

Peter Krapp

www.faculty.uci.edu/profile.cfm?faculty_id=5102

Professor, Film & Media Studies

Professor, Music / English / Informatics

University of California, Irvine

2321 Humanities Gateway

Irvine, California CA 92697-2435

krapp@uci.edu

Full-time Appointments

- 2011 – Full Professor, Department of Film & Media Studies, University of California, Irvine
- 2017 – Affiliate, Department of Music, CTSOA, UC Irvine
- 2007 – Affiliate, Department of English, UC Irvine
- 2007 – Affiliate, Department of Informatics, Donald Bren School of ICS, UC Irvine
- 2006 – 2011 Associate Professor, University of California, Irvine
- 2004 – 2011 Program Faculty, Arts Computation Engineering, UC Irvine
- 2004 – 2006 Assistant Professor, University of California, Irvine
- 2003 – 2004 Lecturer, University of Minnesota: Cultural Studies and Comparative Literature & English

Visiting Appointments

- Fall 2022 Senior Fellow, *Zukunftskolleg* Institute of Advanced Studies, Konstanz University
- Fall 2021 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by the German National Research Foundation (DFG), Leuphana University Lüneburg
- Spring 2020 Visiting Professor, UNISINOS (São Leopoldo, Brazil)
- Fall 2019 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by the German National Research Foundation (DFG), Leuphana University Lüneburg
- Spring 2018 Visiting Professor, UNISINOS (São Leopoldo, Brazil)
- Spring 2011 Visiting Professor, Laguna Beach College of Art and Design
- Summer 2007 Visiting Professor, University of the Witwatersrand (Johannesburg, South Africa)
- Spring 2006 Visiting Professor, Southern California Institute of Architecture, Los Angeles
- Winter 2006 Visiting Professor, Art Center College of Design, Pasadena
- Dec 2004 Visiting Professor, Tainan National University of the Arts (Tainan, Taiwan)
- Aug 2004 Summer Fellow, Institute for Language and Thinking, Bard College
- 2002 – 2003 Visiting Assistant Professor of Humanities, Bard College, NY
- May 2000 Visiting Web Artist / Media Theorist, Otis College of Art, Los Angeles

Education

- 1998 – 2000 Ph.D. German & Comparative Literature. University of California, Santa Barbara
- 1995 – 1998 Federal Doctoral Research Fellow: Theory of Literature & Communication, Konstanz University
- 1992 – 1994 M.Phil. English Literature. University of Stirling, Scotland
- 1989 – 1991 University of Bonn

Grants & Awards

- Fall 2022 Senior Fellow, *Zukunftskolleg* Institute of Advanced Studies, Konstanz University (\$5k)
- Summer 2022 PI, Humanities Center research funding, “3D Printing an Enigma Replica” (\$2.6k)
- Fall 2021 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by German National Research Foundation (DFG), Leuphana Univ. Lüneburg (\$10k)
- June 2020 PI, Illuminations: Award for Zotfest 2020 Student Film Festival, UCI Chancellor’s Office (\$3k)
- March 2020 Federal Grant (PRINT/CAPES) in Communication, UNISINOS Brazil (\$5k)
- Fall 2019 Senior Fellow, Institute of Advanced Study, Media Cultures of Computer Simulation (MECS), funded by German National Research Foundation (DFG), Leuphana Univ. Lüneburg (\$30k)

Summer 2019 Co-PI, "IoT: Smart Homes" SURF-IoT / Calit2 (\$2k)
 June 2019 PI, Illuminations: Award for Zotfest 2019 Student Film Festival, UCI Chancellor's Office (\$3k)
 June 2019 PI, 20th Annual Zotfest 2019 Film Festival, Humanities Dean (\$1k)
 2018-19 PI, Anti-Social Social Media: Surveillance and Datamining (UCI lecture series, \$3.5k)
 June 2018 PI, Illuminations: Award for Zotfest 2018 Student Film Festival, UCI Chancellor's Office (\$3k)
 April 2018 PI, Critical Game Studies 3: Videogame Music conference, UCI (\$4k)
 Spring 2017 PI, eSports documentary film, UCI Undergraduate Research Opportunity Program (\$2.5k)
 June 2017 PI, Illuminations: Award for Zotfest 2017 Student Film Festival, UCI Chancellor's Office (\$2k)
 May 2017 PI, Inaugural UCI eSports Symposium, The Cove (\$13k)
 May 2016 Co-PI, Digital Humanities Award for Critical Game Studies Conference (May 2), UCI (\$4k)
 April 2016 PI, One-Minute Film Festival Competition (April 18), 50th Anniversary of UCI (\$5k)
 March 2016 PI, Illuminations: Award for Zotfest 2016 Student Film Festival, UCI Chancellor's Office (\$2k)
 Feb 2016 PI, Digital Humanities Symposium (Feb 5), Data Science Initiative at UC Irvine (\$4k)
 Dec 2015 Co-PI, Calit2 Conference Grant, "Design & The Anthropocene" (Dec 2015) (\$11k)
 June 2015 PI, Illuminations: Award for Zotfest 2015 Student Film Festival, UCI Chancellor's Office (\$1k)
 2013-2018 California OER Council, Hewlett & Gates Foundations, <http://icas-ca.org/coerc> (\$60k)
 2012-2013 Co-PI, MDP "Teaching Science with Video Games", Calit2 (\$1k)
 Spring 2013 Conference Grant, UC Humanities Research Institute (\$2k)
 Spring 2013 Event Funds, UC Irvine Humanities Network (\$2k)
 Summer 2012 PI, "Simulation and its Discontents" SURF-IT / UROP (\$2k)
 Spring 2012 Conference Grant, Office of Research, UC Irvine (\$4k)
 2011-13 Co-PI, MDP "Bootstrapping a Hackerspace", Calit2 (\$2k)
 2011-12 Distinguished Mid-Career Faculty Award for Service, UC Irvine Academic Senate
 March 2010 CORCL Research Award, UC Irvine (\$2k)
 May 2009 Humanities Research & Travel Award, UCI (\$2k)
 Summer 2007 PI, "Virtual Worlds and Economedia," SURF-IT @ Calit2 (\$1k)
 Jan-July 2007 PI, "Virtual Worlds and Economedia," UROP, UC Irvine (\$2k)
 April 2007 Humanities Research & Travel Award, UC Irvine (\$2k)
 Spring 2006 Co-PI, CORCL Grant "A Multi-Disciplinary Approach to Computer Games" (\$5k)
 Spring 2006 UC Pacific Rim conference grant, UC Office of the President (\$5k)
 Spring 2006 Museum of Contemporary Art, Los Angeles, event sponsorship (\$5k)
 Spring 2006 Australian Research Council, conference grant (\$6k)
 January 2006 UCHRI Conference Award (\$2k)
 March 2005 Conference Grant, Berlin-Brandenburg Academy of Sciences & Leopoldina (\$15k)
 1999 – 2000 Humanities Dissertation Fellowship, UCSB (\$18k)
 July 1999 Graduate Division Overseas Travel Award, UCSB (\$5k)
 May 1999 Outstanding Teaching Award, UCSB
 Oct 1996 Overseas Travel Award, Konstanz University (\$4k)
 1995 – 1998 German National Science Foundation (DFG): Federal Doctoral Fellowship (\$90k)
 1991 – 1992 German Academic Exchange (DAAD): Great Britain Fellowship (\$24k)
 1990 – 1995 Konrad Adenauer Foundation: University Fellowship (\$25k)

Single-authored Books

- B3 Computing Legacies: Digital Cultures of Simulation. Cambridge: MIT Press 2024
- B2 Noise Channels: Glitch and Error in Digital Culture. Minneapolis: University of Minnesota Press 2011 (Electronic Mediations series vol. 37), 216 pages; reviewed in: *Rhizomes.net* (2012), *Neural.It* (June 2012), *Westminster Papers* 9:1 (Oct 2012), *Millennium Film Journal* 56 (fall 2012), *Literary and Linguistic Computing* (Feb 2013), *Information Culture and Society* 16:8 (2013), *The Information Society* 30:1 (2014), *Computational Culture* 5 (2016), *Spheres* #2 (2019)
- B1 Déjà Vu: Aberrations of Cultural Memory. Minneapolis: University of Minnesota Press 2004 (Electronic Mediations vol. 12), 296 pages; reviewed in: *Criticism* (46:3, 2004), *Afterimage* (Nov-Dec 2004), *Cultural Critique* 61 (2005), *Colloquy* (no 9, May 2005), *Janushead* (vol 8 no 1, 2005)

Edited Volumes

- E4 with Gustavo Daudt Fischer: *Fronteiras* vol 22 no 3 (Oct/Dec 2020), “Algorithmic Technoculture” <http://revistas.unisinos.br/index.php/fronteiras/issue/view/857>
- E3 with Gustavo Daudt Fischer: *Fronteiras* vol 22 no 2 (May/August 2020), “Audiovisual Media and Processes” <http://revistas.unisinos.br/index.php/fronteiras/issue/view/833>
- E2 with Ludwig Jäger, Werner Holly, Samuel Weber, Sabine Heekeren: Handbuch Sprache Kultur Kommunikation De Gruyter 2016 (HSK Handbook Language Culture Communication), 977 pages; reviewed in: *Romanische Forschungen* 131 (2019), *Muttersprache* 127:3 (2017)
- E1 with Andrew McNamara: Medium Cool, Duke University Press 2002: *South Atlantic Quarterly* 101:3 (296 pages); reviewed in: *Image and Narrative* no 6 (April 2003)

Journal Articles, peer-reviewed

- J27 “Mind Reading?” *Textual Practice* (2024), forthcoming
- J26 “Are Ecogames Serious?” *Damage Magazine* 15:2 (2023), under submission
- J25 “Geht da noch was? Zum Potenzial von Glitch als Schreibverfahren” *Bildbruch: Beobachtungen an Metaphern* (2023), <http://www.bildbruch.com/>
- J24 “Secret Communications” *communications+1* vol 9 no 1 (2022), scholarworks.umass.edu/cpo/vol9/iss1/6
- J23 “On Menwith Hill” *Oxford Literary Review* vol 42 no 2 (2020), special issue: centenary of Freud’s essay on The Uncanny, 224-228
- J22 “Cultura Digital entre Distribuição e Remix” (with Gustavo Daudt Fischer), *Fronteiras* vol 22 no 2 (May/August 2020), 2-11, <http://revistas.unisinos.br/index.php/fronteiras/article/view/fem.2020.222.01/60747935>
English version: “Digital Culture between Distribution and Remix” <http://revistas.unisinos.br/index.php/fronteiras/article/view/fem.2020.222.01/60747936>
- J21 “Beyond Schlock on Screen: Teaching the History of Cryptology Through Media Representations of Secret Communications” *Proceedings of HistoCrypt 2019*, Linköping University Press 2019 (NEALT, <http://www.ep.liu.se/ecp/contents.asp?issue=158>), 79-85
Expanded Portuguese translation: “Comunicação secreta e história da criptologia: um desafio para as Humanidades Digitais”, *Revista Digital de Tecnologia Cognitivas* #21 (2020), 146-165. <https://revistas.pucsp.br/index.php/teccogs/article/view/51784>
- J20 “Adoption of Open Educational Resources in California Colleges and Universities” Ruth Guthrie, Katherine Harris, Peter Krapp. *International Journal of Teaching and Case Studies* 9:3 (2018), 241-257

- J19 "What does literary knowledge look like?" *Monatshefte* 109:4 (winter 2017), 616-626
- J18 "Zufall und Unfall: über Glitch als Kunst" *Retro: Computer Spiele Kultur* 34 (spring 2015), 14-17
- J17 "Reading for the Noise" *Journal of Visual Culture* 13:1 (April 2014), special issue on McLuhan, 64-66
- J16 "Alles so schön mobil" *Sprache und Literatur* 44:1 (2013) special issue on "apps", 84-90
- J15 "On Collegiality: Kittler Models Derrida" *Thesis Eleven* 107:1 (November 2011), 21-32
- J14 "The Real Class War" (co-authored with Catherine Liu) *Western Humanities Review* (fall 2011), 5-17
- J13 "Antarctica: Polar Media" *Information, Communication, and Society* 11:6 (September 2008), 831-845
- J12 "Über Spiele und Gesten: Machinima und das Anhalten der Bewegung" *Paragrana. Internationale Zeitschrift für Historische Anthropologie* 17:1 (2008), 296-315 (on animation made with games)
- J11 "This is Nowhere: Filmlandschaft mit Wohnmobil" *Augen-Blick: Hefte zur Medienwissenschaft* 37 (Dezember 2005: Blicke auf Landschaften), 88-105 (on the cinematic history of mobile homes)
- J10 "Terror and Play: Or, what was Hacktivism?" *Grey Room* 21 (fall 2005), 70-93
- J9 "Amnesty: Between an Ethics of Forgiveness and the Politics of Forgetting," *German Law Journal* 6:1 (2004), 185-195
- J8 "Unforgiven: Fausse Reconnaissance" *Medium Cool, South Atlantic Quarterly* 101:3 (2002), 589-607
- J7 "Introduction" (w/ Andrew McNamara), *Medium Cool, South Atlantic Quarterly* 101:3 (2002), 441-448
- J6 "Society of the Skeptical" *Afterimage* Vol. 28 No 1 (2000), 3
- J5 "'Screen Memory': Hypertext und Deckerinnerung", *Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 72 (Sonderheft 1), Stuttgart: Metzler 1998, 279-296
- J4 "Derrida Online" *Oxford Literary Review* 18 (1996), 159-173
- J3 "Pity space doesn't have ears" *Lusitania: Being On-Line. Net Subjectivity*, ed. A Sondheim (1996): 14-15
- J2 "Bugging the Net" *American Book Review* 17.2 (Chicago 1996): 7
- J1 "Merlins Modem" *ARTIC* Nr 4 (Bonn 1994): 34-36

Book chapters, peer-reviewed

- C32 "Sid Meier's Civilization" *Fifty Key Videogames* eds Dominic Arsenault, Kelly Boudreau, Bernard Perron, Mark Wolf. New York: Routledge 2022, 227-233
- C31 "Déjà vu" *Handbuch Sozialwissenschaftliche Gedächtnisforschung* eds Mathias Berek, Kristina Chmelar, Oliver Dimbath, Hanna Haag, Michael Heinlein, Nina Leonhard, Valentin Rauer, Gerd Sebald. Berlin: Springer 2020 (https://doi.org/10.1007/978-3-658-26593-9_103-1)
- C30 "The Error at the End of the Internet" *Miscommunications: Errors, Mistakes and the Media* eds Maria Korolkova and Tim Barker London: Bloomsbury 2020, 251-264
- C29 "Realism: Civilization" *How to Play Videogames* ed N Huntzman & M Payne. NYU Press 2019, 44-51
- C28 "Paper Slips: The Long Reign of the Card Index" *The Routledge Companion to Media Technology and Obsolescence* (SCMS Best Edited Collection 2020), ed Mark Wolf. London: Routledge 2018, 1-13
- C27 "Fall Guys. Thoughts and Experiments" *Supposium*, ed J Retallack. New York: Litmus 2018, 18-22
- C26 "Einleitung" (with L Jäger, W Holly, S Weber, S Heekeren) *Handbuch Sprache Kultur Kommunikation* eds L Jäger, W Holly, P Krapp, SM Weber, S Heekeren. Berlin: De Gruyter 2016, 1-5

- C25 “Kulturwissenschaft und Cultural Studies“ Handbuch Sprache Kultur Kommunikation eds L Jäger, W Holly, P Krapp, SM Weber, S Heekeren. Berlin: De Gruyter 2016, 139-150
- C24 “Jacques Derrida” International Encyclopedia of Communication Theory and Philosophy eds Jefferson Pooley and Klaus Bruhn Jensen. New York: Wiley-Blackwell 2016, 206-211
- C23 “À propos des think tanks dans l’enseignement supérieur” Imaginaires du néolibéralisme, eds François Cusset and Veronique Rauline, Paris: La Dispute 2016, 235-250
- C22 “Let it Bleep, Keep it Sample: Wie klingt Retrogaming?” Retrogames und Retro-Gaming eds Ann-Marie Letourneur, Michael Mosel, Tim Raupach. Glückstadt: VWH 2015, 231-244
- C21 “Game Glitch” Debugging Game History eds Henry Lowood & Raiford Guins. MIT Press 2015, 314-326
- C20 “Control” Debugging Game History eds Henry Lowood & Raiford Guins. MIT Press 2015, 112-122
- C19 “The Invisible Axis: From Polar Media to Planetary Networks” Sustainable Media eds Janet Walker and Nicole Starosielski. Routledge 2015, 264-279
- C18 “Nomads of the Technical Sublime” Traffic eds Christoph Neubert and Marion Näser-Lather, Amsterdam: Brill 2015, 205-219 (updated, expanded, and translated version of journal article 10)
- C17 “Zwischen Wahn und Weisheit der Massen: Computerspiele und die Ökonomie der Zerstreung” in Soziale Medien – Neue Massen eds I Baxmann, T Beyes, C Pias. Zurich: Diaphanes 2014, 63-88
& English version: “Between the Madness and Wisdom of Crowds: Computer Games and the Distraction Economy,” Social Media – New Masses Zurich: Diaphanes 2016, 307-328
- C16 “Violence” The Routledge Companion to Video Game Studies eds Bernard Perron and Mark Wolf. New York: Routledge 2013, 345-352
& 2nd edition, revised and expanded 2023, DOI: 10.4324/9781003214977-60
- C15 “Ecotopia: Polar Media” Far Field: Digital Culture, Climate Change and the Poles eds Jane D. Marsching and Andrea Polli. New York: Intellect 2011, 145-163
- C14 “Machinima: of Games and Gestures” The Machinima Reader eds Michael Nitsche and Henry Lowood, Cambridge, MA: MIT Press 2011, 159-174 (translated update of journal article 11)
- C13 “Gaming the Glitch: Room for Error” Error: Glitch, Noise, and Jam in New Media Cultures ed Mark Nunes. New York: Continuum 2010, 113-132
- C12 “Digital Korrekt” Abwehr: Modelle, Strategien, Medien ed Claus Pias. Bielefeld: transcript 2009, 73-89 (German essay on tactical media; updated and translated version of journal article 9)
- C11 “Between Forgiveness and Forgetting” Derrida Before the Law: Deconstruction and Legal Theory eds P. Goodrich, F. Hoffman, M. Rosenfeld, C. Vismann. NY: Palgrave Macmillan 2008, 165-176 (updated version of journal article 8); reviewed in *Modern Law Review* 74(2), 2011, 306-321
- C10 “Derrida im Archiv,” Mnema – Derrida zum Andenken eds Hans-Joachim Lenger, Georg Christoph Tholen. Bielefeld: transcript 2007, 221-31 (German article on Derrida’s archive)
- C9 “Zur Kulturgeschichte des Déjà Vu” Déjà Vu: Der Augenblick der Nachträglichkeit in der zeitgenössischen Kunst Vienna: Galerie Belvedere 2006, 82-93 (German catalogue essay on déjà vu)
- C8 “Hypertext *avant la lettre*” New Media, Old Media: Interrogating the Digital Revolution eds Wendy Chun and Thomas Keenan. London/New York: Routledge 2007, 357-371
- C7 “Vorgeschichte der Gedächtnisstörung. Eine Wiederholung” Signale der Störung eds Erhard Schüttpelz and Albert Kümmel. Munich: Fink 2003, 357-367 (German essay on déjà vu)

- C6 “Die Kunst des Unmöglichen: Interesse, Aktualität, Differenz” Theorie-Politik eds. Marcus Hahn et al. Tübingen: Gunter Narr 2002, 151-170 (German essay on the politics of theory in the humanities)
- C5 “Wer zitiert sich selbst? Notizen zum Suizitat” Anführen – Vorführen – Aufführen. Das Zitat in Literatur und Theorie eds Nils Plath & Volker Pantenburg. Bielefeld: Aisthesis 2002, 105-128 (German essay on citation practices in the humanities)
- C4 “Andy's Wedding: Reading Warhol” Sensual Reading: Approaches to Reading in Its Relation to the Senses eds Ian MacLachlan, Michael Syrotinski. Lewisburg: Bucknell University Press 2001, 295-310
- C3 “Screening the Secret” Religion: Derrida / Vattimo ed. Ludwig Nagl. New York: P. Lang 2001, 43-68
- C2 “Auf die Zunge beißen. Zur kannibalischen Kommunikation” Verschlungene Grenzen. Anthropophagie in Literatur und Kulturwissenschaften eds Annette Keck, Inka Kording, Anja Prochaska. Tübingen: Gunter Narr 1999, 345-358 (German essay on ‘cannibal’ communication)
- C1 “Der Parasit des Parasiten” Eingriffe im Zeitalter der Medien: Zur Politik des Anderen ed Hans Peter Jäck. Bornheim / Rostock: HFV 1995, 43-53 (German essay on media theory)

Other academic publications

- R46 Review of Susanne Düwell & Nicolas Pethes eds, Medienkritik und Wirkungsästhetik (Berlin: Kulturverlag Kadmos 2023), *Monatshefte*, forthcoming
- R45 Review of Player vs Monster: The Making and Breaking of Videogame Monstrosity by Jaroslav Svelch (Cambridge: MIT Press 2023), *Information & Culture*, in press
- R44 Review of Democracy and Fake News: Information Manipulation and Post-Truth Politics, eds Serena Giusti & Elisa Piras (London: Routledge 2021), *Secrecy and Society*, in press
- R43 Review of Hannes Bajohr, Schreibenlassen (Berlin: Matthes & Seitz 2022), *Monatshefte* 115.2 (summer 2023), in press
- R42 “Surveillance is Pervasive” *The Conversation* (July 22, 2022) <https://tinyurl.com/297u22sp> (reprinted in newspapers across the country, e.g. *Stamford Advocate*, *Houston Chronicle*, etc)
- R41 “Simulating the Pandemic: Translational Humanities”, Interview with Travis Alexander (Rice University), YouTube (June 2022)
- R40 Review of Thomas Kasper, Wie der Sozialstaat digital wurde (Wallstein 2020), *Technology and Culture* 63:4 (October 2022), 1209-1210, 10.1353/tech.2022.0169
- R39 Review of Herbert Bruderer, Meilensteine der Rechentechnik (De Gruyter 2015), *IEEE Annals of the History of Computing* 44:2 (April-June 2022), 76-77
- R38 Review of Philipp Schönthaler, Die Automatisierung des Schreibens & Gegenprogramme der Literatur (Matthes & Seitz 2022), *Monatshefte* 114:3 (2022), 493-495
- R37 Review of Brandon LaBelle, Acoustic Justice (Bloomsbury 2021), *Sound Studies* 8:2 (2022), 260-263 <https://doi.org/10.1080/20551940.2022.2062821>
- R36 Review of Berthold Hoeckner, Film, Music, Memory (University of Chicago Press 2019). *Quarterly Review of Film and Video* 39:4 (June 2022), 957-959
- R35 Review of Bernhard Metz, Die Lesbarkeit der Bücher. Typographische Studien zur Literatur (Paderborn: Fink 2020). *Monatshefte*, 113:2 (2021), 288-290
- R34 Review of Damon Krukowski, Ways of Hearing (Cambridge: MIT Press 2019). *Sound Studies* 6:3 (2020), 111-113, <https://doi.org/10.1080/20551940.2020.1835030>

- R33 “Simulating a Pandemic: Technology’s Promise & Failure”, *Medium* (July 6, 2020) <https://medium.com/@ucisoh/simulating-a-pandemic-technologys-promise-failure-f1051f6dac92>
- R32 Review of Jeffrey Champlin & Antje Pfannkuchen eds., The Technological Introject: Friedrich Kittler between Implementation and the Incalculable (Fordham University Press 2018), *Seminar: A Journal of Germanic Studies* 56:1 (February 2020), 77-79
- R31 Review of Carlos Spoerhase, Das Format der Literatur. Praktiken materieller Textualität zwischen 1740 und 1830. Göttingen: Wallstein, 2018. *Monatshefte* 111:3 (fall 2019), 450-452
- R30 Review of Stephen Kennedy, Future Sounds: The Temporality of Noise (Bloomsbury 2018) *Technology and Culture* 60:3 (July 2019), 926-927
- R29 “Erro e ruído na tecnocultura contemporânea: entrevista com Peter Krapp”, *Galaxia* 39 (Dec 2018), <https://revistas.pucsp.br/index.php/galaxia/article/view/37135/26961>
& English version in *Spheres: Journal for Digital Cultures* 2 (2019), <http://spheres-journal.org/noise-and-error-in-contemporary-technoculture-an-interview-with-peter-krapp>
- R28 Review of Barbara Cassin, Google Me: One-Click Democracy (Fordham University Press, 2017), *French Studies* 72.3 (July 2018), 470-471 <https://doi.org/10.1093/fs/kny083>
- R27 “Net Neutrality vote will require users to pay to play” *Los Angeles Times*, December 19, 2017 <http://www.latimes.com/socal/daily-pilot/opinion/tn-dpt-me-commentary-krapp-20171220-story.html>
- R26 Review of Ragnhild Brøvig-Hanssen & Anne Danielsen, Digital Signatures: The Impact of Digitization on Popular Music Sound (Cambridge: MIT Press), *Technology & Culture* 58 (Oct 2017), 1110-1111
- R25 “The most reliable source of piracy: the Hollywood PR machine” *The Reel: Scroll.In* (Feb 19, 2016), <http://thereel.scroll.in/803764/the-most-reliable-source-of-piracy-the-hollywood-pr-machine>
translated into German as “Hollywoods Piraterie-Problem”, *Netzpiloten* (Feb 23, 2016) <http://www.netzpiloten.de/hollywood-piraterie-problem/>
- R24 “Dissonant Discourses” - Review of Stephen Kennedy, Chaos Media (Bloomsbury 2015) and of Eleni Ikoniadou, The Rhythmic Event (MIT Press 2014), *Sound Studies* vol 2 no 1 (2016), 84-86
- R23 Review of M Polzer & P Vanscheidt eds, Fontes Litterarum: Typographische Gestaltung und literarischer Ausdruck (Zurich: Olms 2014) *Monatshefte* 108:3 (fall 2016), 402-404
- R22 "Is there a teaching moment in the AshleyMadison.com hack?" UC Office of the President, <http://universityofcalifornia.edu/news/teaching-moment-ashley-madison-hack> (August 28, 2015)
- R21 “Penn State hack exposes theft risk of student personal data” *The Conversation* (May 20, 2015) <http://theconversation.com/penn-state-hack-exposes-theft-risk-of-student-personal-data-42105>
- R20 “Will more dead actors be coming to a theater near you?” *Newsweek*, <http://www.newsweek.com/bringing-dead-actors-back-life-323058> (April 18, 2015)
- R19 “The High Cost of Free Content: Games and Advertising” *Flow Media Journal* 17:11 (May 6, 2013) <http://flowtv.org/2013/05/the-high-cost-of-free-content/>
- R18 “MMO Models: Crowd-Sourcing Economedia” *Flow Media Journal* 17:7 (March 3, 2013) <http://flowtv.org/2013/03/mmo-models/>
- R17 “Ranks and Files: On Metacritic and Gamerankings” *Flow Media Journal* 17:4 (December 18, 2012), <http://flowtv.org/2012/12/ranks-and-files/>
- R16 “Charging varying tuition would threaten UC's character”, *LA Times* (May 11, 2011) <http://opinion.latimes.com/opinionla/2011/05/blowback-charging-varying-tuition-would-threaten-ucls-character.html>

- R15 Review of Jochen Mecke ed., Medien der Literatur: Vom Almanach zur Hyperfiktion (Bielefeld: transcript 2011), *Monatshefte* 104:1 (2012), 108-110
- R14 Review of Axel Volmar, Zeitkritische Medien (Berlin: Kadmos 2009), *Monatshefte* 103:2 (2011), 332-333
- R13 Review of Richard T. Gray, Money Matters: Economics and the German Cultural Imagination, 1770-1850 (Seattle: University of Washington Press, 2008), *Monatshefte* 103:1 (2011), 312-313
- R12 Review of Florian Hartling, Der digitale Autor: Autorschaft im Zeitalter des Internets (Bielefeld: transcript Verlag 2010), *Monatshefte* 102.2 (2010): 231-232
- R11 Review of Hyun-Joo Yoo, Text-Hypertext-Hypermedia (Würzburg: Königshausen & Neumann 2007), *Monatshefte* 101:3 (2009), 150-152
- R10 Review of Jan Mieszkowski, Labors of Imagination (Fordham 2007), *Monatshefte* 100:3 (2008), 423-425
- R9 “Déjà Vu, Again: Interview” *antiTHESIS* vol 17 (2007, special issue on déjà vu), 115-125
- R8 “Bibliography” Jacques Derrida, Learning to Live Finally: The Last Interview (NY: Melville 2007), 67-96
- R7 “Notes on Polar Media” *Octopus* vol 2 (2006), 11-20
- R6 “YouTube: Expert’s Guide” *Interface* (Calit2 2006) 2:1, 17
- R5 Review of Rüdiger Campe, Spiel der Wahrscheinlichkeit: Literatur und Berechnung zwischen Pascal und Kleist (Göttingen: Wallstein Verlag 2002), *Monatshefte* 97:3 (2005), 231-233
- R4 Review of Helmut Schanze ed., Handbuch der Mediengeschichte, *Monatshefte* 96.4 (2004), 590-592
- R3 Review of Rosemary Coombe, Cultural Life of Intellectual Property, *Cultural Critique* 58 (2004), 198-201
- R2 “Monster im Archiv: Neue Medien”, *Frankfurter Rundschau* (January 9, 1996): 10
- R1 “Kulturwissenschaften an der Börse” *Frankfurter Rundschau* (November 26, 1996): 10

Translations

- T14 Markus Krajewski, Paper Machines. About Cards & Catalogs, 1548–1929 Cambridge: MIT Press 2011
- T13 Laurence Rickels, “Dem Schleier Gleich,” in Albert Kümmel, ed. Äther. Ein Medium der Moderne. Bielefeld: transcript 2008, 255-272
- T12 Claus Pias, “Hollerith Feathered Crystal,” *Grey Room* 31 (winter 2007), 110-134
- T11 Friedrich Kittler, “Cold War Networks” New Media, Old Media: Interrogating the Digital Revolution eds. Wendy Chun & Thomas Keenan. New York: Routledge 2006, 181-186
- T10 Friedrich Kittler, “Science as Open Source” New Media, Old Media: Interrogating the Digital Revolution ed. Chun & Keenan. NY: Routledge 2006, 174-180
- T9 Wolfgang Hagen, “The Style of Sources: On the History of Programming Languages,” New Media, Old Media: Interrogating the Digital Revolution, ed. W Chun & T Keenan. Routledge 2006, 157-176
- T8 Rolf Tiedemann, “Kafka Studies, Culture Industry and the Concept of Shame: Improper Thoughts between Moral Philosophy and the Philosophy of History” *Cultural Critique* 60 (2005), 245-258
- T7 Georg Stanitzek, “Fama/Chain of Muses. Two Classic Problems of Literary Studies with ‘the Media’” Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 173-186
- T6 Wolfgang Ernst, “Between Real Time and Storage on Demand: The Future Perfect of TV” Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 187-200
- T5 GC Tholen, “A Metaphorology of Media” Medium Cool, *South Atlantic Quarterly* 101:3 (2002), 221-234

- T4 Jacques Derrida, “Intellectual Courage” *Culture Machine* 2 (2000), <http://www.culturemachine.net/index.php/cm/article/viewArticle/303/288>
- T3 Laurence Rickels, “Musikphantome” *Die Kindheit Überleben. Festschrift für Ursula Mahlendorf*, ed. Laurence Rickels. Tübingen: Gunter Narr 1999, 121-128
- T2 Jacques Derrida, “Die Signatur Aushöhlen: eine Theorie des Parasiten” *Eingriffe im Zeitalter der Medien: Zur Politik des Anderen*, ed. H. P. Jäck, Bornheim / Rostock: HFV 1995, 29-42
- T1 Samuel Weber, “Die Objektivität und ihr Anderes” *Eingriffe im Zeitalter der Medien: Zur Politik des Anderen*. Hans Peter Jäck (ed.), Bornheim / Rostock: HFV 1995, 145-160

Conference proceedings

- P3 With Ann Bermingham, Catherine Cole, et al. “The Uses of the Public University in 2050: Faculty Charrette” (Feb 2012) http://ucsbfa.org/FilesToUpload/Charrette_Report_web_optimized.pdf
- P2 With Walt Scacchi, Magda El Zarki, et al., “The Future of Research and Challenges in Computer Games and Virtual World Environments”, NSF grant #1041918, <https://www.ics.uci.edu/~wscacchi/GameLab/CGVW-Workshop-FinalReport.pdf>
- P1 “Cold Culture: Polar Media and the Nazi Occult” Proceedings of the DAC09 *After Media – Embodiment and Context*, Irvine 2009, http://escholarship.org/uc/search?entity=ace_dac09_plenaries

Commissioned Reports for the Divisional Academic Senate (UCI)

- S3 Report of the *Special Committee to Review the Academic Program Review Process (2005-2013)*, May 2014 <http://senate.uci.edu/files/2014/02/Review-of-the-Academic-Review-Process-at-UC-Irvine.pdf>
- S2 Confidential Report on the 2nd Year of the Negotiated Salary Trial Program (June 2014)
- S1 Report, Special Committee for the *Review of the Dean’s Review and Dean’s Search Process 2008-2014* <http://senate.uci.edu/files/2014/02/DEANS-REVIEW-REPORT-FINAL.pdf> (June 17, 2014)

Commissioned Reports for the UC systemwide Academic Senate (UC Office of the President)

- Z10 Investing in UC Adoption of OER (May 2023), Report of the UCOP Open Educational Resources Taskforce to the UC Regents
- Z9 OER Adoption Study: Using Open Educational Resources in the College Classroom (April 2016) <https://tinyurl.com/WPOERAoption040116>
- Z8 University Committee on Planning and Budget 2010 Annual Report https://senate.universityofcalifornia.edu/_files/committees/ucpb/UCPB2009-2010AnnualReport.pdf
- Z7 The UC Faculty Salary Gap and Restoring UC Competitiveness (August 11, 2011) http://www.universityofcalifornia.edu/senate/committees/ucfw/faculty_salary_gap.pdf
- Z6 Report on UC’s Indirect Cost Recovery Practices (UCPB and UCORP, April 2, 2011) http://www.universityofcalifornia.edu/senate/reports/HP_MGY_ICR.pdf
- Z5 Criteria for Professional Degree Fee Proposals, May 2010 https://senate.universityofcalifornia.edu/_files/reports/hp_lpreproposedpdfs.pdf
- Z4 The Choices Report (53p, March 2010), submitted to UC President Mark Yudof, the UC Regents, the system-wide UC Academic Senate, the ten UC Chancellors, and all members and work groups of the UC “Gould” Commission on the Future <http://www.universityofcalifornia.edu/senate/ucpb.choices.pdf>
- Z3 Campus budgets and “rebenching” concepts (July 27, 2010) http://www.universityofcalifornia.edu/senate/reports/DS_LP_NB_RebenchingTF.pdf

- Z2 Metrics for the UC Division of Agriculture and Natural Resources (April 6, 2010)
http://www.universityofcalifornia.edu/senate/reports/HP_LP_DooleyreDANRmetrics.pdf
- Z1 Final PDPE Committee Report and Recommendations, Task Force on Planning for Doctoral and Professional Education (December 2009) <http://www.universityofcalifornia.edu/senate/reports/>

Courses Taught

Archives | Computer Games as Art, Culture & Technology | Cultures of Everyday Life | Digital Distribution | Disinformation | Infographics | Food on Screen | Film Festivals | Film Music | History of Computing | New Media & Human Rights | Machinima | Media Theories | Models, Simulations, Games | Digital Cultures | Nuclear Cultures | Remix | Secret Communication | Subtitles | Title Design | Translation Theory | Visual Studies

Invited presentations

- Nov 3, 2022 “Is the Internet a Museum of Computing?” Konstanz University (Germany)
- Dec 16, 2020 “Computerspiele und die Ökonomie der Zerstreuung” Leuphana University Lüneburg (Germany)
- Nov 3, 2020 “Media Archeology Beyond the Cool Obscure: from the PicturePhone to the Zoom Boom” Porto Alegre, Brazil (<https://www.youtube.com/watch?v=NyJpGOBIZew>)
- June 30, 2020 “Dumb Things. From the Prehistory of the Smart Home” Siegen University (Germany)
- June 4, 2020 “Model Humanities” Digitality in the Humanities, Villa Vigoni, Italy (www.villavigoni.eu)
- Mar 18, 2020 “The Future of Internet Communities” UNISINOS (São Leopoldo, Brazil)
- Mar 16, 2020 “Human Rights, Testimony, Media” UNISINOS (São Leopoldo, Brazil)
- Mar 15, 2020 “Dumb Things. IoT and the Smart Home” UNISINOS (São Leopoldo, Brazil)
- Mar 13, 2020 “Talking about Hacking & Hacktivism” UNISINOS (São Leopoldo, Brazil)
- Mar 11, 2020 “A Short Media History of Influence Operations” UNISINOS (São Leopoldo, Brazil)
- Mar 10, 2020 “Secrecy and Communications” UNISINOS (São Leopoldo, Brazil)
- Dec 11, 2019 “Virtual U: Simulating Higher Education”, Leuphana University (Lüneburg, Germany)
- Oct 21, 2019 “Error at the End of the Internet” Theorist-in-Residence lecture, Greenwich University (UK)
- Oct 18, 2018 “Simulation and its Discontents” Tsinghua University (Beijing, China)
- Oct 16, 2018 “Anti-Social Social Media” Renmin University (Beijing, China)
- May 18, 2018 “Virtual Espionage” UNISINOS (São Leopoldo, Brazil)
- May 16, 2018 “The Real Strangelove: Kahn and Strategy Games” UNISINOS (São Leopoldo, Brazil)
- May 11, 2018 “Twisty Passages: The Internet and Role-Play Games” UNISINOS (São Leopoldo, Brazil)
- May 9, 2018 “From Ping to Pong: Why Computer Games Matter” UNISINOS (São Leopoldo, Brazil)
- May 7, 2018 “Deja Vu: Memory and Technoculture” UNISINOS (São Leopoldo, Brazil)
- Mar 1, 2017 “Paper Slips: The Long Reign of the Card Index” Hunter College, NY
- Oct 18, 2016 “Virtual Espionage” mediaX @ Stanford University - video archived at <http://mediax.stanford.edu/events/virtual-espionage-gchq-and-nsa-take-on-mmos>
- May 30, 2016 “Play the NSA: Dataveillance in MMORPGs” University of Vienna, Austria

- May 13, 2016 “Environmental Game Studies?” UCHRI Manuscript Workshop, UC Santa Barbara
- Dec 1, 2015 “Spiel und Glitch” Heinz Nixdorf MuseumsForum (Paderborn) Germany
- Apr 3, 2014 “Let it Bleep, Keep it Sample“ *Ubiquitous Streams: Seeing Moving Images in the Age of Digital Media*, Vanderbilt University, Nashville
- Mar 14, 2014 “Glitchy” *Digital Assembly* Symposium, University of Florida, Gainesville
- Mar 2, 2014 “From Thought Experiment to Simulation” *The Supposium*, MoMA New York
- Apr 23, 2013 “Forgetting Technology. Media Studies and Cultural Memory” University of Oregon
- Apr 22, 2013 “The 21st Century Liberal Arts & the Comprehensive University” University of Oregon
- Jan 31, 2013 “From generative aesthetics to media studies” Stanford University
- Feb 24, 2011 “Beyond the phatic. Vilem Flusser's media theory of gestures” Northwestern University
- Feb 22, 2011 “Art and Intelligence. Max Bense and information theory” Northwestern University
- Mar 23, 2009 “Interrogating Social Media” Princeton University
- Mar 23, 2009 “What’s Social About Networks?” Parsons The New School for Design, New York
- Sept 24, 2008 “Polar Media” Institute for the Arts and Humanities, UNC Chapel Hill
- Sept 23, 2008 “Games of War” Institute for the Arts and Humanities, UNC Chapel Hill
- Aug 30, 2007 “Machinima: of Games and Gestures” University of Cape Town, South Africa
- Aug 29, 2007 “Economedia: Computer Games” University of Cape Town, South Africa
- Aug 20, 2007 “The Logic of Amnesty” University of the Witwatersrand, Johannesburg, South Africa
- Aug 13, 2007 “Human Rights in the Museum” University of the Witwatersrand, Johannesburg
- Sept 1, 2006 “Museum Politics: Nation as Symptom” Academia Sinica, Taipei, Taiwan
- Jan 17, 2006 “Distraction Economy: New Media and Cultural Memory” Art Center College of Design
- Jan 10, 2006 “Machinima: of Games and Gestures” University of Melbourne, Australia
- July 9, 2005 “Forget Derrida: Theory in the Archive” University of Basel, Switzerland
- June 22, 2005 “Hacktivism & Digital Correctness” Centre for Modern Thought, University of Aberdeen, UK
- Dec 15, 2004 “Cinematic Main Title Design 4: Metaphors” Tainan National University of the Arts, Taiwan
- Dec 13, 2004 “Cinematic Main Title Design 3: Animation” Tainan National University of the Arts, Taiwan
- Dec 9, 2004 “Cinematic Main Title Design 2: Typography” Tainan National University of the Arts, Taiwan
- Dec 7, 2004 “Cinematic Main Title Design 1: Glass Plates” Tainan National University of the Arts, Taiwan
- May 20, 2004 “Conspiracy Theory and Digital Culture” Universität Viadrina, Frankfurt/Oder, Germany
- Feb 20, 2004 “Distraction Economy: New Media and Cultural Memory” University of California, Irvine
- Feb 12, 2004 “Virtual Forgetting – Cultural Memory and the Ethics of Amnesty” Georgetown University
- Feb 6, 2004 “Déjà Vu – Aberrations of Cultural Memory” Pomona College
- June 23, 2003 “A Cultural History of Cultural Studies?” Center for the History of European Discourses, University of Queensland, Brisbane, Australia
- June 18, 2003 “A Cultural History of Cultural Studies?” University of New South Wales, Sydney, Australia

- June 17, 2003 “Future Interior: Benjamin’s Envelope” College of Fine Arts, Sydney, Australia
- June 11, 2003 “A Cultural History of Cultural Studies?” Center for Comparative Literature and Cultural Studies, Monash University, Melbourne, Australia
- June 6, 2003 “Future Interior: Benjamin’s Envelope” University of Melbourne, Australia
- Feb 8, 2003 “Derrida on Film” *Time and Space Limited*, Hudson NY
- Feb 6, 2003 “Deja Vu: A Poetics of Hypertext” Brown University
- July 10, 2001 “Medienkitsch: Benjamins Déjà Vu” University of Siegen, Germany
- Feb 10, 2001 “The Case of California” University of Minnesota, Twin Cities
- May 5, 2000 “The Mode of Information” (3hr workshop), Otis College of Art, Los Angeles
- May 1, 2000 “Online Literacy” (6hr workshop), Otis College of Art, Los Angeles
- Jan 30, 2000 “Kitsch & Monument: Heiner Müller” University of Cincinnati
- June 14, 1999 “Citation: The Language Game” Art Center College of Design, Pasadena

Presentations at conferences and professional meetings

- Oct 29, 2023 “Virtual U” *SHOT2023* annual convention, Long Beach
- Oct 25, 2023 “Cybernetics, or the perils of futures past” *SHOT2023* annual convention, Long Beach
- Sept 28, 2023 “Screenshot als Methode?” *Perspectives in Memory Studies*, Berlin
- June 23, 2023 “Mind Reading?” *Nicholas Royle: A Symposium*, Sussex University, England
- June 20, 2023 “Emulation and Replicas” *HistoCrypt 2023*, Science Museum Munich, Germany
- April 4, 2023 “Digital Distribution” *Chinese Path to Modernization* Conference, Xiamen University, China
- Jan 13, 2022 “Variations on a Theme by Bowker” *BowkerFest*, Calit2 UC Irvine
- Nov 7, 2022 “Is the Internet a Museum of Computing?” *Week of the Image 2022*, São Leopoldo, Brazil
<https://www.youtube.com/watch?v=xZPkm-KUwKo>
- May 8, 2021 “The Error at the End of the Internet” *GeoMedia*, Siegen University, Germany
- Mar 16, 2020 “The Error at the End of the Internet” *Week of the Image 2020*, São Leopoldo, Brazil
- Sept 28, 2019 “Cultural and Disciplinary Inclusions and Exclusions” Panel Chair, *GfM Annual Convention*, (German Society for Media Studies), University of Cologne, Germany
- June 24, 2019 “Beyond Schlock on Screen: Teaching the History of Cryptology via Media Representations” *HistoCrypt: International Conference on Historical Cryptology*, Mons, Belgium
- June 21, 2019 “Uncanny Spy Games” *One Hundred Years of Freud’s Uncanny*, Sussex University, England
- May 1, 2019 “Between Melomania and Audiophilia” *(Un)Disciplining Sound Studies: Critical Theory*, UCI
- May 14, 2018 “Noise: from information theory to glitch culture” *Week of the Image 2018*, São Leopoldo, Brazil
<http://tecnoculturaaudiovisual.com.br/palestra-de-abertura-da-16o-semana-da-imagem-debate-o-glitch-para-alem-do-erro-digital/>
- Nov 19, 2017 “Robots as Media?” *NCA 103rd Annual Convention*, Dallas, TX
- July 22, 2017 “Daisy Bell: Electronic Tonalities from classic sci-fi sounds to retro gaming” *Musik im Science-Fiction-Film – XII. Symposium zur Filmmusikforschung*, Hamburg, Germany

- May 4, 2017 “What’s New About Fake News?” *Digital Media in A Post-Truth Era, Around the World* Kule Institute for Advanced Studies, University of Alberta <http://aroundtheworld.ualberta.ca>
- April 28, 2017 “Always Already Deja Vu” *Memory and Meaning Symposium*, UC Irvine
- Dec 9, 2016 “Play the NSA: Dataveillance in MMORPGs”, *Surveillance, Form, Affect*. Education University of Hong Kong, December 7-10, 2016
- Oct 27, 2016 “Curation, Discovery, Adoption, and Research on Digital, Open Educational Resources: An Innovative California Higher Education Intersegmental Collaboration” *Educause*, Anaheim
- May 2, 2016 “Play the NSA: Dataveillance in MMORPGs”, *Critical Game Studies*, UC Irvine
- Mar 24, 2016 “Still the Great Game? Espionage and Data Mining in MMORPGs” *Popular Culture & American Culture Association Annual Convention*, Seattle
- Mar 26, 2015 Respondent, “You Only Live Once? Permadeath Games” panel, *SCMS 2015*, Montreal
- Feb 20, 2015 “Computer Games and the Distraction Economy,” *Creative Properties*, UCI Law School
- Apr 4, 2014 “Roundtable on Media Studies and Convergence” *Ubiquitous Streams: Seeing Moving Images in the Age of Digital Media*, Vanderbilt University, Nashville
- Jan 12, 2014 “All Together Now. Beyond Totalizing the Meme” *MLA 2014*, Chicago
- May 3, 2013 “Scenarios: Media Studies, War Gaming, and Simulations,” *The Making of Media Theory and the Future of Film and Media Studies*, UC Irvine
- March 8, 2013 “Control” Debugging the History of Game Terminology *SCMS 2013*, Chicago
- March 6, 2013 “Platform Studies” Workshop on Platform Studies, *SCMS 2013*, Chicago
- Oct 5, 2012 “... and Media: the theory, history, and aesthetics of media and their social, technical, and cultural aspects,” *Epistemic Engines*, UC Irvine
- April 14, 2012 “Polar Media: The Invisible Axis” *2012 Popular Culture & American Culture Association*, Boston
- Mar 30, 2012 “Polar Media: The Invisible Axis” *Media Transatlantic IV: Traffic*, University of Paderborn
- Mar 21, 2012 “Economedia: Machinima’s claims of convergence” *SCMS 2012*, Boston
- Feb 24, 2012 “Academics, Planning,” *The Uses of the University in 2050: Scenarios for the Multiversity’s Future* February 24-26, UCSB
- Feb 3, 2012 “Gaming Crowd Control”, 2. *Internationales Medienwissenschaftliches Symposium der DFG: Soziale Medien – Neue Massen?* Lüneburg, Germany, Feb 2–4, 2012
- Oct 22, 2011 “Knowledge Work: Think Tanks” *Culture, Space, Violence: The Neoliberal Imaginary* UC Irvine Humanities Center, together with the University of Paris, Nanterre
- June 2, 2011 “The Secret Land: Polar Designs”, *Designing Geopolitics: Computational Jurisdictions, Emergent Governance, Public Ecologies*, UC San Diego
- Dec 13, 2009 “Cold culture: polar media and the Nazi occult”, plenary lecture *Digital Art and Culture 09: After Media – Embodiment and Context*, UC Irvine
- Dec 11, 2009 “Melancholy Machinima: Amateurs and Professionals” *Media Playgrounds: BroadcastMedia Sculptures*, Universiteit van Amsterdam, NL
- Nov 12, 2009 “Transgression 2.0”, *National Communication Association Convention*, Chicago
- May 22, 2009 “Gadget Love” *Media Theory on the Move. Transatlantic Perspectives on Media and Mediation* University of Potsdam, Germany

- April 10, 2009 "Distraction Economy: a Transgression" *PCA/ACA 2009*, New Orleans
- Nov 21, 2008 "Games of War: Counterculture, Cyberculture, Popular Culture" *NCA 2008*, San Diego
- Nov 8, 2008 "Hacktivism Revisited" *Takeovers and Makeovers*, UC Berkeley
- April 26, 2008 "Gaming 68" *The Future of the Sixties: Radicalism, Reform, Reaction*, UC Irvine
- Oct 26, 2007 "Distortions" *ParaSite New Media Symposium*, UC Berkeley
- March 30, 2007 "Networks and Netwar" *Slought Foundation*, University of Pennsylvania
- Sept 15, 2006 "Of Games and Gestures" *Media – Body – Imagination*, Free University, Berlin
- April 29, 2006 "Attention, Deficits: Forms of Distraction" *Re-Thinking Form*, Johns Hopkins University
- April 1, 2006 "The Indefensible: Human Rights and Digital Correctness" *Abwehr: Medien, Modelle* Leibnizsaal, Berlin-Brandenburgische Akademie der Wissenschaften, Berlin, Germany
- March 4, 2006 "Machinima: Appropriation or Fan Art?" Intellectual Property Panel, *SCMS*, Vancouver
- June 6, 2005 "This Impoliteness: Biography, Deconstruction, Film" *IAPL* Helsinki, Finland
- April 2, 2005 "Games, Gestures, Cinematics" *Dilettantism & Innovation*, University of Minnesota
- March 9, 2005 "The Indefensible: Human Rights and Digital Correctness" *Defense: Models, Strategies, Media*, University of California, Irvine
- Nov 12, 2004 "Virtual Forgetting – Cultural Memory and the Ethics of Amnesty" *NCA*, Chicago
- Oct 30, 2004 "Distraction Economy: New Media and Cultural Memory" *Taipei International Forum on New Media and Digital Culture*, Taipei, Taiwan
- Dec 28, 2003 "Pop Text: Rainald Goetz" *Recorded Sound, Experimental Text* panel, *MLA*, San Diego
- April 4, 2003 "A Cultural History of Cultural Studies?" *ACLA*, Cal State San Marcos
- July 15, 2001 "Störung des Gedächtnisses" *Sprache, Literatur & Medien*, University of Cologne
- Oct 5, 2000 "Umschlag - Benjamin's déjà vu" *Dreams of Interpretation*, University of Minnesota
- May 9, 2000 "Faith in Numbers" *IAPL Annual Convention*, SUNY Stonybrook
- Feb 18, 2000 "Die Kunst des Unmöglichen" *Theorie-Politik*, Humanities Center, Konstanz University
- Oct 29, 1999 "The Western & Clint Eastwood's Outlaw" *Semiotic Society of America*, University of Pittsburgh
- Sept 30, 1999 "Placing Memory - Paramnesia and Its History" *Überschriften*, New York University
- July 27, 1999 "Unforgiven" *Deconstruction Reading Politics*, Staffordshire University, UK
- Sept 8-10, 1998 "Forgiveness between Psychoanalysis and Religion" *Media and Religion*, Chateau de la Bretesche
- July 10, 1998 "Hacking the Archive" *History of Endings/Endings of Stories*, ISIH, Humboldt U. Berlin, Germany
- May 6, 1998 "Screen Memories: Derrida's *Glas* as Hypertext" *IAPL*, University of California, Irvine
- Oct 2, 1997 "In Silence: Reading Wallace Stevens" *Cross-Cultural Poetics*, University of Minnesota
- April 4, 1997 "Divorce from the Mechanical Bride?" *Cultural Studies in Search of Psychoanalysis*, Rochester, NY
- Dec 12, 1996 "Auf die Zunge Beißen" *Anthropophagie und Literatur*, Konstanz University
- Nov 6, 1996 "Déjà vu: Dickens in Italy" *Rome - City of 'memoria'*, Rome, Italy
- Oct 18, 1996 "Stalking Cure: Benjamin's Déjà Vu" *Semiotic Society of America*, UC Santa Barbara

- July 12, 1996 “Andy's Wedding: Reading Warhol” *Sensual Reading*, University of Aberdeen, UK
- June 28, 1996 “With a Swift's Beak: Derek Walcott, Omeros” *Poetry and History*, Stirling University, UK
- May 30, 1996 “The memory of the voice in Beckett” *Media of Memory*, Konstanz University, Germany
- Nov 25, 1995 “Nanotext: the task of the name” *Gender Difference and Literature*, Munich University
- Oct 9-15, 1995 “Allergies of Reading” *Literature and the Senses*, Charles University, Prague, Czech Republic
- Sept 22, 1995 “Hydrapoetics” *King Ludd. Resistances*, University of Southern Florida, Tampa

Local presentations

- Apr 25, 2023 “What ChatGPT can't tell you” Alumni & Donor Webinar, UCI School of Humanities
- Feb 1, 2023 “Is the Internet a Museum of Computing?” UCI-Yonsei Joint Seminar on Digital Culture
- Dec 20, 2022 Moderator, “Overheating media: thermal entanglements” Zukunftskolleg, Konstanz
- May 10, 2022 “The UCI Website and Privacy Concerns” Council on Faculty Welfare, UCI
- Nov 17, 2020 “TikTok: Technology Wars and International Relations” Political Science Seminar, UCI
- Aug 1, 2019 “Dumb Things. Questions from the Prehistory of Smart Homes” Calit2 Summer Seminar (UCI)
- May 19, 2017 “In Search of an Audience” *UC Irvine eSports Symposium*, The Cove - UC Irvine
- April 12, 2017 “Online Games and Counterintelligence” *Security Aesthetics Workshop*, UC Irvine
- April 20, 2016 “From *Planet of the Apes* to Campus Surveillance: UC Irvine on Film”,
California Modern, Irvine Style - UC Irvine Student Center
- April 20, 2016 “What's the Story? A Conversation with Blizzard Entertainment” The Cove, UC Irvine
- April 18, 2016 “Around the campus in 60 seconds” *UCI turns 50*, UC Irvine Student Center
- Feb 19, 2016 “Open educational resources in the context of SB1062 and AB798”, UCOLASC, UCOP
- Feb 5, 2016 “Data Science and Digital Humanities”, *Digital Humanities Symposium*, Calit2 @ UCI
- Jan 26, 2016 “Game Studies at UC Irvine and the eSports initiative” ASUCI Game Night
- Oct 8, 2015 “Terms and Conditions May Apply?” privacy panel, UCI (with Sean Walsh and Isaac Straley)
- Aug 17, 2015 “Windows, Icons, Menus, Pointers: Debugging the Media History of Control”
Inside UCI, Summer Session special lecture, Calit2 Auditorium, UC Irvine
- Oct 31, 2014 “California OER Council: The intersegmental effort on open educational resources”
UC Council on Libraries and Scholarly Communication, Oakland CA
- Oct 21, 2014 “Working Towards Low Cost Textbooks: the California OER Council”
UCI Advisory Committee on Online Instruction, UC Irvine
- Oct 12, 2014 “Working Towards Low Cost Textbooks: the California OER Council”
UC Student Association: Board of Directors meeting, San Diego
- May 20, 2014 Strategic Planning: the next decade at UC Irvine (town hall 2/2 co-hosted w Provost)
- May 14, 2014 Strategic Planning: the next decade at UC Irvine (town hall 1/2 co-hosted w Provost)
- May 10, 2013 Panel discussion on “MOOCs and For Profit Universities: A Closer Look” with Aaron Bady (Berkeley), Tressie McMillan-Cottom (Emory), and Michael Meranze (UCLA)

- Mar 16, 2012 “Disciplining the button-pusher. From Gilbreth's chronocyclography to the GUI”
UCI Informatics Seminar, Donald Bren School of ICS
- Mar 23, 2011 “Daisy, or A Bicycle for Two: on computers and music,” *Center for Research on Information Technology and Organizations*, UC Irvine
- Nov 13, 2010 “Funding Strategies and Academic Budget Planning” conference paper,
AAUP Shared Governance Conference, November 12-14, 2010, Washington DC
- Nov 3, 2010 “Academics, Planning,” *Not for Profit? Rethinking the 21st Century University*, UC Irvine
- Sept 21, 2010 “UC Budget Overview,” public campus forum, UC Irvine, Bren Hall
- April 16, 2010 “The Commission on the Future of the UC”, Humanities Townhall, UC Irvine
- Mar 31, 2010 “UC Budget Overview”, Oakland Budget summit convened by UC Provost Larry Pitts
- Feb 11, 2010 “French Theory“ – Respondent to François Cusset, *Networks & Enclaves: Open Access & Work in the 21st Century University*, UC Irvine
- Sept 22, 2009 “UC Budget Overview”, public campus forum, UC Irvine Student Center
- June 4, 2009 “Budget Overview”, campus forum, UC Irvine Student Center
- May 15, 2009 “Push Button: from Power to Placebo” *Space, Surface, Interface*, Design Alliance @ UCI
- April 14, 2007 "Cultural Technologies as Media of History" *History and its Discontents*, UC Irvine
- Oct 19, 2006 "War's Remains" *The Look of Law*, UCI Critical Legalities Symposium

UC Systemwide Service – Academic Senate, Administrative Service; Senate Assembly; MRU, UCOP

- 2022-2023 UC Open Educational Resources Taskforce, Office of the President
- 2013-2018 California Open Education Resources Council: Intersegmental Committee of Academic Senates,
Oakland / CSU Chancellor's Office, Long Beach <http://icas-ca.org/coerc>
- 2013-2014 UC Academic Council, Office of the President, UCOP Oakland
- 2013-2014 UC Assembly of the Academic Senate, Office of the President, UCOP Oakland
- 2012-2013 UC Multi-Campus Research Unit “Keys to Voice Studies”, UCLA
- 2009-2010 Commission on the Future of the UC: Funding Strategies Work Group, UCOP Oakland
- 2009-2010 UC Academic Council, UCOP Oakland
- 2009-2010 UC Academic Council Ad Hoc Work Group on Faculty Salaries, UC Office of the President
- 2009-2010 UC Assembly of the Academic Senate, UC Office of the President
- 2009-2010 UC Provost's Academic Planning Council, UC Office of the President
- 2009-2010 UC Advisory Group for Budget Strategies, UC Office of the President
- 2009-2010 Joint Senate/UCOP Leadership Group, UC Office of the President
- 2009-2010 Chair, University Committee on Planning and Budget, UC Office of the President
- 2009-2010 UC Academic Council Special Committee on Laboratory Issues, UC Office of the President
- 2008-2010 Task Force on Planning for Doctoral and Professional Education, UC Office of the President
- 2009-2010 Vice Chair, University Committee on Planning and Budget, UC Office of the President
- 2008-2010 University Council on Planning and Budget, UC Office of the President
- 2008-2009 Steering Committee, Industry-University Cooperative Research Program, Berkeley
- 2005-2011 UC Multi-Campus Research Unit “Transliterations”, UCSB

UCI Campus Service – ORU, Academic Senate, Administrative Service:

- 2023 Chair of an Ad Hoc Committee, Academic Personnel

2022-2023 Chair, Committee on Scholarly Honors & Awards (SHA), Divisional Senate
 2021- Advisory Committee, UCI LIFTED (prisoneducation.uci.edu)
 2020-2023 Committee on Scholarly Honors & Awards (SHA), Divisional Senate
 2020-2021 Search Committee, UC Irvine Executive Vice Chancellor and Provost
 2020 - CALIT2 Executive Council (<http://calit2.net/leadership.html>)
 June 16, 2019 University Marshal, UC Irvine Commencement, Bren Events Center
 June 15, 2018 University Marshal, UC Irvine Commencement, Bren Events Center
 2016 - 2018 Advisory Board, UCI Continuing Education eSports Certificate
 Winter 2016 Search Committee, Art School Dean, UC Irvine
 2016 - 2018 Advisory Board, UC Irvine eSports Initiative
 Spring 2015 Campus Strategic Plan Work Group
 2014 - 2018 Faculty Advisory Board, UC Irvine Data Science Initiative
 2013 - ORU “Virtual Environments and Computer Games”, UC Irvine
 Spring 2014 Search Committee, UC Irvine Vice Chancellor for Academic Personnel
 2013-2014 Chair, Senate Ad Hoc Committee on Dean’s Evaluations and Appointments
 2013-2014 Trustee, UCI Foundation
 2013-2014 Chair, Special Committee to Review the Academic Program Review Process, UCI
 2013-2014 Chair, Senate Ad Hoc Committee on the Negotiated Salary Trial Program
 2013-2014 Chair, Irvine Division Academic Senate
 2013-2014 Senate Committee on Committees, Irvine Division
 2012-2020 CALIT2 Irvine Division Council
 2012-2015 Campus Budget Workgroup
 2012-2015 Academic Planning Group
 2012-2014 Academic Senate Cabinet
 2012-2014 Chancellor’s Advisory Council
 2012-2013 Search Committee, UC Irvine Executive Vice Chancellor and Provost
 2012-2013 Co-Chair, UCI Academic Planning Group
 2012-2013 Divisional Senate Chair-Elect & Secretary
 Fall 2012 Campus Task Force on Summer Session and Extension
 2011-2012 Search Committee, UC Irvine Executive Vice Chancellor and Provost
 2010-2014 Divisional Senate Assembly
 2009-2012 WASC Steering Committee
 2009-2010 Strategic Planning Design Team (AMC Strategies), UCI Medical School & Medical Center
 2009-2010 Campus Task Force on Extramural Revenue Initiatives
 2009-2010 Campus Task Force on Curricular and Programmatic Alternatives
 Spring 2009 Search Committee, UC Irvine Vice Chancellor for Planning and Budget
 2008 – 2013 Member, Institute for Virtual Environments and Computer Games, UC Irvine
 2008-2011 Campus Budget Workgroup, UCI Provost
 2008-2009 Academic Senate Cabinet
 2008-2009 Chair, Council on Planning and Budget, Academic Senate
 2008-2009 Ad Hoc Committee on the College of Health Sciences
 2008-2009 Campus Task Force on Indirect Cost Recovery, UCI Office of Research
 2008-2009 Chancellor’s Campus Physical and Environmental Committee
 2007–2008 Vice-Chair, Council on Planning and Budget, Academic Senate

2006–2010	Academic Planning Group
2006–2009	Space Planning Team
2006–2009	Council on Budget and Planning, Academic Senate

School Service

2012-2019	Department Chair, Film & Media Studies
2018-2019	Development Committee, School of Humanities
2007-2008	Faculty Chair, School of Humanities / Chair, Humanities Executive Committee, UC Irvine
2006–2008	Director, PhD Program in Visual Studies, UC Irvine (Art History / Film & Media Studies)
2006-2008	Elected Member, Humanities Executive Committee, UC Irvine
2006-2008	Director, PhD Program in Visual Studies, UC Irvine
Fall 2006	Ad Hoc Committee, Architectural Selection for the Humanities Gateway Building, UC Irvine
2005-2008	Chair, Humanities Computing Advisory Committee, UC Irvine
2005-2010	Board Member, UCI Film & Video Center
2005-2007	Dean’s Advisory Group, Humanities, UC Irvine

Service to the Profession

2022-23	Program Committee, ISEA2023 (June 16-21, Paris) https://isea2023.isea-international.org/
2022	Grant Reviewer, Swiss National Science Foundation
2022	Grant Reviewer, Polish National Science Foundation
2021-22	Program Committee, ISEA2022 (June 10-16, Barcelona) https://isea2022.isea-international.org/
2018-19	Program Committee, ISEA2019 (June 22-28, Gwangju) http://isea2019.isea-international.org
Fall 2018	Program Committee, Society for Literature, Science, & the Arts 2019, http://litsciarts.org
Summer 2018	Discipline Reviewer, Fulbright Commission
2018 -	Editorial Board, <i>Page & Screen</i> book series, University of Massachusetts Press
May 14, 2018	Conference Organizer, “Critical Game Studies 3: Videogame Music”, UC Irvine
Spring 2018	Program Committee, ISEA 2018 (Durban) http://isea2018.isea-international.org
Summer 2017	Discipline Reviewer, Fulbright Commission
May 19, 2017	Conference Organizer, “Inaugural UC Irvine eSports Symposium”, The Cove
2016-2017	Program Committee, ISEA 2017 (Manizales, Colombia) http://isea2017.isea-international.org
Summer 2016	Discipline Reviewer, Fulbright Commission
May 2, 2016	Conference Co-Organizer, “Critical Game Studies”, UC Irvine
April 18, 2016	Conference Co-Organizer, “California Modern - Irvine Style: the Legacy of William Pereira” UCI
Feb 5, 2016	Conference Organizer, “Digital Humanities Symposium”, Data Science Initiative at UCI
2016 -	Advisory Board, <i>Communication +1</i> , http://scholarworks.umass.edu/cpo/editorialboard.html
Dec 4, 2015	Conference Co-Organizer, “Design and the Anthropocene” Calit2 @ UC Irvine
Summer 2015	Discipline Reviewer, Fulbright Commission
2013 -	Editorial Board, <i>Electronic Mediations</i> book series, University of Minnesota Press
2013 -	Editorial Board, <i>Reursions</i> book series, Amsterdam University Press
May 2013	Conference Organizer, “The Making of Media Theory & the Future of Film Studies” UC Irvine
Spring 2013	Conference referee, Digital Games Research Association (DiGRA) 2013, Georgia Tech
Oct 2012	Conference Organizer, “Epistemic Engines: Media Technology and Cultural History” UC Irvine
2011 –	Editorial Board, <i>Ctrl-Z new media philosophy</i> [www.ctrl-z.net.au]
March 2007	Conference Organizer, “Text as Image: What Knowledge Looks Like”, UC Irvine
March 2006	Conference Organizer, "Pacific Modernities: Museum Culture and Civic Engagement"

- Feb 2006 international conference at MOCA LA, supported by Taiwan and Australia and a UC PacRim grant
Conference Organizer, "New Media, Technology and the Humanities", UC Irvine
- 2006 Jury member for PerthDAC2007, the 7th Digital Arts and Culture Conference in Perth, Australia
- 2005–2008 Society for Cinema and Media Studies, Information Technology Committee
- March 2005 Conference Organizer, "Defense: Models-Strategies-Media", UC Irvine
co-sponsored by the Berlin-Brandenburg Academy of Sciences & Leopoldina
- 2005-2010 Curatorial Advisory Board, Beall Center for Art & Technology, UC Irvine
- 2006 – Reviewer of grant applications, German Science Foundation (DFG)
- 2004 – Reader and reviewer of manuscripts submitted to The University of California Press, MIT Press, The University of Minnesota Press, Routledge, The University of Chicago Press, and others
- 1997 – Editorial Board, *Culture Machine* [culturemachine.tees.ac.uk]
- 1996 Organizer, "Medien des Gedächtnisses" – Media of Memory Conference, Konstanz University, 5/30 - 6/1; proceedings published as *Medien des Gedächtnisses, Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte* 72:1 (Stuttgart: Metzler 1998)
- 1996 Conference Organizer, "Anthropophagie und Literature" – Anthropophagy and Literature, International Conference, Konstanz University, 12/12 - 12/14; proceedings published as *Verschlungene Grenzen. Anthropophagie in Literatur und Kulturwissenschaften*, A. Keck, I. Kording, A. Prochaska ed., Tübingen: Narr 1999
- 1995 – 1997 Coordinator, PhD Program "Theory of Literature and Communication", Konstanz University

Doctoral Dissertation Supervision (as committee chair and primary advisor)

- Eric Hahn: Assistant Professor of Communication and Digital Media, Carthage College, WI
"Saving Cinema: Circulation and Preservation in the Age of Computational Film" (filed 2022)
- Racquel Gonzales: Research Historian, The Strong National Museum of Play, Rochester, NY
"Playing Detective: Reenactment, Procedure, and Crime-Solving Entertainment" (filed 2017)
- Laura Beltz Imaoka: Senior Lecturer in Critical Media Studies, University of Texas at Dallas, TX
"Mapping Risk: Geospatial Technology as Disaster Media" (filed 2016)
- Arden Stern: Associate Professor, Art Center College of Design – Pasadena, CA
"The Ransom Note Effect: Eclectic Typography in American Visual Culture" (filed 2012)
- Nathan Blake: Teaching Professor of Media and Screen Studies, Northeastern University – Boston, MA
"Camera Consciousness: The Aesthetic and Prosthetic Legacy of World War I" (filed 2010)
- Thomas Stubblefield: Associate Professor of Art History, University of Massachusetts-Dartmouth, MA
"Through a Lens Darkly: Absence, Erasure and Invisibility in the Visual Culture of 9/11" (filed 2010)
- Cynthia Napoli-Abella Reiss: Professor of Art History, West Valley College, Saratoga, CA
"Motherhood, mourning, testimonio, and the representation of silenced histories" (filed 2009)
- Garnet Hertz: Canada Research Chair in Design & Media Art, Emily Carr University of Art & Design, Vancouver
"Methodologies of Reuse in the Media Arts: Exploring Black Boxes, Tactics, Archeologies" (filed 2009).
- Rene Bruckner: Associate Dean of Liberal Arts & Chair of General Education, Columbia College Hollywood, CA
"The Art of Disappearance: Duration, Instantaneity, and the Conception of Cinema" (filed 2007)
- Tobey Crockett: Independent Writer and Coach
"The Camera as Camera: Emergent Subjectivities in 3D Virtual Worlds" (filed 2006)

Memberships

Society for Cinema and Media Studies (SCMS), Modern Language Association (MLA),
National Communications Association (NCA), Gesellschaft für Medienwissenschaft (GfM),
Society for the History of Technology (SHOT)

Selected Media Appearances

Engadget (Feb 3, 2023), *New University* (January 26, 2023), *Seattle PI* (July 22, 2022), *Albany Times Union* (July 22, 2022), *New Haven Register* (July 22, 2022), *Stamford Advocate* (July 22, 2022), *TechExplore* (July 22, 2022), *Houston Chronicle* (July 22, 2022), *New University* (Jan 24, 2021), *KUCI* (Sept 26, 2020), *ABC7-WSET* (Sept 18, 2020), *Medium* (July 6, 2020), *Mashable* (Jan 31, 2018), *Los Angeles Times* (Dec 20, 2017), *Kim Komando Show* (August 10, 2017), *USA Today* (Jan 9, 2017), *KPCC* (June 4, 2016), *The Reel: Scroll.In* (Feb 19, 2016), *Netzpiloten* (Feb 23, 2016), *Fortune* (Nov 2, 2015), *Rock River Times* (May 20, 2015), *Newsweek* (April 18, 2015), *Orange County Register* (March 17, 2014), *Columbus Dispatch* (Jan 30, 2014), *Columbus Business First* (Jan 30, 2014), *KPCC* (Nov 13, 2013), *Orange County Register* (Oct 29, 2013), *Orange County Register* (Oct 28, 2013), *Orange County Register* (Oct 26, 2013), *Orange County Register* (Aug 23, 2013), *Orange County Register* (July 19, 2013), *Orange County Register* (Nov 29, 2012), *New University* (May 16, 2011), *Los Angeles Times* (May 11, 2011), *Philosophy Radio* (KALW Stanford, Jan 16, 2011), *Chronicle of Higher Education* (March 23, 2010), *CNBC Africa* (July 30, 2007 – “The Correspondents,” Johannesburg), *Chronicle of Higher Education* (July 20, 2007), *Fox Weekend Live* (Nov 3, 2007) *Chronicle of Higher Education* (Feb 1, 2007), *Orange County Register* (Dec 30, 2006), *Fox News Live* (Dec 20, 2006), *Cleveland Plain Dealer* (Nov 26, 2006), *Calit2 Interface* (2:1, fall 2006), *StPaul Pioneer Press* (Nov 29, 2006), *Orange County Register* (Sept 26, 2005), *Newsweek* (Feb 21, 2000)

Academic Websites

- 2012-2014 Academic Senate, UCI (<https://www.facebook.com/SenateUCI>)
- 1995 – 2004 The Hydra, UCI (<http://hydra.humanities.uci.edu> - formerly at <http://www.hydra.umn.edu>)
- Encyclopedia Britannica “Best of the Web 2009” award (<http://www.britannica.com/>)
 - Schoolzone 5 star Award, 10/2003 (<http://www.schoolzone.co.uk>)
 - Encyclopedia Britannica One-Star rating, 1999 (<http://www.britannica.com/>)
 - Links2Go Key Resource Award, 8/1998 (<http://www.links2go.com/award/Philosophers>)
 - Reviewed by Gregory Ulmer in: *Artforum* 9 (1998), p22
 - Malaspina Great Books Five Star Site, 1/1998 (<http://www.mala.bc.ca/~mcneil/fivestar.htm>)
 - WebCrawler Select Award, 2/1997 (<http://webcrawler.com/select>)
- 2004 – 2008 Distraction Economy: Attention and its Deficits, <http://www.distraction-economy.org>
- 2003 – 2006 Media - From the Supremacy of the Gaze to Digital Calculability, <http://www.media-theory.org>
- 2002 – 2006 Hydrapoetics: From Cyberpunk to New Media Art, <http://www.hydrapoetics.com>
- 1999 – 2001 "Dr. Truth", Pop Culture Talkshow: <http://www.drtruth.tv> (now partially archived on iFilm.com)
- 1998 – 2000 "The Vampire Lectures", UCSB: <http://uweb.ucsb.edu/~hydra/twd/index.html>
- 1996 – 2000 Anthropology and Literature, Konstanz University: <http://www.sfb511.uni-konstanz.de>
- 1995 – 1998 Glas-Web and Discussion List, Konstanz: <http://www.glas.lake.de> (trilingual; partially archived on the documenta X CD-ROM "Konfigurationen zwischen Absturz und Wirklichkeit", G.C. Tholen, ed. Konfigurationen zwischen Kunst und Medien. Munich: Fink 1998)
- 1995 – 1998 PhD Program, Konstanz University: <http://www.uni-konstanz.de/FuF/Philo/LitWiss/Gra-Ko/>
- 1995 – 1997 Fieldwork International Journal, Tampa: <http://www.cas.usf.edu/journal/fobo/fobo.html>