H. P. Jäck, Bornheim / Rostock: HFV 1995, 29-42

T1 Samuel Weber, "Die Objektivität und ihr Anderes" Eingriffe im Zeitalter der Medien: Zur Politik des Anderen. Hans Peter Jäck (ed.), Bornheim / Rostock: HFV 1995, 145-160

### **Conference proceedings**

P3 With Ann Bermingham, Catherine Cole, et al. "The Uses of the Public University in 2050: Faculty Charrette" (Feb 2012) [http://ucsbfa.org/FilesToUpload/Charrette\\_Report\\_web\\_optimized.pdf](http://ucsbfa.org/FilesToUpload/Charrette_Report_web_optimized.pdf)

P2 With Walt Scacchi, Magda El Zarki, et al., "The Future of Research and Challenges in Computer Games and Virtual World Environments", NSF grant #1041918, <https://www.ics.uci.edu/~wscacchi/GameLab/CGVW-Workshop-FinalReport.pdf>

P1 "Cold Culture: Polar Media and the Nazi Occult" Proceedings of the DAC09 *After Media – Embodiment and Context*, Irvine 2009, [http://escholarship.org/uc/search?entity=ace\\_dac09\\_plenaries](http://escholarship.org/uc/search?entity=ace_dac09_plenaries)

### **Commissioned Reports for the Divisional Academic Senate (UCI)**

S3 Report of the *Special Committee to Review the Academic Program Review Process (2005-2013)*, May 2014 <http://senate.uci.edu/files/2014/02/Review-of-the-Academic-Review-Process-at-UC-Irvine.pdf>

S2 Confidential Report on the 2<sup>nd</sup> Year of the Negotiated Salary Trial Program (June 2014)

S1 Report, Special Committee for the *Review of the Dean's Review and Dean's Search Process 2008-2014* <http://senate.uci.edu/files/2014/02/DEANS-REVIEW-REPORT-FINAL.pdf> (June 17, 2014)

### **Commissioned Reports for the UC systemwide Academic Senate (UC Office of the President)**

Z10 Investing in UC Adoption of OER (December 2023), Report of the OER Taskforce to the UC Regents

Z9 OER Adoption Study: Using Open Educational Resources in the College Classroom (April 2016) <https://tinyurl.com/WPOERAdoption040116>

Z8 University Committee on Planning and Budget 2010 Annual Report [https://senate.universityofcalifornia.edu/\\_files/committees/ucpb/UCPB2009-2010AnnualReport.pdf](https://senate.universityofcalifornia.edu/_files/committees/ucpb/UCPB2009-2010AnnualReport.pdf)

Z7 The UC Faculty Salary Gap and Restoring UC Competitiveness (August 11, 2011) [http://www.universityofcalifornia.edu/senate/committees/ucfw/faculty\\_salary\\_gap.pdf](http://www.universityofcalifornia.edu/senate/committees/ucfw/faculty_salary_gap.pdf)

Z6 Report on UC's Indirect Cost Recovery Practices (UCPB and UCORP, April 2, 2011) [http://www.universityofcalifornia.edu/senate/reports/HP\\_MGY\\_ICR.pdf](http://www.universityofcalifornia.edu/senate/reports/HP_MGY_ICR.pdf)

Z5 Criteria for Professional Degree Fee Proposals, May 2010 [https://senate.universityofcalifornia.edu/\\_files/reports/hp\\_lpreproposedpdfs.pdf](https://senate.universityofcalifornia.edu/_files/reports/hp_lpreproposedpdfs.pdf)

Z4 The Choices Report (53p, March 2010), submitted to UC President Mark Yudof, the UC Regents, the system-wide UC Academic Senate, the ten UC Chancellors, and all members and work groups of the UC "Gould" Commission on the Future <http://www.universityofcalifornia.edu/senate/ucpb.choices.pdf>

Z3 Campus budgets and "rebenching" concepts (July 27, 2010) [http://www.universityofcalifornia.edu/senate/reports/DS\\_LP\\_NB\\_RebenchingTF.pdf](http://www.universityofcalifornia.edu/senate/reports/DS_LP_NB_RebenchingTF.pdf)

Z2 Metrics for the UC Division of Agriculture and Natural Resources (April 6, 2010) [http://www.universityofcalifornia.edu/senate/reports/HP\\_LP\\_DooleyreDANRmetrics.pdf](http://www.universityofcalifornia.edu/senate/reports/HP_LP_DooleyreDANRmetrics.pdf)

Z1 Final PDPE Committee Report and Recommendations, Task Force on Planning for Doctoral and Professional Education (December 2009) <http://www.universityofcalifornia.edu/senate/reports/>

## Courses Taught

Archives | Computer Games as Art, Culture & Technology | Cultures of Everyday Life | Digital Distribution | Disinformation | Infographics | Food on Screen | Film Festivals | Film Music | History of Computing | New Media & Human Rights | Machinima | Media Theories | Models, Simulations, Games | Digital Cultures | Nuclear Cultures | Remix | Secret Communication | Subtitles | Title Design | Translation Theory | Visual Studies

## Invited presentations

- Dec 22, 2023 “Secret Communication“ Tsinghua University, Beijing (China)
- Nov 3, 2022 “Is the Internet a Museum of Computing?” Konstanz University (Germany)
- Dec 16, 2020 “Computerspiele und die Ökonomie der Zerstreuung” Leuphana University Lüneburg (Germany)
- Nov 3, 2020 “Media Archeology Beyond the Cool Obscure: from the PicturePhone to the Zoom Boom” Porto Alegre, Brazil (<https://www.youtube.com/watch?v=NyJpGOBlZew>)
- June 30, 2020 “Dumb Things. From the Prehistory of the Smart Home” Siegen University (Germany)
- June 4, 2020 “Model Humanities” Digitality in the Humanities, Villa Vigoni, Italy ([www.villavigoni.eu](http://www.villavigoni.eu))
- Mar 18, 2020 “The Future of Internet Communities” UNISINOS (São Leopoldo, Brazil)
- Mar 16, 2020 “Human Rights, Testimony, Media” UNISINOS (São Leopoldo, Brazil)
- Mar 15, 2020 “Dumb Things. IoT and the Smart Home” UNISINOS (São Leopoldo, Brazil)
- Mar 13, 2020 “Talking about Hacking & Hacktivism” UNISINOS (São Leopoldo, Brazil)
- Mar 11, 2020 “A Short Media History of Influence Operations” UNISINOS (São Leopoldo, Brazil)
- Mar 10, 2020 “Secrecy and Communications” UNISINOS (São Leopoldo, Brazil)
- Dec 11, 2019 “Virtual U: Simulating Higher Education”, Leuphana University (Lüneburg, Germany)
- Oct 21, 2019 “Error at the End of the Internet” Theorist-in-Residence lecture, Greenwich University (UK)
- Oct 18, 2018 “Simulation and its Discontents” Tsinghua University (Beijing, China)
- Oct 16, 2018 “Anti-Social Social Media” Renmin University (Beijing, China)
- May 18, 2018 “Virtual Espionage” UNISINOS (São Leopoldo, Brazil)
- May 16, 2018 “The Real Strangelove: Kahn and Strategy Games” UNISINOS (São Leopoldo, Brazil)
- May 11, 2018 “Twisty Passages: The Internet and Role-Play Games” UNISINOS (São Leopoldo, Brazil)
- May 9, 2018 “From Ping to Pong: Why Computer Games Matter” UNISINOS (São Leopoldo, Brazil)
- May 7, 2018 “Deja Vu: Memory and Technoculture” UNISINOS (São Leopoldo, Brazil)
- Mar 1, 2017 “Paper Slips: The Long Reign of the Card Index” Hunter College, NY
- Oct 18, 2016 “Virtual Espionage” mediaX @ Stanford University - video at <https://tinyurl.com/mr4y8nb9>
- May 30, 2016 “Play the NSA: Dataveillance in MMORPGs” University of Vienna, Austria
- May 13, 2016 “Environmental Game Studies?” UCHRI Manuscript Workshop, UC Santa Barbara
- Dec 1, 2015 “Spiel und Glitch” Heinz Nixdorf MuseumsForum (Paderborn) Germany
- Apr 3, 2014 “Let it Bleep, Keep it Sample“ *Ubiquitous Streams: Seeing Moving Images in the Age of Digital Media*, Vanderbilt University, Nashville

- Mar 14, 2014 "Glitchy" *Digital Assembly* Symposium, University of Florida, Gainesville
- Mar 2, 2014 "From Thought Experiment to Simulation" *The Supposium*, MoMA New York
- Apr 23, 2013 "Forgetting Technology. Media Studies and Cultural Memory" University of Oregon
- Apr 22, 2013 "The 21st Century Liberal Arts & the Comprehensive University" University of Oregon
- Jan 31, 2013 "From generative aesthetics to media studies" Stanford University
- Feb 24, 2011 "Beyond the phatic. Vilem Flusser's media theory of gestures" Northwestern University
- Feb 22, 2011 "Art and Intelligence. Max Bense and information theory" Northwestern University
- Mar 23, 2009 "Interrogating Social Media" Princeton University
- Mar 23, 2009 "What's Social About Networks?" Parsons The New School for Design, New York
- Sept 24, 2008 "Polar Media" Institute for the Arts and Humanities, UNC Chapel Hill
- Sept 23, 2008 "Games of War" Institute for the Arts and Humanities, UNC Chapel Hill
- Aug 30, 2007 "Machinima: of Games and Gestures" University of Cape Town, South Africa
- Aug 29, 2007 "Economedia: Computer Games" University of Cape Town, South Africa
- Aug 20, 2007 "The Logic of Amnesty" University of the Witwatersrand, Johannesburg, South Africa
- Aug 13, 2007 "Human Rights in the Museum" University of the Witwatersrand, Johannesburg
- Sept 1, 2006 "Museum Politics: Nation as Symptom" Academia Sinica, Taipei, Taiwan
- Jan 17, 2006 "Distraction Economy: New Media and Cultural Memory" Art Center College of Design
- Jan 10, 2006 "Machinima: of Games and Gestures" University of Melbourne, Australia
- July 9, 2005 "Forget Derrida: Theory in the Archive" University of Basel, Switzerland
- June 22, 2005 "Hacktivism & Digital Correctness" Centre for Modern Thought, University of Aberdeen, UK
- Dec 15, 2004 "Cinematic Main Title Design 4: Metaphors" Tainan National University of the Arts, Taiwan
- Dec 13, 2004 "Cinematic Main Title Design 3: Animation" Tainan National University of the Arts, Taiwan
- Dec 9, 2004 "Cinematic Main Title Design 2: Typography" Tainan National University of the Arts, Taiwan
- Dec 7, 2004 "Cinematic Main Title Design 1: Glass Plates" Tainan National University of the Arts, Taiwan
- May 20, 2004 "Conspiracy Theory and Digital Culture" Universität Viadrina, Frankfurt/Oder, Germany
- Feb 20, 2004 "Distraction Economy: New Media and Cultural Memory" University of California, Irvine
- Feb 12, 2004 "Virtual Forgetting – Cultural Memory and the Ethics of Amnesty" Georgetown University
- Feb 6, 2004 "Déjà Vu – Aberrations of Cultural Memory" Pomona College
- June 23, 2003 "A Cultural History of Cultural Studies?" Center for the History of European Discourses, University of Queensland, Brisbane, Australia
- June 18, 2003 "A Cultural History of Cultural Studies?" University of New South Wales, Sydney, Australia
- June 17, 2003 "Future Interior: Benjamin's Envelope" College of Fine Arts, Sydney, Australia
- June 11, 2003 "A Cultural History of Cultural Studies?" Center for Comparative Literature and Cultural Studies, Monash University, Melbourne, Australia
- June 6, 2003 "Future Interior: Benjamin's Envelope" University of Melbourne, Australia

- Feb 8, 2003 "Derrida on Film" *Time and Space Limited*, Hudson NY
- Feb 6, 2003 "Deja Vu: A Poetics of Hypertext" Brown University
- July 10, 2001 "Medienkitsch: Benjamins Déjà Vu" University of Siegen, Germany
- Feb 10, 2001 "The Case of California" University of Minnesota, Twin Cities
- May 5, 2000 "The Mode of Information" (3hr workshop), Otis College of Art, Los Angeles
- May 1, 2000 "Online Literacy" (6hr workshop), Otis College of Art, Los Angeles
- Jan 30, 2000 "Kitsch & Monument: Heiner Müller" University of Cincinnati
- June 14, 1999 "Citation: The Language Game" Art Center College of Design, Pasadena

### **Presentations at conferences and professional meetings**

- Jan 12, 2024 "Simulations" *Antikythera*, USC
- Oct 29, 2023 "Virtual U" *SHOT2023* annual convention, Long Beach
- Oct 28, 2023 Panel chair, "Cybernetics, or the perils of futures past" *SHOT2023* annual convention, Long Beach
- Sept 27, 2023 "Screenshot as method?" *Perspectives of Cultural and Social Memory Research*, TU Berlin
- June 23, 2023 "Mind Reading?" *Nicholas Royle: A Symposium*, Sussex University, England
- June 20, 2023 "Emulation and Replicas" *Histocrypt 2023*, Science Museum Munich, Germany
- April 4, 2023 "Digital Distribution" *Chinese Path to Modernization*, Xiamen University, China
- Jan 13, 2022 "Variations on a Theme by Bowker" *BowkerFest*, Calit2 UC Irvine
- Nov 7, 2022 "Is the Internet a Museum of Computing?" *Week of the Image 2022*, São Leopoldo, Brazil  
<https://www.youtube.com/watch?v=xZPkm-KUwKo>
- May 8, 2021 "The Error at the End of the Internet" *GeoMedia*, Siegen University, Germany
- Mar 16, 2020 "The Error at the End of the Internet" *Week of the Image 2020*, São Leopoldo, Brazil
- Sept 28, 2019 "Cultural and Disciplinary Inclusions and Exclusions" Panel Chair, *GfM Annual Convention*, (German Society for Media Studies), University of Cologne, Germany
- June 24, 2019 "Beyond Schlock on Screen: Teaching the History of Cryptology via Media Representations" *HistoCrypt: International Conference on Historical Cryptology*, Mons, Belgium
- June 21, 2019 "Uncanny Spy Games" *One Hundred Years of Freud's Uncanny*, Sussex University, England
- May 1, 2019 "Between Melomania and Audiophilia" *(Un)Disciplining Sound Studies: Critical Theory*, UCI
- May 14, 2018 "Noise: from information theory to glitch culture" *Week of the Image 2018*, São Leopoldo, Brazil  
<http://tecnoculturaaudiovisual.com.br/palestra-de-abertura-da-16o-semana-da-imagem-debate-o-glitch-para-alem-do-erro-digital/>
- Nov 19, 2017 "Robots as Media?" *NCA 103rd Annual Convention*, Dallas, TX
- July 22, 2017 "Daisy Bell: Electronic Tonalities from classic sci-fi sounds to retro gaming"  
*Musik im Science-Fiction-Film – XII. Symposium zur Filmmusikforschung*, Hamburg, Germany
- May 4, 2017 "What's New About Fake News?" *Digital Media in A Post-Truth Era, Around the World*  
 Kule Institute for Advanced Studies, University of Alberta <http://aroundtheworld.ualberta.ca>
- Dec 9, 2016 "Play the NSA", *Surveillance, Form, Affect*, Education University of Hong Kong

- Oct 27, 2016 "Curation, Discovery, Adoption, and Research on Digital, Open Educational Resources: An Innovative California Higher Education Intersegmental Collaboration" *Educause*, Anaheim
- Mar 24, 2016 "Still the Great Game? Espionage and Data Mining in MMORPGs" *Popular Culture & American Culture Association Annual Convention*, Seattle
- Mar 26, 2015 Respondent, "You Only Live Once? Permadeath Games" panel, *SCMS 2015*, Montreal
- Apr 4, 2014 "Roundtable on Media Studies and Convergence" *Ubiquitous Streams: Seeing Moving Images in the Age of Digital Media*, Vanderbilt University, Nashville
- Jan 12, 2014 "All Together Now. Beyond Totalizing the Meme" *MLA 2014*, Chicago
- March 8, 2013 "Control" Debugging the History of Game Terminology *SCMS 2013*, Chicago
- March 6, 2013 "Platform Studies" Workshop on Platform Studies, *SCMS 2013*, Chicago
- April 14, 2012 "Polar Media: The Invisible Axis" *2012 Popular Culture & American Culture Association*, Boston
- Mar 30, 2012 "Polar Media: The Invisible Axis" *Media Transatlantic IV: Traffic*, University of Paderborn
- March 21, 2012 "Economedia: Machinima's claims of convergence" *SCMS 2012*, Boston
- Feb 3, 2012 "Gaming Crowd Control", 2. *Internationales Medienwissenschaftliches Symposion der DFG: Soziale Medien – Neue Massen?* Lüneburg, Germany, Feb 2–4, 2012
- Oct 22, 2011 "Knowledge Work: Think Tanks" *Culture, Space, Violence: The Neoliberal Imaginary* UC Irvine Humanities Center, together with the University of Paris, Nanterre
- June 2, 2011 "The Secret Land: Polar Designs", *Designing Geopolitics: Computational Jurisdictions, Emergent Governance, Public Ecologies*, UC San Diego
- Dec 13, 2009 "Cold culture: polar media and the Nazi occult", plenary lecture *Digital Art and Culture 09: After Media – Embodiment and Context*, UC Irvine
- Dec 11, 2009 "Melancholy Machinima: Amateurs and Professionals" *Media Playgrounds: BroadcastMedia Sculptures*, Universiteit van Amsterdam, NL
- Nov 12, 2009 "Transgression 2.0", *National Communication Association Convention*, Chicago
- May 22, 2009 "Gadget Love" *Media Theory on the Move. Transatlantic Perspectives on Media and Mediation* University of Potsdam, Germany
- April 10, 2009 "Distraction Economy: a Transgression" *PCA/ACA 2009*, New Orleans
- Nov 21, 2008 "Games of War: Counterculture, Cyberculture, Popular Culture" *NCA 2008*, San Diego
- Nov 8, 2008 "Hacktivism Revisited" *Takeovers and Makeovers*, UC Berkeley
- Oct 26, 2007 "Distortions" *ParaSite New Media Symposium*, UC Berkeley
- March 30, 2007 "Networks and Netwar" *Slought Foundation*, University of Pennsylvania
- Sept 15, 2006 "Of Games and Gestures" *Media – Body – Imagination*, Free University, Berlin
- April 29, 2006 "Attention, Deficits: Forms of Distraction" *Re-Thinking Form*, Johns Hopkins University
- April 1, 2006 "The Indefensible: Human Rights and Digital Correctness" *Abwehr: Medien, Modelle* Leibnizsaal, Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, Germany
- March 4, 2006 "Machinima: Appropriation or Fan Art?" Intellectual Property Panel, *SCMS*, Vancouver
- June 6, 2005 "This Impoliteness: Biography, Deconstruction, Film" *IAPL* Helsinki, Finland

- April 2, 2005 "Games, Gestures, Cinematics" *Dilettantism & Innovation*, University of Minnesota
- Nov 12, 2004 "Virtual Forgetting – Cultural Memory and the Ethics of Amnesty" *NCA*, Chicago
- Oct 30, 2004 "Distraction Economy: New Media and Cultural Memory"  
*Taipei International Forum on New Media and Digital Culture*, Taipei, Taiwan
- Dec 28, 2003 "Pop Text: Rainald Goetz" *Recorded Sound, Experimental Text* panel, *MLA*, San Diego
- April 4, 2003 "A Cultural History of Cultural Studies?" *ACLA*, Cal State San Marcos
- July 15, 2001 "Störung des Gedächtnisses" *Sprache, Literatur & Medien*, University of Cologne
- Oct 5, 2000 "Umschlag - Benjamin's déjà vu" *Dreams of Interpretation*, University of Minnesota
- May 9, 2000 "Faith in Numbers" *IAPL Annual Convention*, SUNY Stonybrook
- Feb 18, 2000 "Die Kunst des Unmöglichen" *Theorie-Politik*, Humanities Center, Konstanz University
- Oct 29, 1999 "The Western & Clint Eastwood's Outlaw" *Semiotic Society of America*, University of Pittsburgh
- Sept 30, 1999 "Placing Memory - Paramnesia and Its History" *Überschriften*, New York University
- July 27, 1999 "Unforgiven" *Deconstruction Reading Politics*, Staffordshire University, UK
- Sept 8-10, 1998 "Forgiveness between Psychoanalysis and Religion" *Media and Religion*, Chateau de la Bretesche
- July 10, 1998 "Hacking the Archive" *History of Endings/Endings of Stories*, ISIH, Humboldt U. Berlin, Germany
- May 6, 1998 "Screen Memories: Derrida's *Glas* as Hypertext" *IAPL*, University of California, Irvine
- Oct 2, 1997 "In Silence: Reading Wallace Stevens" *Cross-Cultural Poetics*, University of Minnesota
- April 4, 1997 "Divorce from the Mechanical Bride?" *Cultural Studies in Search of Psychoanalysis*, Rochester, NY
- Dec 12, 1996 "Auf die Zunge Beißen" *Anthropophagie und Literatur*, Konstanz University
- Nov 6, 1996 "Déjà vu: Dickens in Italy" *Rome - City of 'memoria'*, Rome, Italy
- Oct 18, 1996 "Stalking Cure: Benjamin's Déjà Vu" *Semiotic Society of America*, UC Santa Barbara
- July 12, 1996 "Andy's Wedding: Reading Warhol" *Sensual Reading*, University of Aberdeen, UK
- June 28, 1996 "With a Swift's Beak: Derek Walcott, Omeros" *Poetry and History*, Stirling University, UK
- May 30, 1996 "The memory of the voice in Beckett" *Media of Memory*, Konstanz University, Germany
- Nov 25, 1995 "Nanotext: the task of the name" *Gender Difference and Literature*, Munich University
- Oct 9-15, 1995 "Allergies of Reading" *Literature and the Senses*, Charles University, Prague, Czech Republic
- Sept 22, 1995 "Hydrapoetics" *King Ludd. Resistances*, University of Southern Florida, Tampa

### **Local presentations**

- Apr 25, 2023 "What ChatGPT can't tell you" Alumni & Donor Webinar, UCI School of Humanities
- Feb 1, 2023 "Is the Internet a Museum of Computing?" UCI-Yonsei Joint Seminar on Digital Culture
- Dec 20, 2022 Moderator, "Overheating media: thermal entanglements" Zukunftscolleg, Konstanz
- May 10, 2022 "The UCI Website and Privacy Concerns" Council on Faculty Welfare, UCI
- Nov 17, 2020 "TikTok: Technology Wars and International Relations" Political Science Seminar, UCI
- Aug 1, 2019 "Dumb Things. Questions from the Prehistory of Smart Homes" Calit2 Summer Seminar (UCI)

- May 19, 2017 "In Search of an Audience" *UC Irvine eSports Symposium*, The Cove - UC Irvine
- April 28, 2017 "Always Already Deja Vu" *Memory and Meaning Symposium*, UC Irvine
- April 12, 2017 "Online Games and Counterintelligence" *Security Aesthetics Workshop*, UC Irvine
- May 2, 2016 "Play the NSA: Dataveillance in MMORPGs", *Critical Game Studies*, UC Irvine
- April 20, 2016 "From *Planet of the Apes* to Campus Surveillance: UC Irvine on Film", *California Modern, Irvine Style* - UC Irvine Student Center
- April 20, 2016 "What's the Story? A Conversation with Blizzard Entertainment" The Cove, UC Irvine
- April 18, 2016 "Around the campus in 60 seconds" *UCI turns 50*, UC Irvine Student Center
- Feb 19, 2016 "Open educational resources in the context of SB1062 and AB798", UCOLASC, UCOP
- Feb 5, 2016 "Data Science and Digital Humanities", *Digital Humanities Symposium*, Calit2 @ UCI
- Jan 26, 2016 "Game Studies at UC Irvine and the eSports initiative" ASUCI Game Night
- Oct 8, 2015 "Terms and Conditions May Apply?" privacy panel, UCI (with Sean Walsh and Isaac Straley)
- Aug 17, 2015 "Windows, Icons, Menus, Pointers: Debugging the Media History of Control" *Inside UCI*, Summer Session special lecture, Calit2 Auditorium, UC Irvine
- Feb 20, 2015 "Computer Games and the Distraction Economy," *Creative Properties*, UCI Law School
- Oct 31, 2014 "California OER Council: The intersegmental effort on open educational resources" UC Council on Libraries and Scholarly Communication, Oakland CA
- Oct 21, 2014 "Working Towards Low Cost Textbooks: the California OER Council" UCI Advisory Committee on Online Instruction, UC Irvine
- Oct 12, 2014 "Working Towards Low Cost Textbooks: the California OER Council" UC Student Association: Board of Directors meeting, San Diego
- May 20, 2014 Strategic Planning: the next decade at UC Irvine (town hall 2/2 co-hosted w Provost)
- May 14, 2014 Strategic Planning: the next decade at UC Irvine (town hall 1/2 co-hosted w Provost)
- May 10, 2013 Panel on "MOOCs and For Profit Universities: A Closer Look" with Aaron Bady (Berkeley), Tressie McMillan-Cottom (Emory), and Michael Meranze (UCLA)
- May 3, 2013 "Scenarios: Media Studies, War Gaming, and Simulations," *The Making of Media Theory and the Future of Film and Media Studies*, UC Irvine
- Oct 5, 2012 "... and Media: the theory, history, and aesthetics of media and their social, technical, and cultural aspects," *Epistemic Engines*, UC Irvine
- Mar 16, 2012 "Disciplining the button-pusher. From Gilbreth's chronocyclography to the GUI" UCI Informatics Seminar, Donald Bren School of ICS
- Feb 24, 2012 "Academics, Planning," *The Uses of the University in 2050: Scenarios for the Multiversity's Future* February 24-26, UCSB
- Mar 23, 2011 "Daisy, or A Bicycle for Two: on computers and music," *Center for Research on Information Technology and Organizations*, UC Irvine
- Nov 13, 2010 "Funding Strategies and Academic Budget Planning" conference paper, *AAUP Shared Governance Conference*, November 12-14, 2010, Washington DC
- Nov 3, 2010 "Academics, Planning," *Not for Profit? Rethinking the 21st Century University*, UC Irvine

- Sept 21, 2010 "UC Budget Overview," public campus forum, UC Irvine, Bren Hall
- April 16, 2010 "The Commission on the Future of the UC", Humanities Townhall, UC Irvine
- Mar 31, 2010 "UC Budget Overview", Oakland Budget summit convened by UC Provost Larry Pitts
- Feb 11, 2010 "French Theory" – Respondent to François Cusset, *Networks & Enclaves: Open Access & Work in the 21st Century University*, UC Irvine
- Sept 22, 2009 "UC Budget Overview", public campus forum, UC Irvine Student Center
- June 4, 2009 "Budget Overview", campus forum, UC Irvine Student Center
- May 15, 2009 "Push Button: from Power to Placebo" *Space, Surface, Interface*, Design Alliance @ UCI
- April 26, 2008 "Gaming 68" *The Future of the Sixties: Radicalism, Reform, Reaction*, UC Irvine
- April 14, 2007 "Cultural Technologies as Media of History" *History and its Discontents*, UC Irvine
- Oct 19, 2006 "War's Remains" *The Look of Law*, UCI Critical Legalities Symposium
- March 9, 2005 "The Indefensible: Human Rights and Digital Correctness"  
*Defense: Models, Strategies, Media*, University of California, Irvine

#### **UC Systemwide Service – Academic Senate, Administrative Service; Senate Assembly; MRU, UCOP**

- 2022-2023 UC Open Educational Resources Taskforce, Office of the President
- 2013-2018 California Open Education Resources Council: Intersegmental Committee of Academic Senates, Oakland / CSU Chancellor's Office, Long Beach <http://icas-ca.org/coerc>
- 2013-2014 UC Academic Council, Office of the President, UCOP Oakland
- 2013-2014 UC Assembly of the Academic Senate, Office of the President, UCOP Oakland
- 2012-2013 UC Multi-Campus Research Unit "Keys to Voice Studies", UCLA
- 2009-2010 Commission on the Future of the UC: Funding Strategies Work Group, UCOP Oakland
- 2009-2010 UC Academic Council, UCOP Oakland
- 2009-2010 UC Academic Council Ad Hoc Work Group on Faculty Salaries, UC Office of the President
- 2009-2010 UC Assembly of the Academic Senate, UC Office of the President
- 2009-2010 UC Provost's Academic Planning Council, UC Office of the President
- 2009-2010 UC Advisory Group for Budget Strategies, UC Office of the President
- 2009-2010 Joint Senate/UCOP Leadership Group, UC Office of the President
- 2009-2010 Chair, University Committee on Planning and Budget, UC Office of the President
- 2009-2010 UC Academic Council Special Committee on Laboratory Issues, UC Office of the President
- 2008-2010 Task Force on Planning for Doctoral and Professional Education, UC Office of the President
- 2008-2010 University Council on Planning and Budget, UC Office of the President
- 2008-2009 Steering Committee, Industry-University Cooperative Research Program, Berkeley
- 2005-2011 UC Multi-Campus Research Unit "Transliteracies", UCSB

#### **UCI Campus Service – ORU, Academic Senate, Administrative Service:**

- 2023 Chair of an Ad Hoc Committee, Academic Personnel
- 2022-2023 Chair, Committee on Scholarly Honors & Awards (SHA), Divisional Senate
- 2021- Advisory Committee, UCI LIFTED ([prisoneducation.uci.edu](http://prisoneducation.uci.edu))
- 2020-2023 Committee on Scholarly Honors & Awards (SHA), Divisional Senate
- 2020-2021 Search Committee, UC Irvine Executive Vice Chancellor and Provost

2020 -	CALIT2 Executive Council ( <a href="http://calit2.net/leadership.html">http://calit2.net/leadership.html</a> )
June 16, 2019	University Marshal, UC Irvine Commencement, Bren Events Center
June 15, 2018	University Marshal, UC Irvine Commencement, Bren Events Center
2016 - 2018	Advisory Board, UCI Continuing Education eSports Certificate
Winter 2016	Search Committee, Art School Dean, UC Irvine
2016 - 2018	Advisory Board, UC Irvine eSports Initiative
Spring 2015	Campus Strategic Plan Work Group
2014 - 2018	Faculty Advisory Board, UC Irvine Data Science Initiative
2013 -	ORU “Virtual Environments and Computer Games”, UC Irvine
Spring 2014	Search Committee, UC Irvine Vice Chancellor for Academic Personnel
2013-2014	Chair, Senate Ad Hoc Committee on Dean’s Evaluations and Appointments
2013-2014	Trustee, UCI Foundation
2013-2014	Chair, Special Committee to Review the Academic Program Review Process, UCI
2013-2014	Chair, Senate Ad Hoc Committee on the Negotiated Salary Trial Program
2013-2014	Chair, Irvine Division Academic Senate
2013-2014	Senate Committee on Committees, Irvine Division
2012-2020	CALIT2 Irvine Division Council
2012-2015	Campus Budget Workgroup
2012-2015	Academic Planning Group
2012-2014	Academic Senate Cabinet
2012-2014	Chancellor’s Advisory Council
2012-2013	Search Committee, UC Irvine Executive Vice Chancellor and Provost
2012-2013	Co-Chair, UCI Academic Planning Group
2012-2013	Divisional Senate Chair-Elect & Secretary
Fall 2012	Campus Task Force on Summer Session and Extension
2010-2014	Divisional Senate Assembly
2009-2012	WASC Steering Committee
2009-2010	Strategic Planning Design Team (AMC Strategies), UCI Medical School & Medical Center
2009-2010	Campus Task Force on Extramural Revenue Initiatives
2009-2010	Campus Task Force on Curricular and Programmatic Alternatives
Spring 2009	Search Committee, UC Irvine Vice Chancellor for Planning and Budget
2008 – 2013	Member, Institute for Virtual Environments and Computer Games, UC Irvine
2008-2011	Campus Budget Workgroup, UCI Provost
2008-2009	Academic Senate Cabinet
2008-2009	Chair, Council on Planning and Budget, Academic Senate
2008-2009	Ad Hoc Committee on the College of Health Sciences
2008-2009	Campus Task Force on Indirect Cost Recovery, UCI Office of Research
2008-2009	Chancellor’s Campus Physical and Environmental Committee
2007–2008	Vice-Chair, Council on Planning and Budget, Academic Senate
2006–2010	Academic Planning Group
2006–2009	Space Planning Team
2006–2009	Council on Budget and Planning, Academic Senate

### School Service

2012-2019	Department Chair, Film & Media Studies
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2018-2019	Development Committee, School of Humanities
2007-2008	Faculty Chair, School of Humanities / Chair, Humanities Executive Committee, UC Irvine
2006–2008	Director, PhD Program in Visual Studies, UC Irvine (Art History / Film & Media Studies)
2006-2008	Elected Member, Humanities Executive Committee, UC Irvine
2006-2008	Director, PhD Program in Visual Studies, UC Irvine
Fall 2006	Ad Hoc Committee, Architectural Selection for the Humanities Gateway Building, UC Irvine
2005-2008	Chair, Humanities Computing Advisory Committee, UC Irvine
2005-2010	Board Member, UCI Film & Video Center
2005-2007	Dean's Advisory Group, Humanities, UC Irvine

### Service to the Profession

2023-24	Program Committee, ISEA2024 (Jun 21-29, Brisbane) <a href="https://isea2024.isea-international.org/">https://isea2024.isea-international.org/</a>
2023	Program Committee, SeGaP2023, <a href="http://www.segap.ir/en/">www.segap.ir/en/</a>
2022-23	Program Committee, ISEA2023 (June 16-21, Paris) <a href="https://isea2023.isea-international.org/">https://isea2023.isea-international.org/</a>
2022	Grant Reviewer, Swiss National Science Foundation
2022	Grant Reviewer, Polish National Science Foundation
2021-22	Program Committee, ISEA2022 (June 10-16, Barcelona) <a href="https://isea2022.isea-international.org/">https://isea2022.isea-international.org/</a>
2018-19	Program Committee, ISEA2019 (June 22-28, Gwangju) <a href="http://isea2019.isea-international.org">http://isea2019.isea-international.org</a>
Fall 2018	Program Committee, Society for Literature, Science, & the Arts 2019, <a href="http://litsciarts.org">http://litsciarts.org</a>
Summer 2018	Discipline Reviewer, Fulbright Commission
2018 -	Editorial Board, <i>Page &amp; Screen</i> book series, University of Massachusetts Press
May 14, 2018	Conference Organizer, "Critical Game Studies 3: Videogame Music", UC Irvine
Spring 2018	Program Committee, ISEA 2018 (Durban) <a href="http://isea2018.isea-international.org">http://isea2018.isea-international.org</a>
Summer 2017	Discipline Reviewer, Fulbright Commission
May 19, 2017	Conference Organizer, "Inaugural UC Irvine eSports Symposium", The Cove
2016-2017	Program Committee, ISEA 2017 (Manizales, Colombia) <a href="http://isea2017.isea-international.org">http://isea2017.isea-international.org</a>
Summer 2016	Discipline Reviewer, Fulbright Commission
May 2, 2016	Conference Co-Organizer, "Critical Game Studies", UC Irvine
April 18, 2016	Conference Co-Organizer, "California Modern - Irvine Style: the Legacy of William Pereira" UCI
Feb 5, 2016	Conference Organizer, "Digital Humanities Symposium", Data Science Initiative at UCI
2016 -	Advisory Board, <i>Communication +1</i> , <a href="http://scholarworks.umass.edu/cpo/editorialboard.html">http://scholarworks.umass.edu/cpo/editorialboard.html</a>
Dec 4, 2015	Conference Co-Organizer, "Design and the Anthropocene" Calit2 @ UC Irvine
Summer 2015	Discipline Reviewer, Fulbright Commission
2013 -	Editorial Board, <i>Electronic Mediations</i> book series, University of Minnesota Press
2013 -	Editorial Board, <i>Recursions</i> book series, Amsterdam University Press
May 2013	Conference Organizer, "The Making of Media Theory & the Future of Film Studies" UC Irvine
Spring 2013	Conference referee, Digital Games Research Association (DiGRA) 2013, Georgia Tech
Oct 2012	Conference Organizer, "Epistemic Engines: Media Technology and Cultural History" UC Irvine
2011 –	Editorial Board, <i>Ctrl-Z new media philosophy</i> [ <a href="http://www.ctrl-z.net.au">www.ctrl-z.net.au</a> ]
March 2007	Conference Organizer, "Text as Image: What Knowledge Looks Like", UC Irvine
March 2006	Conference Organizer, "Pacific Modernities: Museum Culture and Civic Engagement" international conference at MOCA LA, supported by Taiwan and Australia and a UC PacRim grant
Feb 2006	Conference Organizer, "New Media, Technology and the Humanities", UC Irvine
2006	Jury member for PerthDAC2007, the 7 <sup>th</sup> Digital Arts and Culture Conference in Perth, Australia
2005–2008	Society for Cinema and Media Studies, Information Technology Committee

March 2005	Conference Organizer, "Defense: Models-Strategies-Media", UC Irvine co-sponsored by the Berlin-Brandenburg Academy of Sciences & Leopoldina
2005-2010	Curatorial Advisory Board, Beall Center for Art & Technology, UC Irvine
2006 –	Reviewer of grant applications, German Science Foundation (DFG)
2004 –	Reader and reviewer of manuscripts submitted to The University of California Press, MIT Press, The University of Minnesota Press, Routledge, The University of Chicago Press, and others
1997 –	Editorial Board, <i>Culture Machine</i> [culturemachine.tees.ac.uk]
1996	Organizer, "Medien des Gedächtnisses" – Media of Memory Conference, Konstanz University, 5/30 - 6/1; proceedings published as <u>Medien des Gedächtnisses</u> , <i>Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte</i> 72:1 (Stuttgart: Metzler 1998)
1996	Conference Organizer, "Anthropophagy and Literature" – Anthropophagy and Literature, International Conference, Konstanz University, 12/12 - 12/14; proceedings published as <u>Verschlüngene Grenzen. Anthropophagy in Literatur und Kulturwissenschaften</u> , A. Keck, I. Kording, A. Prochaska ed., Tübingen: Narr 1999
1995 – 1997	Coordinator, PhD Program "Theory of Literature and Communication", Konstanz University

### **Doctoral Dissertation Supervision (as committee chair and primary advisor)**

Cem Ismail Addemir: diss in progress

Trevor Redd Smith: diss in progress

Eric Hahn: Assistant Professor of Digital Media, Butler University, Indianapolis IN  
 "Saving Cinema: Circulation and Preservation in the Age of Computational Film" (filed 2022)

Racquel Gonzales: Research Historian, The Strong National Museum of Play, Rochester, NY  
 "Playing Detective: Reenactment, Procedure, and Crime-Solving Entertainment" (filed 2017)

Laura Beltz Imaoka: Senior Lecturer in Critical Media Studies, University of Texas at Dallas, TX  
 "Mapping Risk: Geospatial Technology as Disaster Media" (filed 2016)

Arden Stern: Associate Professor, Art Center College of Design – Pasadena, CA  
 "The Ransom Note Effect: Eclectic Typography in American Visual Culture" (filed 2012)

Nathan Blake: Teaching Professor of Media and Screen Studies, Northeastern University – Boston, MA  
 "Camera Consciousness: The Aesthetic and Prosthetic Legacy of World War I" (filed 2010)

Thomas Stubblefield: Associate Professor of Art History, University of Massachusetts-Dartmouth, MA  
 "Through a Lens Darkly: Absence, Erasure and Invisibility in the Visual Culture of 9/11" (filed 2010)

Cynthia Napoli-Abella Reiss: Professor of Art History, West Valley College, Saratoga, CA  
 "Motherhood, mourning, testimonio, and the representation of silenced histories" (filed 2009)

Garnet Hertz: Canada Research Chair in Design & Media Art, Emily Carr University of Art & Design, Vancouver  
 "Methodologies of Reuse in the Media Arts: Exploring Black Boxes, Tactics, Archeologies" (filed 2009).

Rene Bruckner: Assistant Director of Curriculum and Academic Operations, California College of the Arts, CA  
 "The Art of Disappearance: Duration, Instantaneity, and the Conception of Cinema" (filed 2007)

Tobey Crockett: Independent Writer and Coach  
 "The Camera as Camera: Emergent Subjectivities in 3D Virtual Worlds" (filed 2006)

## Memberships

Society for Cinema and Media Studies (SCMS), Modern Language Association (MLA), National Communications Association (NCA), Gesellschaft für Medienwissenschaft (GfM), Society for the History of Technology (SHOT)

## Selected Media Appearances

*Engadget* (Feb 3, 2023), *New University* (January 26, 2023), *Seattle PI* (July 22, 2022), *Albany Times Union* (July 22, 2022), *New Haven Register* (July 22, 2022), *Stamford Advocate* (July 22, 2022), *TechExplore* (July 22, 2022), *Houston Chronicle* (July 22, 2022), *New University* (Jan 24, 2021), *KUCI* (Sept 26, 2020), *ABC7-WSET* (Sept 18, 2020), *Medium* (July 6, 2020), *Mashable* (Jan 31, 2018), *Los Angeles Times* (Dec 20, 2017), *Kim Komando Show* (August 10, 2017), *USA Today* (Jan 9, 2017), *KPCC* (June 4, 2016), *The Reel: Scroll.In* (Feb 19, 2016), *Netzpiloten* (Feb 23, 2016), *Fortune* (Nov 2, 2015), *Rock River Times* (May 20, 2015), *Newsweek* (April 18, 2015), *Orange County Register* (March 17, 2014), *Columbus Dispatch* (Jan 30, 2014), *Columbus Business First* (Jan 30, 2014), *KPCC* (Nov 13, 2013), *Orange County Register* (Oct 29, 2013), *Orange County Register* (Oct 28, 2013), *Orange County Register* (Oct 26, 2013), *Orange County Register* (Aug 23, 2013), *Orange County Register* (July 19, 2013), *Orange County Register* (Nov 29, 2012), *New University* (May 16, 2011), *Los Angeles Times* (May 11, 2011), *Philosophy Radio* (KALW Stanford, Jan 16, 2011), *Chronicle of Higher Education* (March 23, 2010), *CNBC Africa* (July 30, 2007 – “The Correspondents,” Johannesburg), *Chronicle of Higher Education* (July 20, 2007), *Fox Weekend Live* (Nov 3, 2007) *Chronicle of Higher Education* (Feb 1, 2007), *Orange County Register* (Dec 30, 2006), *Fox News Live* (Dec 20, 2006), *Cleveland Plain Dealer* (Nov 26, 2006), *Calit2 Interface* (2:1, fall 2006), *StPaul Pioneer Press* (Nov 29, 2006), *Orange County Register* (Sept 26, 2005), *Newsweek* (Feb 21, 2000)

## Academic Websites

2012-2014	Academic Senate, UCI ( <a href="https://www.facebook.com/SenateUCI">https://www.facebook.com/SenateUCI</a> )
1995 – 2004	<p>The Hydra, UCI (<a href="http://hydra.humanities.uci.edu">http://hydra.humanities.uci.edu</a> - formerly at <a href="http://www.hydra.umn.edu">http://www.hydra.umn.edu</a>)</p> <ul style="list-style-type: none"> <li>• Encyclopedia Britannica “Best of the Web 2009” award (<a href="http://www.britannica.com/">http://www.britannica.com/</a>)</li> <li>• Schoolzone 5 star Award, 10/2003 (<a href="http://www.schoolzone.co.uk">http://www.schoolzone.co.uk</a>)</li> <li>• Encyclopedia Britannica One-Star rating, 1999 (<a href="http://www.britannica.com/">http://www.britannica.com/</a>)</li> <li>• Links2Go Key Resource Award, 8/1998 (<a href="http://www.links2go.com/award/Philosophers">http://www.links2go.com/award/Philosophers</a>)</li> <li>• Reviewed by Gregory Ulmer in: <i>Artforum</i> 9 (1998), p22</li> <li>• Malaspina Great Books Five Star Site, 1/1998 (<a href="http://www.mala.bc.ca/~mcneil/fivestar.htm">http://www.mala.bc.ca/~mcneil/fivestar.htm</a>)</li> <li>• WebCrawler Select Award, 2/1997 (<a href="http://webcrawler.com/select">http://webcrawler.com/select</a>)</li> </ul>
2004 – 2008	Distraction Economy: Attention and its Deficits, <a href="http://www.distraction-economy.org">http://www.distraction-economy.org</a>
2003 – 2006	Media - From the Supremacy of the Gaze to Digital Calculability, <a href="http://www.media-theory.org">http://www.media-theory.org</a>
2002 – 2006	Hydrapoetics: From Cyberpunk to New Media Art, <a href="http://www.hydrapoetics.com">http://www.hydrapoetics.com</a>
1999 – 2001	“Dr. Truth”, Pop Culture Talkshow: <a href="http://www.drtruth.tv">http://www.drtruth.tv</a> (now partially archived on iFilm.com)
1998 – 2000	“The Vampire Lectures”, UCSB: <a href="http://uweb.ucsb.edu/~hydra/twd/index.html">http://uweb.ucsb.edu/~hydra/twd/index.html</a>
1996 – 2000	Anthropology and Literature, Konstanz University: <a href="http://www.sfb511.uni-konstanz.de">http://www.sfb511.uni-konstanz.de</a>
1995 – 1998	Glas-Web and Discussion List, Konstanz: <a href="http://www.glas.lake.de">http://www.glas.lake.de</a> (trilingual; partially archived on the <u>documenta X</u> CD-ROM "Konfigurationen zwischen Absturz und Wirklichkeit", G.C. Tholen, ed. <u>Konfigurationen zwischen Kunst und Medien</u> . Munich: Fink 1998)
1995 – 1998	PhD Program, Konstanz University: <a href="http://www.uni-konstanz.de/FuF/Philo/LitWiss/Gra-Ko/">http://www.uni-konstanz.de/FuF/Philo/LitWiss/Gra-Ko/</a>
1995 – 1997	Fieldwork International Journal, Tampa: <a href="http://www.cas.usf.edu/journal/fobo/fobo.html">http://www.cas.usf.edu/journal/fobo/fobo.html</a>